



# RAJAGIRI VISWAJYOTHI

COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR , PERUMBAVOOR KERALA- 683546

An ISO 9001 : 2015 Certified Institution

Affiliated to Mahatma Gandhi University, Kottayam | Approved by AICTE



## CRITERION - 5

# STUDENT SUPPORT AND PROGRESSION

## 5.3 Student Participation and Activities

2019-2024

Submitted to





**5.3.2**

**Average Number of Sports and Cultural Programmes in which students of the Institution participated during last five years (organised by the institution/other institutions)**

**Student Participation in Sports and Cultural Programmes  
2020- 2021**



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## 1. Report on Drawing Competition 2020 -2021

Programme Details	
Name of the event	Drawing Competition
Nature of the event	Cultural
Objectives	To encourage artistic expression through drawing. To provide a platform for students to show their drawing skills online.
Date	08-06-2020
Duration	1 hour
Beneficiaries	Students of RVCAS
Organized by	National Service Scheme, RVCAS
Coordinator	Ms. Febi Abraham
Outcome of the Programme	Students will have exhibited their drawing skills through online submissions, reflecting their creativity and artistic abilities.

### Programme Report:

On June 8, 2020, a unique event called the Online Drawing Competition due to covid was launched with the aim of encouraging to express themselves artistically during a difficult period. The competition, which took place online, was designed to give students a safe and comfortable environment in which to students demonstrate their sketching abilities.

The competition's main aims were to promote creativity and give students a stage on which to show their artistic abilities. By submitting their drawings digitally, the





participants showed that they could employ a variety of approaches and styles to produce visually striking artwork. The students sent their works through WhatsApp.

Even though the event was virtual, it was successful in creating a sense of community and artistic participation. Students with diverse backgrounds took part and displayed their original ideas and inventiveness. Additionally, the competition gave competitors the chance to hear from judges in a constructive manner, which is very beneficial to their development as artists. Overall, by providing students with a vibrant venue to express their creativity and improve their drawing abilities, the Online Drawing Competition succeeded in its objectives. The occasion emphasized how flexible students and organizers could be under adversity, highlighting the value of artistic expression in all its forms.

### Winner List

	<b>Name</b>	<b>Department</b>
1 <sup>st</sup>	K R Renv	BBA
2 <sup>nd</sup>	Praveena Thomas	BA English Triple Main





RAJAGIRI VISWAJYOTHI COLLEGE  
OF ARTS & APPLIED SCIENCES

In Association with NSS Club

# Drawing Competition (online)

**Theme - Environment**

Send your work via Whatsapp  
9061615005

08-06-2020  
Monday



**Event - Drawing Competition**

**Drawing by KR Renv**



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Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546



## 2. Report on Malayalam Essay Writing 2020 -2021

Programme Details	
Event Name	Malayalam Essay Writing Competition
Nature of Event	Cultural
Objectives	1. To enhance student's essay writing skills in Malayalam. 2. To provide a platform for students to express their ideas and thoughts in written Malayalam.
Date	22/6/20
Duration	1 hour
Organized by	Literary Club, RVCAS
Coordinator	Ms. Sreeka Chandran
Beneficiaries	12 Participants
Outcome of the Programme	Participants were expected to demonstrate their essay writing skills in Malayalam and effectively communicate their ideas in written form.

### Programme Report:

The Malayalam Essay Writing Competition was a targeted literary event that took place on June 22, 2020, with the aim of improving student's essay writing abilities in Malayalam. The competition, which lasted an hour, gave students a chance to write in Malayalam and express their ideas and opinions, developing their literary skills.







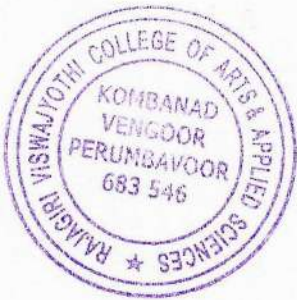
Due to covid the competition was completely online.

First and important, it aimed to help students become more proficient essay writers in Malayalam and to enhance their capacity for precise and efficient concept expression. Its second aim was to provide a venue for students to exhibit their writing skills and a deeper interest in Malayalam literature. These aims were created to improve the participant's abilities and give them useful experience writing formal essays.

By strengthening student's writing skills and giving them a stage for literary expression, the competition effectively achieved its aims and aided in the advancement of Malayalam literature as a whole.

### Winners List

Prize	Name	Department
1 <sup>st</sup>	Agnes P Senny	BBA
2 <sup>nd</sup>	Adith Vinod	B.Com F & T
3 <sup>rd</sup>	Kurian Alex	BA English Triple Main





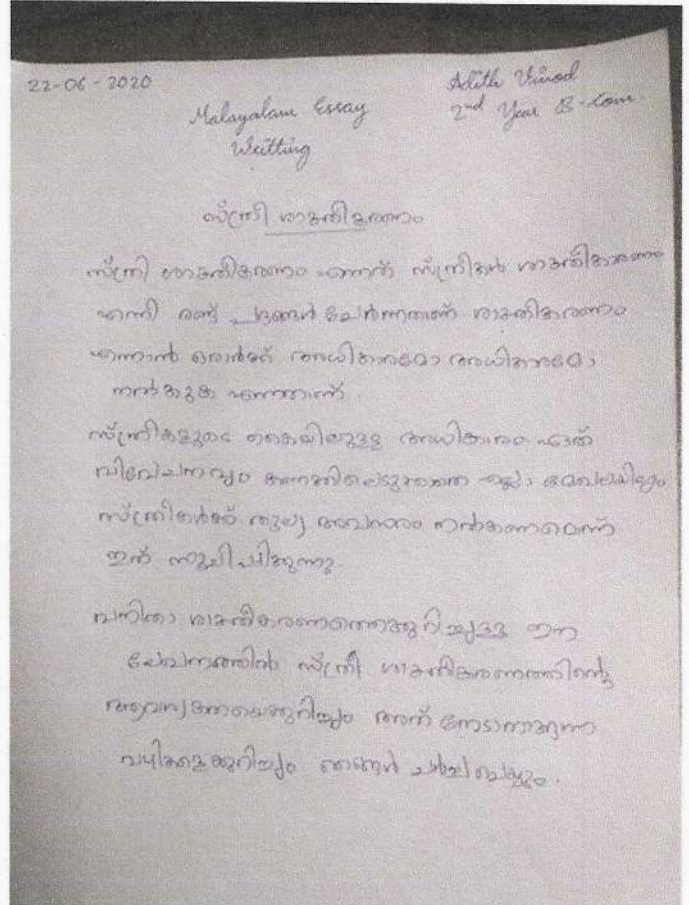
**RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS &  
APPLIED SCIENCES**

**ESSAY  
WRITING  
COMPETITION**

22-06-2020



In Association with Literary Club



**Event - Malayalam Essay Writing**



*Adithy Vinod*  
**PRINCIPAL**  
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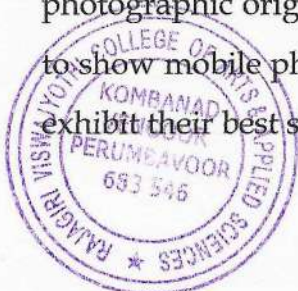


### 3. Report on Mobile Photography 2020 -2021

Programme Details	
Name of the event	Mobile Photography Contest
Nature of the event	Cultural
Objectives	To show the creativity and skills of students in mobile photography. To provide an online platform for students to share their photographic work.
Date	15-07-2020
Duration	1 hour
Beneficiaries	Students of RVCAS
Organized by	Media Club, RVCAS
Coordinator	Mr. Solymon V. L
Outcome of the Programme	Students will improve photography skills through mobile devices, showing their ability to capture and present compelling images.

#### Programme report:

A successful digital project, the Online Mobile Photography Contest was held on July 15, 2020, with the aim of showing student's mobile device photography abilities. The purpose of this competition was to provide students a chance to demonstrate their photographic originality and technical proficiency. The main aims of the event were to show mobile photography as an art form and to give students a stage on which to exhibit their best shots. The participants uploaded their photos through social media.





The judge's insightful criticism enabled participants to advance their abilities and be acknowledged for their efforts. The occasion also demonstrated the adaptability and creative potential of mobile photography.

By providing a venue for students to show their photographic abilities, the Mobile Photography Contest effectively met its aims. The competition reinforced the value of photography in collecting and disseminating visual storytelling by showing student's adaptability in using mobile technology for creative expression.

#### **Winners List**

<b>Prize</b>	<b>Name</b>	<b>Department</b>
1st	Alex Benny	BBA
2nd	Adarsh ES	BBA





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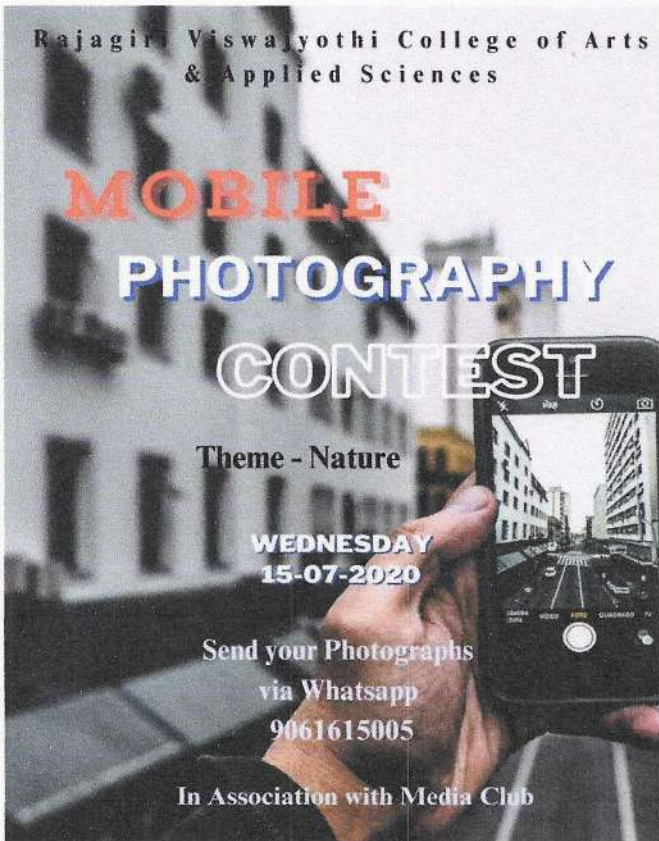
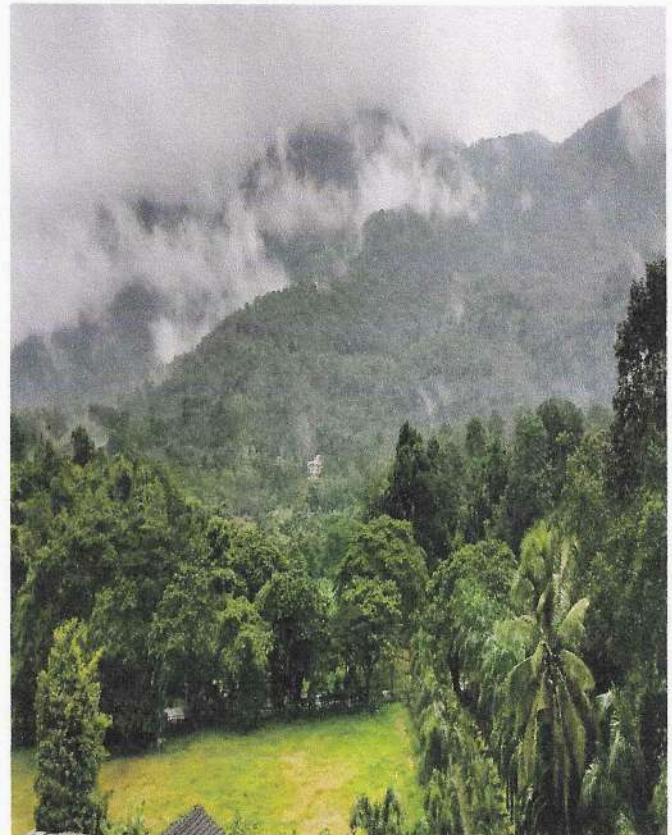
**MOBILE PHOTOGRAPHY CONTEST**

Theme - Nature

**WEDNESDAY**  
15-07-2020

Send your Photographs  
via Whatsapp  
9061615005

In Association with Media Club

**Event - Mobile Photography**

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#### 4. Report on Poetry Writing Competition 2020 -2021

Programme Details	
Name of the event	Poetry Writing ( Malayalam )
Nature of the event	Cultural
Objectives	To encourage students to express themselves through poetry. To provide a platform for showing poetic talents online.
Date	30-07-2020
Duration	1 hr
Beneficiaries	9 Participants
Organized by	Literary Club, RVCAS
Coordinator	Ms. Lilly Mathew
Outcome of the Programme	Writing in Malayalam promotes the importance of the mother tongue, encouraging younger generations to speak, read, and write in Malayalam. This contributes to the continuity and growth of the language.

#### Programme Report:

The Literary Club at RVCAS organized a Malayalam Poetry Writing event on July 30, 2020. This one-hour cultural event aimed to motivate students to express themselves through poetry and provided a virtual platform to highlight their poetic abilities.

Nine students participated, showcasing their creativity and language skills in Malayalam. The event was efficiently coordinated by Lilly Mathew, who ensured active and smooth participation from all involved.





The event's main objective was to promote the use of Malayalam as a medium of expression, helping students strengthen their connection to their native language. The Literary Club's initiative aimed to emphasize the importance of preserving Malayalam language and culture, particularly among younger generations.

### Winners List


Prize	Name	Department
1st	Arjun Anil	BA English Triple Main
2nd	Anakha Joby	BA English Triple Main





Event - Poetry Writing Competition

RAJAGIRI VISWAJYOTHI COLLEGE OF  
ARTS & APPLIED SCIENCES



Friday  
30-07-2020

In association with Literary Club

Poetry Writing  
Competition ( Malayalam )

Send via Email as Pdf to  
lillymathew@rajagiriviswajyothi.org

Poems from internet and other  
references are not allowed

RAJAGIRI VISWAJYOTHI  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR - PERUMBAVOOR, KERALA - 683546

**CERTIFICATE**  
OF ACHIEVEMENT  
THIS CERTIFIES THAT

of ARJUN ANIL

has won 1st Prize in the  
Poetry Writing ( Malayalam )

Hold during the academic year 2020-2021 organized by  
Rajagiri Viswajyothi College of Arts & Applied  
Sciences, Vengoor, Perumbavoor

DATE: 30/07/2020

Dr. Joy P Joseph  
Principal

Fr. Dipin Karthigan CM  
Assistant Director



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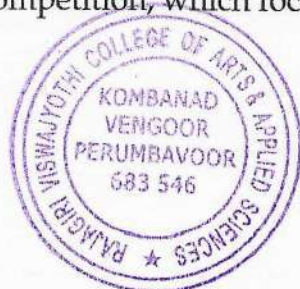


## 5. Report on Poster Designing Competition 2020 -2021

Programme Details	
Name of the event	Poster Designing Competition
Nature of the event	Cultural
Objectives	To encourage students to design creative and visually appealing posters. To provide a platform for showing graphic design skills online.
Date	03-08-2020
Duration	1 hour
Beneficiaries	Students of RVCAS
Organized by	Media Club, RVCAS
Coordinator	Mr. Jithu Philip
Outcome of the Programme	Students will have demonstrated their skills in poster design, showing their creativity and ability to convey messages visually.

### Programme Report:

August 3, 2020, an online competition that celebrated student's abilities in graphic design themed waste management. The theme was Waste Management. Students were given an opportunity to produce and present their poster designs through the competition, which focused on creativity and visual communication.





The event's main aim was to provide a platform for student presentations of their work and to inspire students to participate in creative design. To create visually arresting and functional designs, participants explored a variety of themes and design aspects before submitting their posters online. A wide range of contributions, representing many poster design styles and methodologies, were made possible by the online format. By allowing competitors to exchange and discuss their designs with one another, the competition also helped participants feel more connected to one another. Judges gave students constructive criticism so they may become better designers and be acknowledged for their original work. The occasion brought to light the value of great design and visual communication in spreading ideas and grabbing viewers' attention.

**Winners**

Prize	Name	Department
1st	Arjun Anil	BA English Triple Main
2nd	Benat Sibi	B. Com F & T



*[Handwritten Signature]*  
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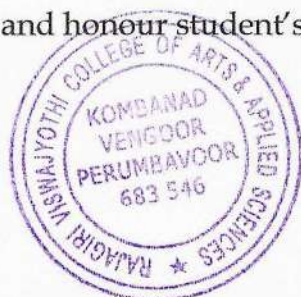


## 6. Report on Elocution Competition 2020 -2021

Programme Details	
Name of the event	Elocution Competition
Nature of the event	Cultural
Objectives	To enhance student's public speaking and oratory skills. To provide a platform for students to express their thoughts and ideas eloquently.
Date	14-08-2020
Duration	2 hour
Beneficiaries	Students of RVCAS
Venue or Platform	Google Meet
Organized by	RVCAS
Coordinator	Fr. Dipin Karingen
Outcome of the Programme	Students will have showed their public speaking abilities, reflecting their skills in delivering speeches and engaging an audience.

### Programme report:

The Elocution Competition was a vibrant online competition that aimed to improve and honour student's oratory and public speaking abilities. It took place on August



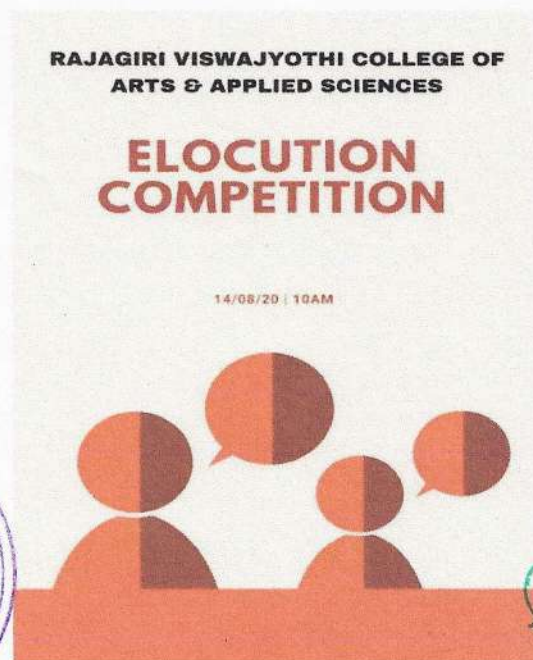


14, 2020. The contest gave students a digital forum on which to articulate their ideas and opinions.

The event's main aims were to provide students with the chance to practice public speaking and to give them a platform to give presentations that were both organized and powerful. Participant speeches were delivered online, covering a range of subjects and showing their capacity to captivate and influence an audience. Due to the ability for students to participate from all over the world, the online approach provided for a large base of involvement. The competition created an encouraging atmosphere where students could hone their oratory abilities and build their public speaking confidence.

#### Winners List

Prize	Name	Department
1st	Alai Paul	BA English Triple Main
2nd	Anandhu Babu	BBA



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## 7. Report on Onam competition 2020 -2021

Programme Details	
Name of the event	Onam Competitions
Nature of the event	cultural
Objectives	To celebrate the cultural festival of Onam. To engage students in various competitive activities related to Onam celebrations.
Date	27-08-2020
Beneficiaries	Students of RVCAS
Venue or Platform	Google Meet
Organized by	RVCAS
Coordinator	Seena M. Peter
Outcome of the Programme	Students will have participated in diverse activities celebrating Onam, reflecting their cultural engagement and creativity.

### Programme report:

The Onam Competitions, an exciting virtual gathering created to commemorate the colourful festival of Onam, took place on August 27, 2020. The activities was set up to





provide students the chance to take part in a variety of virtual activities that captured the essence of Onam.

The event's main aims were to highlight Onam's cultural significance and get students involved in a number of competitive events that allowed them to show off their excitement and inventiveness. A variety of online competitions reflecting various facets of Onam were participated in by the participants, such as crafts-related challenges, traditional art, and cultural quizzes.

The tournament effectively encapsulated the spirit of the festival by encouraging a sense of camaraderie and cultural pride among the participants, despite its virtual nature. Students from many backgrounds shared their artistic abilities and demonstrated their understanding of Onam rituals and traditions. The occasion demonstrated how flexible students and organizers can be when celebrating ethnic holidays virtually. The judges and competitor's comments confirmed that the tournament was successful in uniting students to celebrate and value Onam's rich cultural legacy.

### Participants

Sl. No	Name
1	Agnes P Senny
2	Junaid P J
3	Anakha Joby
4	Mervyn K Sunil
5	Krishnapriya Raghuthaman
6	Faisal Thankachan
7	S.Uday Prasad
8	Gayathri M Nair
9	Swathy P Ajay





10	Amal Paulose
11	Sera Elma Jose
12	Neha Roshin
13	Sreelakshmi S Menon
14	Anupama Venugopal
15	Anna Alice Jose
16	Amitha Babu
17	Amal Krishnan A
18	Megha
19	Aisha P S
20	Sharan Sekar
21	E B Lakshmiprabha
22	Krishnapriya Aji






**RVCAS**  
COLLEGE OF ARTS & APPLIED SCIENCES

**ONLINE COMPETITION FOR**  
**Onam 2020**  
*Wish you a happy Onam*

- ★ MALAYALI MANNAN
- ★ MALAYALI MANKA
- ★ ATHAPOOKALAM
- ★ PHOTOGRAPHY  
(THEME : ONAM)

Send your image 1 each per category  
with your address and phone number

Send to: [mediaclub@rvcas.com](mailto:mediaclub@rvcas.com)  
27-08-2020

Contact No : +91 8220566967 / +91 9384123484

[www.rajagiriviswajyothi.org](http://www.rajagiriviswajyothi.org)      Organised by - Department of Commerce



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## 8. Report on Debate Competition 2020 -2021

Programme Details	
Name of the event	Debate Competition
Nature of the event	Cultural
Objectives	To enhance student's critical thinking and public speaking skills. To provide a platform for students to engage in structured argumentation and discussion.
Date and Time	14-09-2020
Beneficiaries	8 Participants
Venue or Platform	Google Meet
Organized by	Speaker's Club, RVCAS
Coordinator	Mr. Tennyson Thomas
Outcome of the Programme	Students will improve their debating skills, reflecting their ability to construct and present arguments effectively.

### Programme Report:

The aim of the intellectually engaging Debate Competition, which took place on September 14, 2020, was to improve student's public speaking and critical thinking skills. This competition, which was conducted through online due to covid 19, gave students a chance to demonstrate their argumentation abilities and participate in organized debates. The competition was completely conducted through Google Meet.





The competition's aim was to develop student's critical thinking abilities and public speaking abilities. Participants participated in discussions on a range of subjects, putting forward their points of view and rebuttals in an organized manner. A broad spectrum of individuals may participate in the online platform, which also enabled real-time evaluations and conversations.

The competition helped students improve their abilities to express themselves coherently and convincingly. Judges gave participants helpful criticism that improved their arguing strategies and all over performance. The occasion also encouraged students to interact with a variety of viewpoints and encouraged constructive intellectual debate.

The occasion emphasized the value of critical thinking and clear communication, encouraging the academic and personal development of the attendees.

### Winners List

	<b>Name</b>	<b>Department</b>
1 <sup>st</sup>	Kamal Areekal Baby Paul	B. Com F & T
2 <sup>nd</sup>	Anakha Joby	BA English Triple Main
3 <sup>rd</sup>	Anna Saju	BBA





**RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES**

**DEBATE**

*A Chance to Speak*

**14-09-2020**  
**Tuesday**

**Via Google Meet**

**Coordinator -**  
**Mr. Tennyson Thomas**

**In association with Speaker's Club**



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## 9. Report on Innovation Contest 2020 -2021

Programme Details	
Name of the event	Innovation Contest
Nature of the event	Cultural
Objectives	To encourage innovative thinking and creativity. To provide a platform for students to present their innovative ideas and projects.
Date	18-09-2020
Duration	2 hours
Beneficiaries	Students of RVCAS
Venue or Platform	Google Meet
Organized by	Entrepreneur's Club, RVCAS
Coordinator	Binitha PS
Outcome of the Programme	Students will have demonstrated their innovative ideas and projects, reflecting their creativity and problem-solving skills

### Programme Report:

The Innovation Contest, which took place online on September 18, 2020, was a fun activity that encouraged students to think creatively and innovatively. The competition's aim was to give students a stage on which to show their creative ideas and projects and demonstrate their ability to think outside the box.





The contest's primary aim was to inspire students to create and submit unique concepts and answers to a range of problems. The inventive concepts and proposals that participants submitted online demonstrated their inventiveness and problem-solving abilities. A wide spectrum of students was able to participate because to the online approach, which allowed for a diversity of original submissions.

Students were also able to get judge feedback during the competition, which helped them refine their concepts and projects. The program inspired students to follow their creative passions and emphasized the value of creativity and innovation in solving today's problems.


**Winners List:**

<b>Prize</b>	<b>Name</b>	<b>Department</b>
1st	Christy George	B. Com F & T
2nd	Elizabeth Joseph	BBA





RAJAGIRI VISWAJYOTHI COLLEGE OF  
ARTS & APPLIED SCIENCES



RVCAS

# INNOVATION CONTEST

*In Association with Entrepreneur's Club*

**18-09-2020  
THURSDAY**

Register Now  
contact - Binitha PS  
85940987756

[rajagiriviswajyothi.org](http://rajagiriviswajyothi.org)



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## 10. Report on Malayalam Recitation 2020 -2021

Programme Details	
Event Name	Malayalam Recitation Competition
Nature of Event	Cultural
Objectives	1. To enhance student's skills in Malayalam recitation. 2. To provide a platform for students to express their literary talents and appreciation of Malayalam literature.
Date	24/9/20
Duration	1hr
Venue or Platform	Google Meet
Organized by	Literary Club, RVCAS
Coordinator	Lilly Mathew
Beneficiaries	11 Participants
Outcome of the Programme	Participants were expected to demonstrate their recitation skills in Malayalam and engage in an appreciation of the language and literature.

### Programme report:

The Malayalam Recitation Competition, held on 24/09/20 at the Literary Club, RVCAS, Vengoor, was a notable literary event aimed at enhancing student's recitation skills and encouraging an appreciation for Malayalam literature. This one-hour event provided a valuable platform for students to show their literary talents and engage deeply with the Malayalam language.





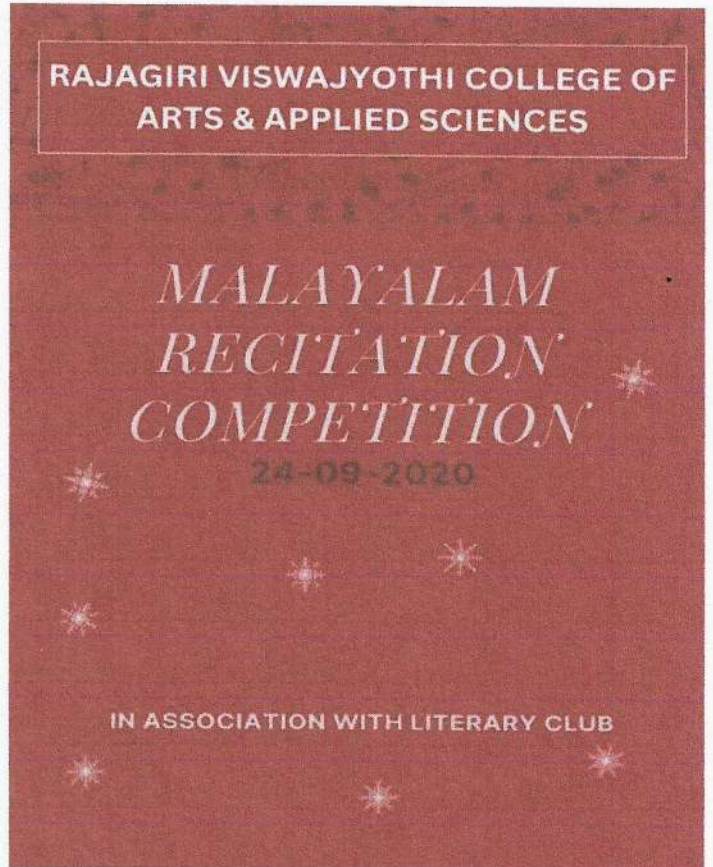
The competition's main aims were to give students a platform to show their literary talents and to help them recite Malayalam better. The event's emphasis on the art of recitation helped participants improve their Malayalam language proficiency and performance skills. Student's involvement with Malayalam language was further enhanced by the competition, which provided a forum for them to acknowledge and celebrate the rich legacy of the language. The location, the Literary Club at RVCAS, was ideal for this literary exercise since it provided a setting that encouraged both performance and appreciation. Lilly Mathew oversaw the competition and made sure everything went according to plan, creating a welcoming environment for all competitors. The Malayalam Recitation Competition produced a very good result were among the participants who skilfully displayed their recitation abilities and added to a lively appreciation of Malayalam literature.

**Winners List:**

Prize	Name	Department
1st	Tina Ann Thomas	BA English Triple Main
2nd	Elizabeth Joseph	BBA







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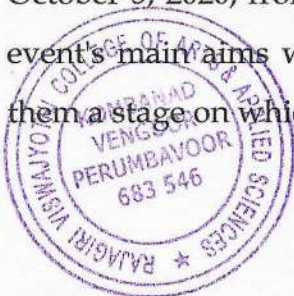


## 11. Report on Hindi Recitation 2020 -2021

Programme Details	
Event Name	Hindi Recitation
Nature of Event	Cultural
Objectives	1. To enhance student's skills in Hindi recitation. 2. To provide a platform for students to show their talent in Hindi literature and expression.
Date	5/10/20
Duration	1hr
Venue or Platform	Google Meet
Organized by	Literary Club, RVCAS
Coordinator	Seena m peter
Beneficiaries	9 Participants
Outcome of the Programme	Participants were expected to demonstrate their recitation skills in Hindi and engage in an appreciation of Hindi literature.

### Programme report:

The Literary Club at RVCAS, Vengoor organized a noteworthy literary event on October 5, 2020, from 11:00 AM, which was the Hindi Recitation Competition. This event's main aims were to improve student's recitation abilities in Hindi and give them a stage on which to display their aptitude for Hindi writing and expression.





There were two primary aims of the tournament. Its primary aim was to assist students become more proficient at reciting works of literature in Hindi, which would enable them to more effectively express their feelings and ideas orally. In order to promote a closer relationship between the students and the language as well as its literary forms, the second aim was to provide them a chance to show their skills and knowledge of Hindi literature.

The location of the event, RVCAS Literary Club, was ideal for literary events of this kind. The competition ran successfully under Seena M. Peter's direction, guaranteeing that every competitor got a chance to perform and that the occasion was well-planned.

The encouraging atmosphere made it possible for performers to truly connect with the audience and provide their recitations.

The Hindi Recitation Competition produced a very favourable result. By improving student's Hindi recitation abilities and encouraging an enthusiasm for Hindi literature, the event effectively achieved its aims and added to the campus's literary culture.

#### **Winners list**

<b>Prize</b>	<b>Name</b>	<b>Department</b>
1st	Jila Sabu	BA English Triple Main
2nd	Benson Babu	BBA





**RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS & APPLIED SCIENCES

Vengoor, Perumbavoor, Kerala - 683546

**RAJAGIRI VISWAJYOTHI COLLEGE OF  
ARTS & APPLIED SCIENCES**

**HINDI RECITATION  
COMPETITION**

ORGANISED BY LITERARY CLUB

05-10-2020  
@11:00 AM



PRINCIPAL  
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Vengoor, Perumbavoor-683 546



### 12. Report on English Recitation 2020 - 2021

Programme Details	
Name of the Event	English Recitation Competition
Nature of the Event	Cultural
Objectives	1. To improve participant's public speaking skills. 2. To enhance their ability to convey emotions through expressive reading.
Date	15/10/20
Duration	1 hour
Beneficiaries	Students from various departments of RVCAS.
Venue or Platform	Google Meet
Organized by	RVCAS
Coordinator	Mr. Tennyson Thomas
Outcome of the Programme	Participants will have developed better public speaking skills and improved their ability to convey emotions through expressive reading.

#### Programme report:

Held on 15/10/20, the English Recitation Competition was a noteworthy occasion meant to improve student's expressive reading and public speaking abilities. Students from different disciplines were given a platform to perform literary works during the





competition, which was organized by Mr. Tennyson Thomas through Google Meet. Participants were able to show off their interpretive abilities and meaningfully interact with the audience during this event.

Enhancing participant's public speaking abilities and their capacity to communicate emotions through expressive reading were the competition's two primary aims. Students prepared and performed literary works, emphasizing involvement, clarity, and emotion in their performances. They were inspired by the occasion to experiment with various literature genres and create their own distinctive reading styles.

The participant's excellent performance and passionate expressiveness were clear indicators of the competition's result. Student's capacity to properly portray emotions and enhance their public speaking abilities were both enhanced by the event. Additionally, the tournament gave participants invaluable practice interacting with an audience and obtaining helpful criticism.

### Winners List

Prize	Name	Student
1st	Elgin Saju	BBA
2nd	Anupama Venugopal	B. Com F & T







**RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS &  
APPLIED SCIENCES**

**ENGLISH RECITATION  
COMPETITION**

15-10-2020 @ 11:00AM



 **RVCAS**

IN ASSOCIATION WITH LITERARY CLUB



PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546



### 13. Report on Malayali Manga Photo Contest 2020 -2021

Programme Details	
Name of the event	Malayali Manga Photo Contest
Nature of the event	Cultural
Objectives	To engage students in creative photography. To celebrate cultural themes through visual art.
Date	04-11-2020
Duration	1 hour
Beneficiaries	15 Participants
Venue or Platform	Google Meet
Organized by	Media Club, RVCAS
Coordinator	Lilly Mathew
Outcome of the Programme	Students will have showed their photography skills, celebrating cultural themes through their visual representations.

#### Programme report:

On November 4, 2020, an interesting online competition called the Malayali Manga Photo Contest was launched with the aim of showing cultural themes via artistic photography. Students were given the opportunity to exhibit their photographic abilities and use visual art to examine cultural themes through the competition.







The primary aim of the competition was to inspire students to take unique photos with a Malayali cultural theme. The images that participants uploaded online demonstrated their ability to visually appealingly capture and communicate cultural characteristics. The online structure made it easier for participants in different areas to participate and permitted a wide variety of submissions.

Students had the chance to use photography as a creative outlet and the occasion emphasized the value of visual art in honouring cultural heritage. Judges' comments on the entries helped participants improve their abilities and get a greater understanding of the art form.

The Malayali Manga Photo Contest met its aims by providing students with a digital forum to exhibit their photographic abilities and commemorate cultural themes. Their artistic growth was aided by the celebration of their inventiveness.

### Winners list

Prize	Name	Department
1st	Krishnapriya Raghuthaman	BBA
2nd	Gayathri M Nair	BA English Triple Main





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RAJAGIRI VISWAJYOTHI COLLEGE OF  
ARTS & APPLIED SCIENCES

  
RVCAS

**മലയാളി മക്ക**

**2020**

**Photo Contest**

04-11-2020  
Send your Photo to Whatsapp  
9061615005



PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546



#### 14. Report on Solo Dance Contest 2020 -2021

Programme Details	
Name of the event	Solo Dance Contest
Nature of the event	Cultural
Objectives	To show individual dance talents. To provide a platform for students to demonstrate their dance skills and creativity.
Date	10-11-2020
Duration	1 hour
Beneficiaries	Students of RVCAS
Venue or Platform	Online
Organized by	Dance Club, RVCAS
Coordinator	Drishya K.K
Outcome of the Programme	Students will have showed their solo dance performances, reflecting their individual talents and creativity in dance.

#### Programme report:

The Solo Dance Contest was a vibrant virtual competition that aimed to highlight student's unique dance abilities. It took place on November 10, 2020. The competition gave competitors a digital stage on which to show their talents and originality through solo dance performances. The main aim of the competition was to provide students a chance to show their dancing skills in a solo setting, enabling them to show their





unique flair and ability. A range of dance styles and skills were displayed by the participants as they performed and uploaded their dance routines online.

Students were able to participate widely and perform from their own locations thanks to the online approach, which resulted in a wide variety of performances. The judges' insightful comments from the event also assisted participants in honing their talents and improving their dancing routines.

By providing students with an online venue to display their dancing abilities, the Solo Dance Contest succeeded in its objectives. The occasion honoured their originality and unique abilities, encouraging their artistic growth and love of dance as an art form.

### **Winners List**

<b>Prize</b>	<b>Name</b>	<b>Department</b>
1st	Juliet Jolly	BBA
2nd	Rosemol Majo	B. Com F & T
3rd	Sera Elma Jose	BA English Triple Main





*Rajagiri Viswajyothi College  
of Arts & Applied Sciences*



**SOLO  
DANCE**

*Contest*

10-11-2020  
Tuesday

Send your video to  
9744355781  
Contestants should send  
only one video

**IN ASSOCIATION WITH DANCE CLUB**


PRINCIPAL  
Rajagiri Viswajyothi College of  
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## 15. Report on Story Writing Competition 2020 -2021

Programme Details	
Name of the Event	Story Writing Competition
Nature of the Event	Cultural
Objectives	1. To enhance student's writing skills and creativity. 2. To encourage literary expression and provide a platform for showing written works.
Date	18/11/20
Beneficiaries	Students of RVCAS
Venue or Platform	Google Meet
Organized by	Literary Club in association with Library
Coordinator	Tennyson Thomas
Outcome of the Programme	Students showed their writing skills and creativity through essays and stories. The competition encouraged literary expression and provided a platform for students to present their written works.

### Programme report:

The Literary Club of RVCAS, headed by Tennyson Thomas, arranged an engaging event on 18/11/20 the Story Writing Competition. The competition, which included a variety of student-written essays and stories, was held through Google Meet.

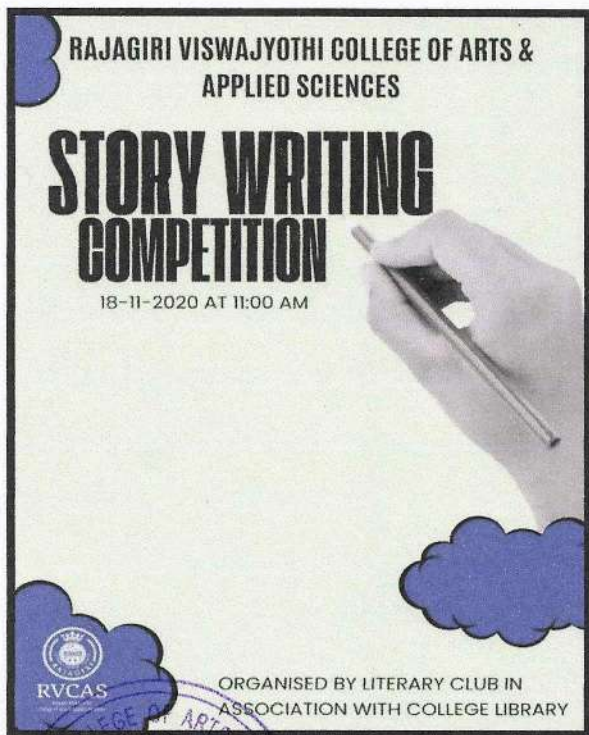




The purpose of the event was to promote literary expression among students and to improve their writing abilities and inventiveness. Participants demonstrated their writing skills and creative thinking by submitting essays and stories on a variety of subjects.

### Winners list

Prize	Name	Department
1st	Aryan A	BA English Triple Main
2nd	Muhammed Farooque E S	BBA
3rd	Diya Paul	B. Com F & T



*Dr. Joy P Joseph*  
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Vengoor, Perumbavoor - 683546



### 16. Report on Essay Writing Competition 2020 -2021

Programme Details	
Event Name	Essay Writing Competition (Hindi)
Nature of Event	Cultural
Objectives	1. To enhance student's essay writing skills in Hindi. 2. To provide a platform for students to express their thoughts and ideas in written form.
Date	25/11/20
Duration	1 hr
Venue or Platform	Google Meet
Organized by	Literary club
Coordinator	Seena m peter
Beneficiaries	9 Participants
Outcome of the Programme	Participants were expected to improve their essay writing skills in Hindi and effectively communicate their ideas through written expression.

#### Programme Report:

On 25/11/20, the Literary Club of RVCAS organized a Hindi Essay Writing Competition with the aim of enhancing student's writing skills and providing them with a platform for creative expression. The purpose of this one-hour test, which was







held at the RVCAS campus in Vengoor, was to evaluate the student's ability to articulate their ideas clearly in written Hindi essays.

There were two primary aims the competition sought to accomplish. Its initial aim was to help students write essays in Hindi by providing a controlled environment in which they could hone their writing skills. Second, it gave students a useful forum to articulate their ideas in a structured and logical way, advancing their literary growth. Participants had a great opportunity to participate in a targeted exercise that assessed their capacity to express thoughts in Hindi clearly and creatively during this session.

The RVCAS location was ideal for this literary activity, and that is where the event was held. Seena M. Peter oversaw the competition's effective management, which made sure that each competitor had a positive and equitable experience. The location provided an environment that was suitable to writing and concentrated, which helped participants focus on their essays.

### Winners

Prize	Name	Department
1st	Biliya Kurian	BBA
2nd	Sony Poulose	B. Com F & T
3rd	Farzin S	BA English Triple Main





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Vengoor, Perumbavoor, Kerala - 683546

**RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS  
 & APPLIED SCIENCES**

**HINDI ESSAY WRITING  
 COMPETITION**

**RVCAS**  
 Rajagiri Viswajyothi  
 College of Arts & Applied Sciences

25-11-2020 @ 10:00AM  
 IN ASSOCIATION WITH LITERARY CLUB



**PRINCIPAL**  
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## 17. Report on Naadan Pattu Competition 2020 -2021

Programme Details	
Name of the event	Naadan Pattu Competition
Nature of the event	Cultural
Objectives	To celebrate and promote traditional Malayalam folk songs. To provide a platform for students to show their musical talents in the genre of Naadan Pattu.
Date	01-12-2020
Beneficiaries	Students of RVCAS
Venue or Platform	Online
Organized by	Music Club, RVCAS
Coordinator	Lilly Mathew
Outcome of the Programme	Students will have demonstrated their musical skills in performing traditional Malayalam folk songs, reflecting their appreciation for cultural heritage.

### Programme Report:

The Naadan Pattu Competition was an online cultural event that celebrated traditional Malayalam folk music and took place on December 1, 2020. Students were given the chance to perform in the Naadan Pattu genre, showing their musical abilities.

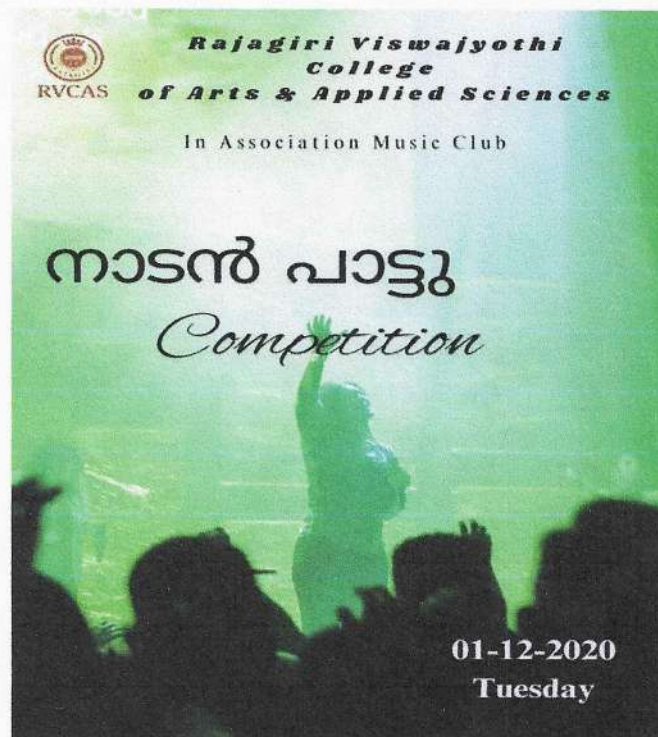




The event's primary aim was to honour and promote traditional folk music while giving students a platform to play and learn about the rich musical legacy of Malayalam culture. Participants offered a range of traditional folk tunes in their online performance submissions.

**Winners**

Prize	Name	Department
1st	Nihal Roshan	BBA
2nd	Swathy P Ajay	BBA
3rd	Aadith S Manikandan	B.Com F & T

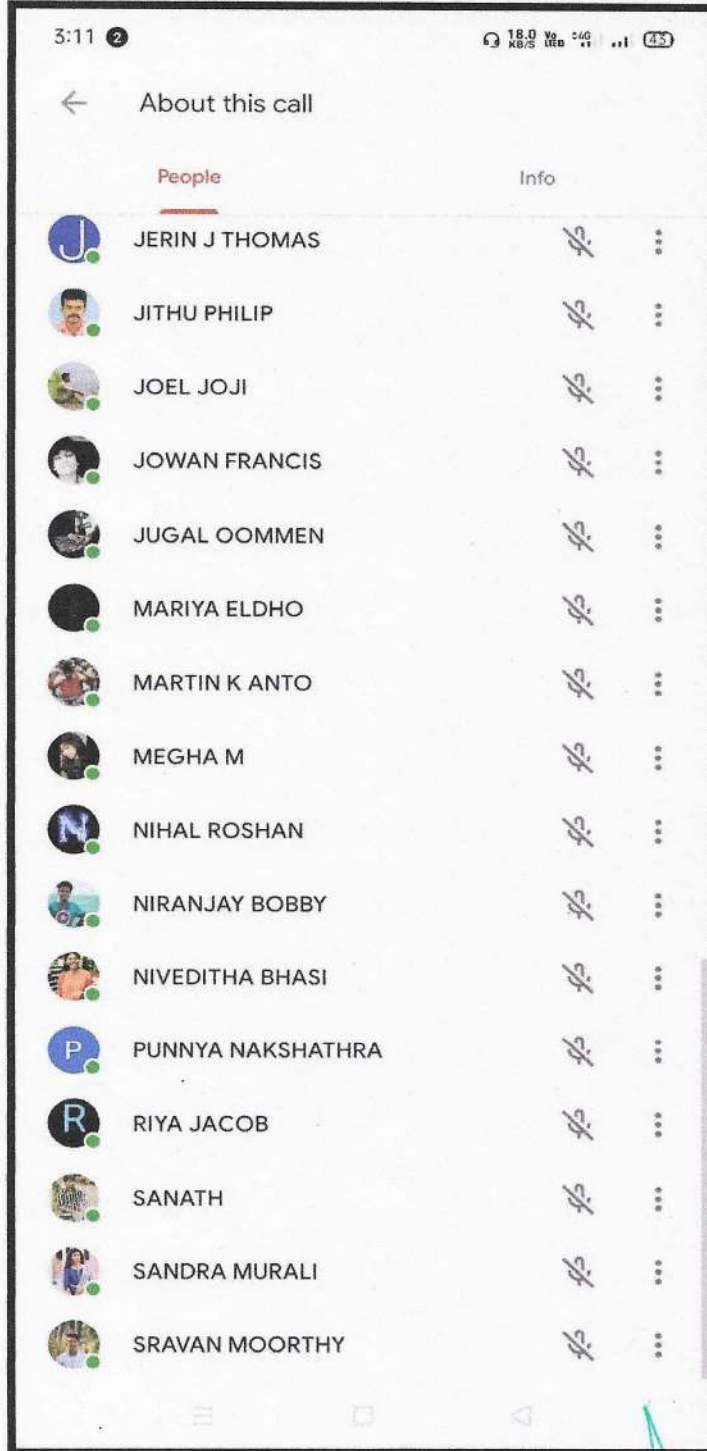


*[Signature]*  
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### Nadan Pattu Contest Participants



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## 18. Report on Slogan Writing Contest 2020 -2021

Programme Details	
Event Name	Slogan Writing Contest
Nature of Event	Cultural
Objectives	1. To enhance student's creativity in writing catchy slogans. 2. To provide a platform for students to show their literary skills.
Date	9/12/21
Venue or Platform	Google Meet
Organized by	Literary Club, RVCAS
Coordinator	Shiny . k
Beneficiaries	11 Students
Outcome of the Programme	Participants were expected to demonstrate their creative abilities in slogan writing and engage in a competitive literary exercise.

### Programme report:

To develop and highlight student's creative abilities, the Literary Club of RVCAS held a vibrant Slogan Writing Contest on 9/12/21. This one-day competition, which was conducted through Google Meet, was to provide students a chance to show off their skills in creating catchy and memorable slogans.





The event's main aims were to give students a platform to demonstrate their literary abilities and to encourage their creativity in creating slogans. The competition emphasized the development of memorable and powerful slogans, which inspired competitors to think critically and creatively. In addition to testing their writing abilities, students were able to explore their capacity to communicate concepts clearly and concisely through this creative project.

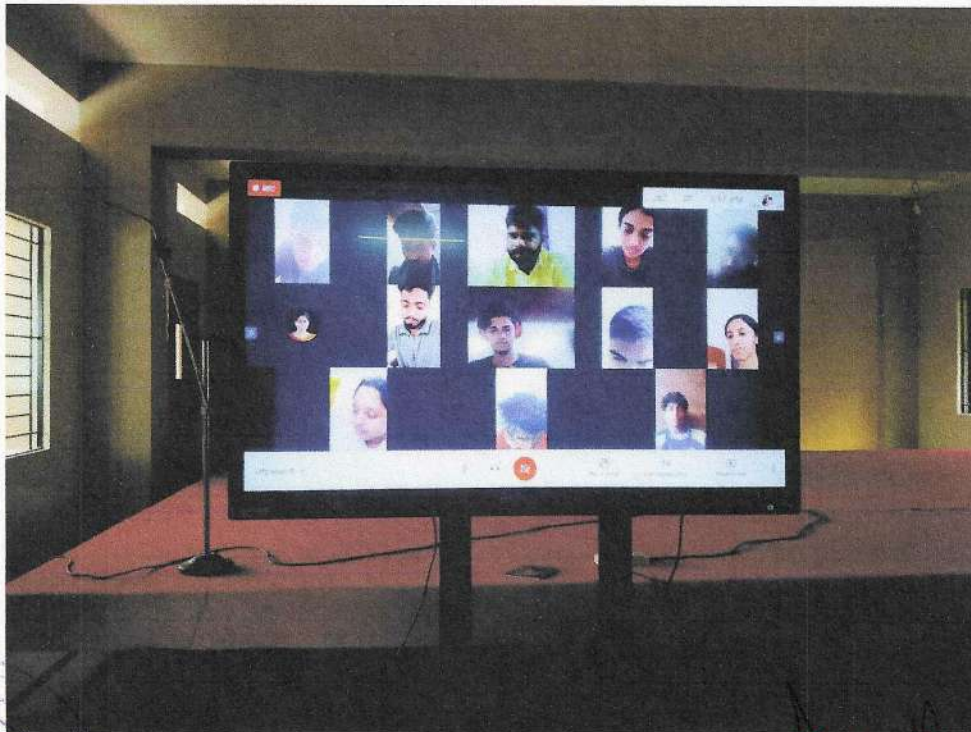
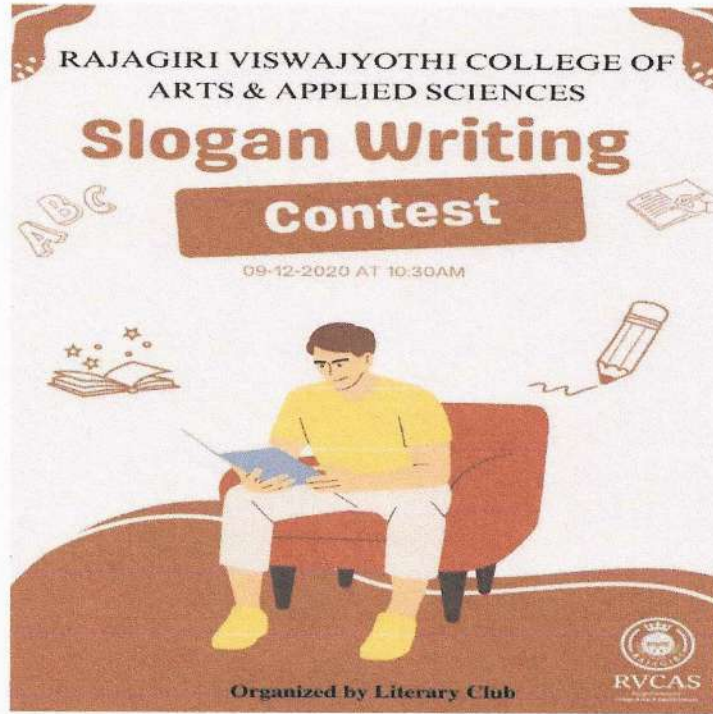
The Literary Club at RVCAS served as the perfect site for this event because of its stimulating environment for literary expression and creative thought. The competition was expertly managed by Shiny K, guaranteeing a seamless progression of events and a nurturing atmosphere for every competitor.

The competition gave students a worthwhile literary exercise that was competitive and improved their writing abilities while deepening their understanding of the craft of succinct and convincing writing. The occasion demonstrated the student's ability and inventiveness and reaffirmed the creative Club's dedication to advancing creative brilliance.

### Winners

Prize	Name	Department
1	Allen Regi	B.Com F & T
2	Anushri	BA English Triple Main





*[Signature]*  
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### 19. Report on Speech Contest 2020 -2021

Programme Details	
Name of the event	Speech Contest
Nature of the event	Cultural
Objectives	To enhance public speaking skills among students. To provide a platform for students to present their speeches and receive constructive feedback.
Date	04-01-2021
Beneficiaries	13 Participants
Venue or Platform	Online Zoom Meet
Organized by	Speaker's Club, RVCAS
Coordinator	Shiny K.
Outcome of the Programme	Students will have demonstrated their public speaking skills, showing their ability to deliver effective and engaging speeches.

#### Programme Report:

The Speech Contest, an intriguing online event aimed at improving student's public speaking abilities, took place on January 4, 2021. Students were given an opportunity to show their presentations and obtain insightful criticism through the competition. The event's main aim was to assist students in honing their public speaking skills and





gaining self-assurance when giving speeches. Presenters showed their communication talents and covered a variety of topics in their online presentations.

The Contest was conducted smoothly via zoom meet due to Covid 19 protocols. The students performed well through their communication & speaking skills which was impressive.

### Winners

Prize	Name	Department
1st	Junaid P J	BBA
2nd	Ashique Joseph	B.Com F & T



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## 20. Report on Sculpture Designing Contest 2020 -2021

Programme Details	
Event Name	Sculpture Designing Contest
Nature of Event	Cultural
Objectives	1. To show student's skills in sculpture design. 2. To provide a platform for artistic expression and creativity in sculpture.
Date	January 18, 2021
Venue or Platform	Online
Organized by	Painting & Drawing Club, RVCAS
Coordinator	Solymon V.I
Beneficiaries	7 Participants
Outcome of the Programme	Participants were expected to demonstrate their skills in sculpture design and engage in artistic creativity.

### Programme Report:

The Painting & Drawing Club at RVCAS, Vengoor, organized the Sculpture Designing Contest, an artistic event, on January 18, 2021, from 10:00 AM to 11:00 AM. This event was intended to encourage innovation in the visual arts and give students a stage on which to display their sculpture design abilities.





There were two main aims for the competition. Its primary aim was to show the sculpture design capabilities of the students by giving them a platform to show their creative ability and novel ideas. Second, the occasion gave attendees a chance to express themselves creatively through sculpture, enhancing their artistic experience and advancing their artistic careers.

The event was held at RVCAS's Painting & Drawing Club, which was an ideal location given its creative theme. The competition was effectively run under Solymon V. L.'s direction, guaranteeing that every competitor got the room and materials required to exhibit their sculptures. The setting encouraged the creation of art as well as the appreciation of that art.

The participants used their artistic imagination to create remarkable pieces that demonstrated their skill and originality.

### Winners

Prize	Name	Department
1st	Sera Elma Jose	BA English Triple Main
2nd	Asher Mathew	BBA
3rd	Rinson Cherian	BBA



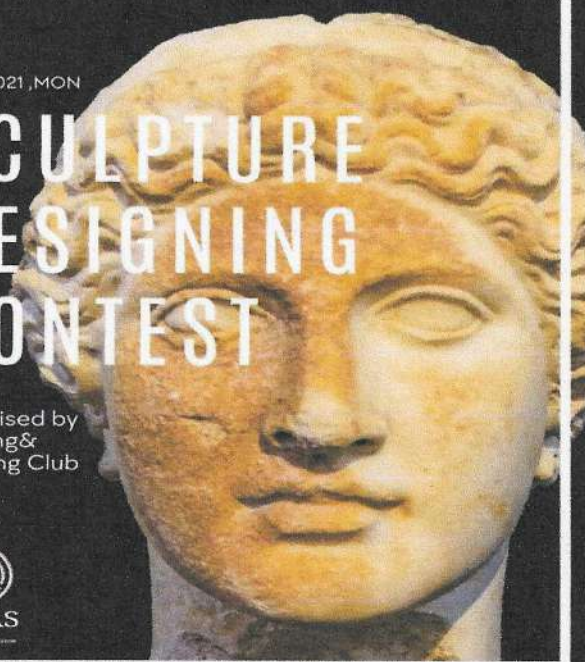



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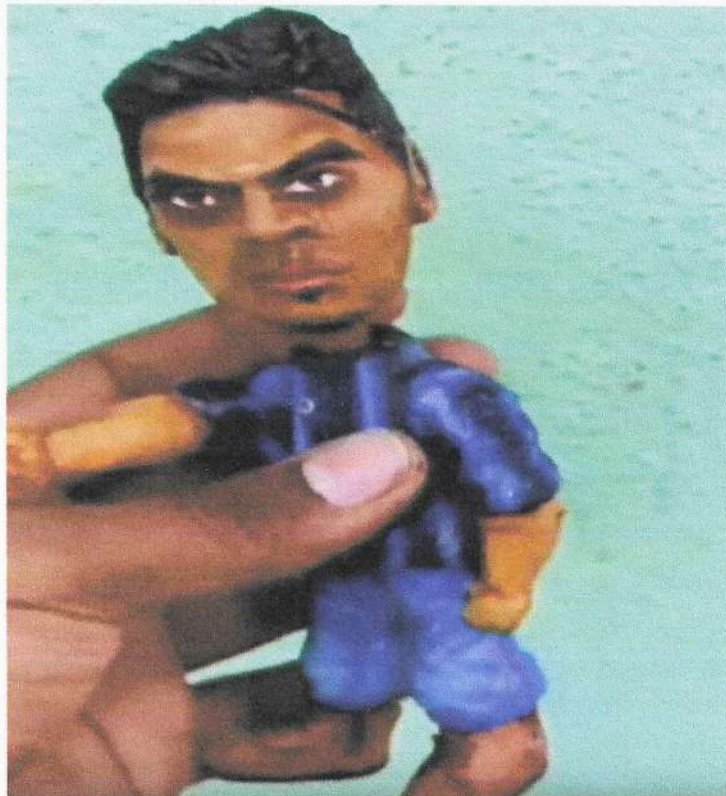
18-01-2021, MON

# SCULPTURE DESIGNING CONTEST

Organised by  
Painting &  
Drawing Club

RVCAS  
Rajagiri Viswajyothi  
College of Arts & Applied Sciences



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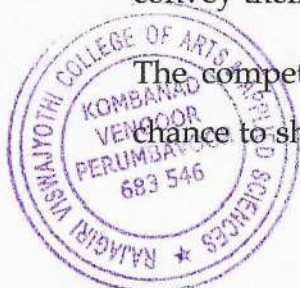
### 21. Report on Patriotic Song Contest 2020 -2021

Programme Details	
Event Name	Patriotic Song Contest
Nature of Event	Cultural
Objectives	1. To show student's talents in singing patriotic songs. 2. To provide a platform for expressing patriotic sentiments through music.
Date	January 22, 2021
Venue or Platform	Online
Organized by	Music Club, RVCAS
Coordinator	Tennyson Thomas
Beneficiaries	13 Students
Outcome of the Programme	Participants were expected to demonstrate their musical talents in patriotic songs and engage in expressing patriotic emotions through performance.

#### Programme Report:

RVCAS, Vengoor's Music Club organized a lively musical event on January 22, 2021, from 2:00 PM to 4:00 PM, called the Patriotic Song Contest. The purpose of this event was to give children a stage on which to perform patriotic songs and use music to convey their feelings.

The competition sought to accomplish two primary aims. To provide students a chance to show their musical prowess and emotional range, the program first aimed





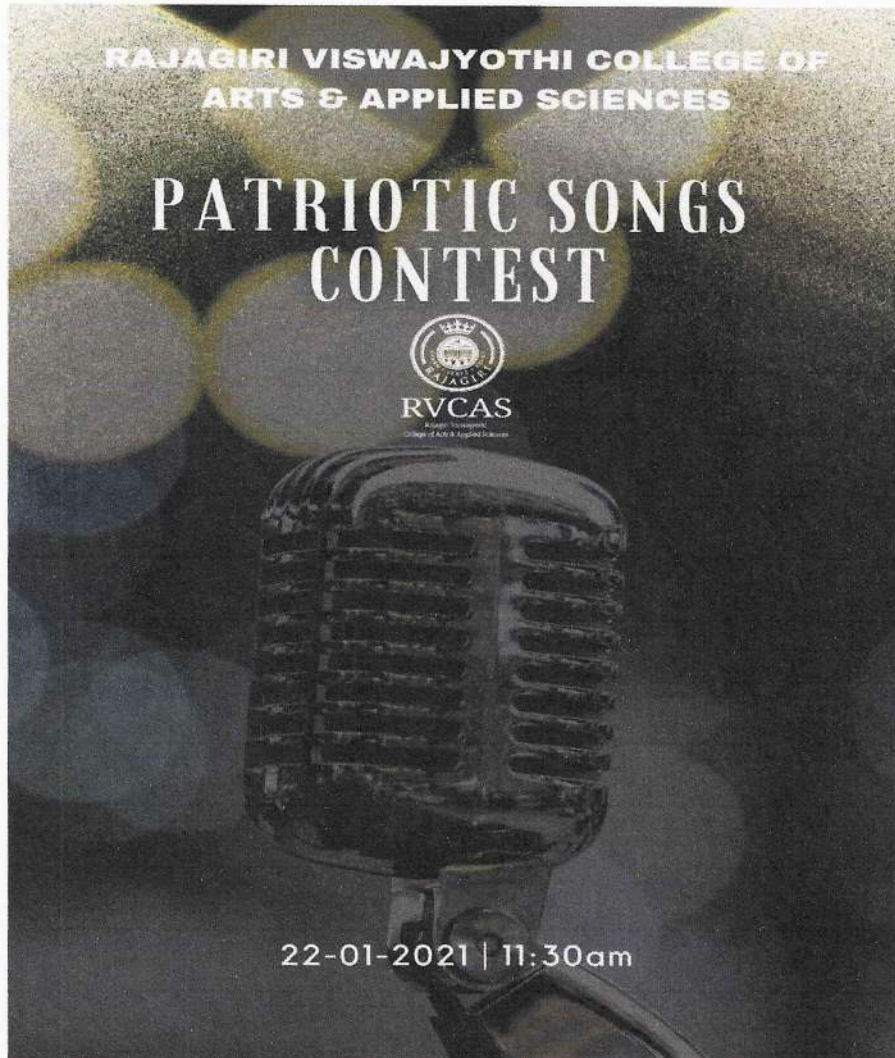
to recognize and appreciate their ability to play patriotic songs. Second, it sought to give participants a platform to express their patriotism via their performances, encouraging audience solidarity and pride in the country.


The Music Club at RVCAS served as an ideal location for this musical event, offering a suitable environment for both the performance and audience interaction. Tennyson Thomas oversaw the event's efficient management, which made sure that every act received the attention it deserved and that the program went down without a hitch. The performers captivated the crowd with their patriotic attitudes and skilfully displayed their musical abilities.

### Winners

Prize	Name	Department
1st	Neena M Joseph	BBA
2nd	Anaina Seby	B. Com F & T







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### 22. Report on Pencil Sketch Competition 2020 -2021

Programme Details	
Name of the event	Pencil Sketch Competition
Nature of the event	Cultural
Objectives	To show student's skills in pencil sketching. To provide a platform for artistic expression through pencil sketches.
Date	28-01-2021
Beneficiaries	Students of RVCAS
Venue or Platform	Online
Organized by	Painting & Drawing Club, RVCAS
Coordinator	Tennyson Thomas
Outcome of the Programme	Students will have demonstrated their pencil sketching skills through various artistic submissions, reflecting their drawing abilities.

#### Programme Report:

The Pencil Sketch Competition was an artistic online competition that took place on Jan 28, 2021, with the aim of showing student's pencil drawing abilities. Students were given the opportunity to show their pencil drawings and express themselves artistically through the competition.



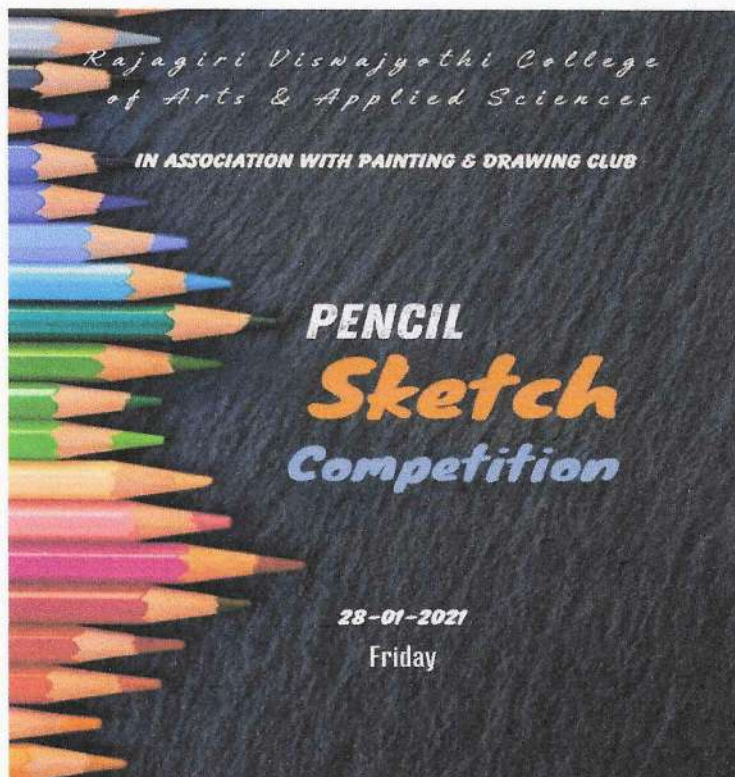


The event's main aim was to inspire students to experiment with and show their pencil sketching skills. Online submissions of the participant's sketches displayed a variety of artistic mediums and approaches.

The competition gave competitors a platform to show their artistic abilities and gave judges a chance to provide them criticism. The activity promoted a deeper understanding of pencil sketching as an art form and helped the students grow as artists.

### Winners

Prize	Name	Department
1st	Sera Elma Jose	BA English Triple Main
2nd	Prabhul Prasad	B.Com F & T



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### 23. Report on Light Music Contest 2020 -2021

Programme Details	
Event Name	Light Music Contest
Nature of Event	Cultural
Objectives	1. To show student's talents in light music. 2. To provide a platform for musical expression and appreciation.
Date	15/2/21
Venue or Platform	Google Meet
Organized by	Music Club, RVCAS
Coordinator	Febi Abraham
Beneficiaries	12 Participants
Outcome of the Programme	Participants were expected to demonstrate their light music talents and engage in a celebration of musical creativity.

#### Programme report:

Organized by the Music Club of RVCAS, Vengoor, the Light Music Contest took place on February 15, 2021, between 10 AM to 2 PM . It was a lively musical event. This celebration of the participant's varied musical abilities sought to highlight the light music capabilities of the students and offer a forum for musical expression and appreciation.





Participants have the chance to express their musical interests and get acknowledged for their abilities through the competition.

The Music Club at RVCAS served as an appropriate setting for this kind of musical presentation. Febi Abraham oversaw the contest's coordination, which made sure that every performance went off without a hitch and those competitors got the chance to show their best work. The atmosphere of the venue promoted a positive and encouraging environment for both audience members and performers.

### Winners

Prize	Name	Department
1st	Amala Savior	BA English Triple Main
2nd	Nigil Johny	BBA
3rd	Augustin Kb	B. Com F & T





RAJAGIRI VISWAJYOTHI COLLEGE OF  
ARTS & APPLIED SCIENCES

# LIGHT MUSIC CONTEST

15-2-2021  
10:00AM TO 2:00PM



In Association with Music Club



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Vengoor, Perumbavoor-683 546

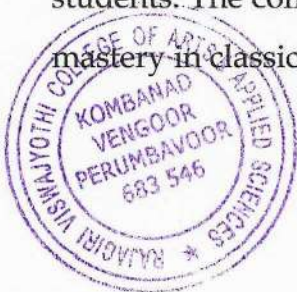


### 24. Report on Classical Dance Competition 2020 -2021

Programme Details	
Name of the event	Classical Dance Competition
Nature of the event	Cultural
Objectives	To show traditional dance forms and techniques.  To provide a platform for students to demonstrate their skills in classical dance.
Date	22-02-2021
Beneficiaries	Students of RVCAS
Venue or Platform	Online
Organized by	Dance Club, RVCAS
Coordinator	Anju Antony
Outcome of the Programme	Students will have demonstrated their skills in classical dance, showing their proficiency in traditional dance forms.

#### Programme report:

The Classical Dance Competition was a famous online event that took place on February 22, 2021, with the aim of exhibiting traditional dance genres performed by students. The competition's aim was to give students a stage on which to show their mastery in classical dance.





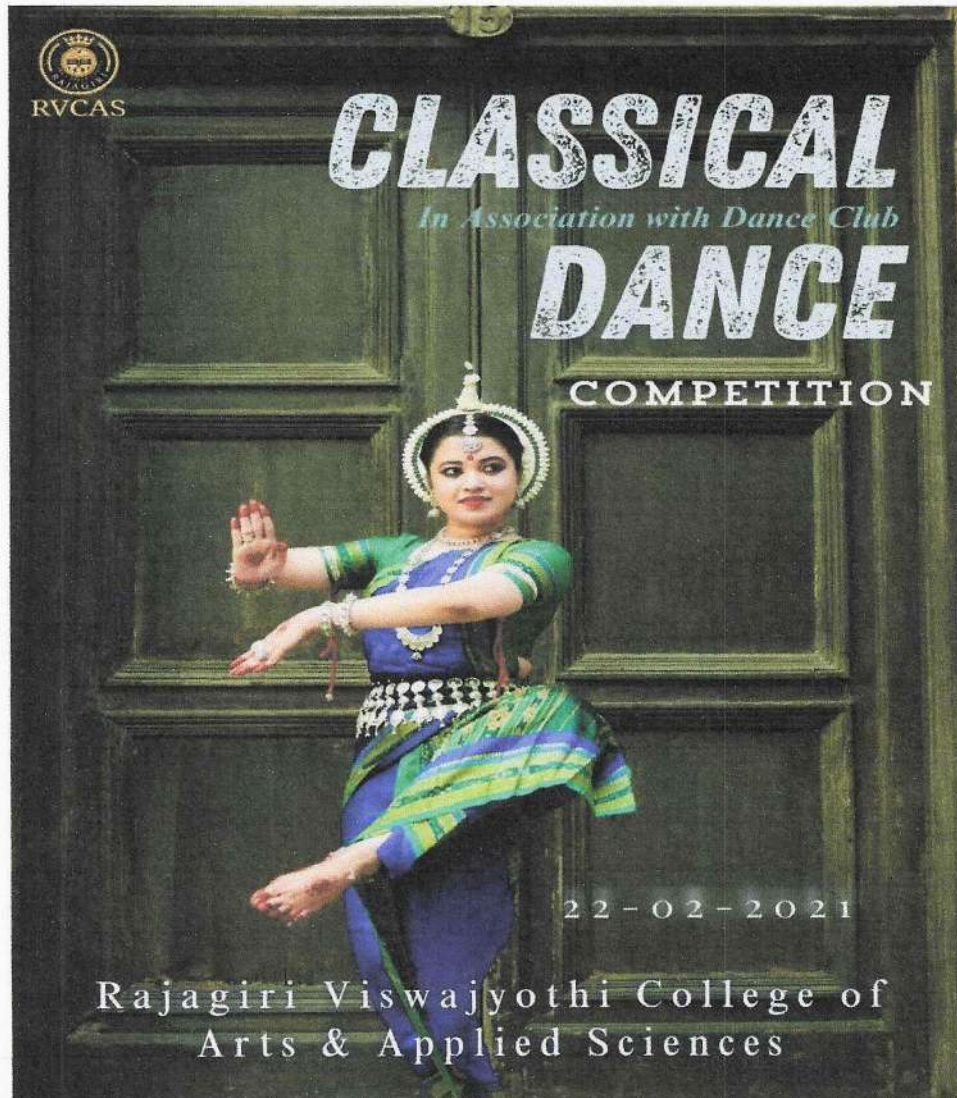
The primary aim of the occasion was to commemorate and emphasize customary dancing methods, enabling students to demonstrate and exhibit their abilities. The participant's online submissions of their classical dance performances demonstrated their command of and proficiency with the art forms.

Students were allowed to participate in a variety of performances by performing from their own locations thanks to the online format. The event was through online in which they will perform lively through google meet the judges will evaluate and winners were selected by their performance. The students performed well and made the programme interesting & attractive.

### Winners

Prizes	Name	Department
1st	Krishna Priya Sivadas	BBA
2nd	E B Lakshmiprabha	BA English Triple Main
3rd	Krishnenth Sureshkumar	B. Com F & T





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## 25. Report on Hip Hop Competition 2020 -2021

Programme Details	
Name of the event	Hip Hop Competition
Nature of the event	Cultural
Objectives	To show contemporary dance skills in the hip hop genre. To provide a platform for students to demonstrate their creativity and talent in hip hop dance.
Date	26-02-2021
Duration	1 hour
Beneficiaries	Students of RVCAS
Venue or Platform	Online
Organized by	Dance Club, RVCAS
Coordinator	Febi Abraham
Outcome of the Programme	Students will have showed their hip hop dance skills, reflecting their creativity and proficiency in contemporary dance.

### Programme Report:

The Hip Hop Competition was an exciting virtual competition with an emphasis on modern hip hop dancing that took place on February 26, 2021. Students had the chance to demonstrate their hip hop inventiveness and talent in this competition.





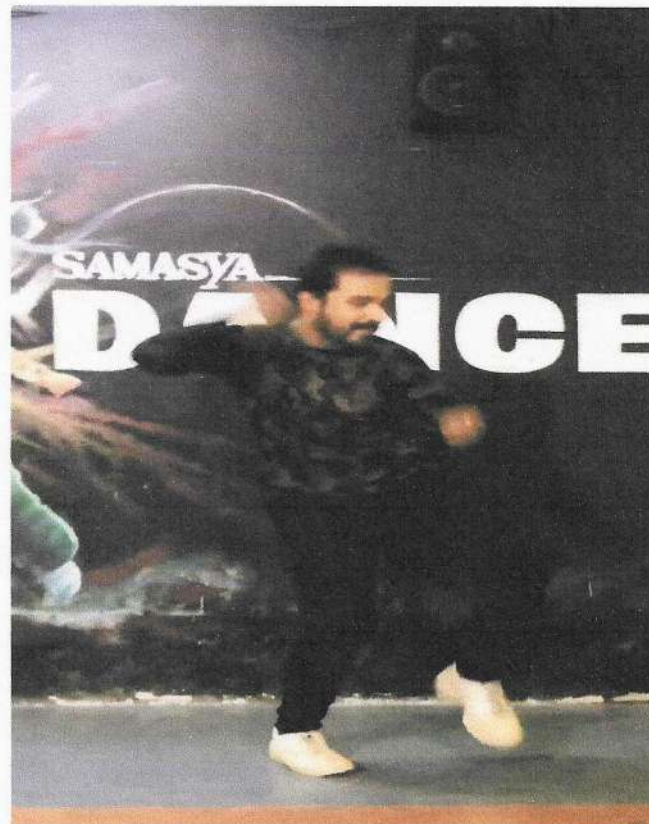
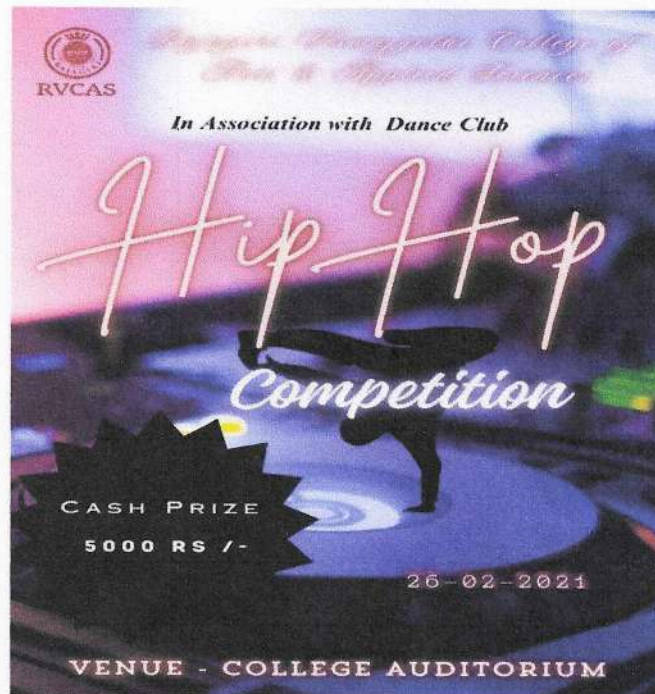
The event's main aim was to show the hip-hop dance skills of the students by giving them a stage on which to perform and show their originality. A variety of styles and approaches were displayed in the hip hop dance performances that participants submitted online.

Students had the freedom to participate widely and perform from their own locations thanks to the online format. Diverse performances were showed at the event, and judges offered constructive criticism to help competitors improve their dancing methods.

### Winners

Prize	Name	Department
1st	Aadith S Manikandan	B.Com F & T
2nd	Nirsheal Mariam Saji	BA English Triple Main
3rd	Jerin Joe Paul	BBA





**Hip Hop Contest Performance Video**

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