



**RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR , PERUMBAVOOR KERALA- 683546

An ISO 9001 : 2015 Certified Institution

Affiliated to Mahatma Gandhi University, Kottayam | Approved by AICTE



## CRITERION - 5

# STUDENT SUPPORT AND PROGRESSION

## 5.3 Student Participation and Activities

2019-2024

Submitted to





**5.3.2**

**Average Number of Sports and Cultural Programmes in which students of the Institution participated during last five years  
(Organised by the institution/other institutions)**

**Student Participation in Sports and Cultural Programmes  
2023- 2024**



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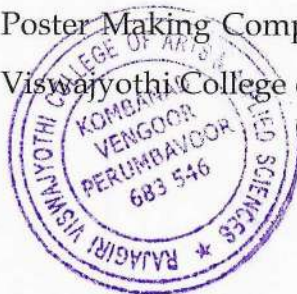


### 1. Report on Poster Making Competition 2023-24

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Poster Making Competition   |
| Nature of the Event      | Cultural  |
| Objectives               | To enhance creative expression through visual arts.<br>To provide participants with skills in designing and presentation. |
| Date and Time            | 12-06-2023, 11:00 AM to 12:00 PM  |
| Duration                 | 1 Hour  |
| Beneficiaries            | 18 participants from RVCAS  |
| Venue or Platform        | Computer Lab, RVCAS   |
| Organized By             | National Service Scheme, RVCAS, Vengoor   |
| Coordinator              | Renjini D   |
| Outcome of the Programme | Participants developed their creative skills and improved their ability to convey messages visually through posters.      |

#### Programme Report

Poster Making Competition, held on June 12, 2023, in the Computer Lab at Rajagiri Viswajyothi College of Arts and Applied Sciences (RVCAS), was a dynamic event





showing student's artistic talents. Coordinated by Renjini D, the competition took place from 11:00 am to 12:00 pm and featured 18 participants RVCAS.

The competition aimed to promote creativity and improve student's skills in visual arts by providing a platform to express ideas through poster design. The event encouraged participants to utilize their artistic skills to create impactful visual representations of various themes, enhancing their ability to communicate messages effectively through art.

Participants engaged in the competition with enthusiasm, demonstrating their creativity and technical abilities. The event not only allowed students to experiment with different artistic techniques but also contributed to their personal development by refining their design and presentation skills. Response from peers and faculty members provided valuable insights, helping participants to understand the impact of their work and encouraging continuous improvement.

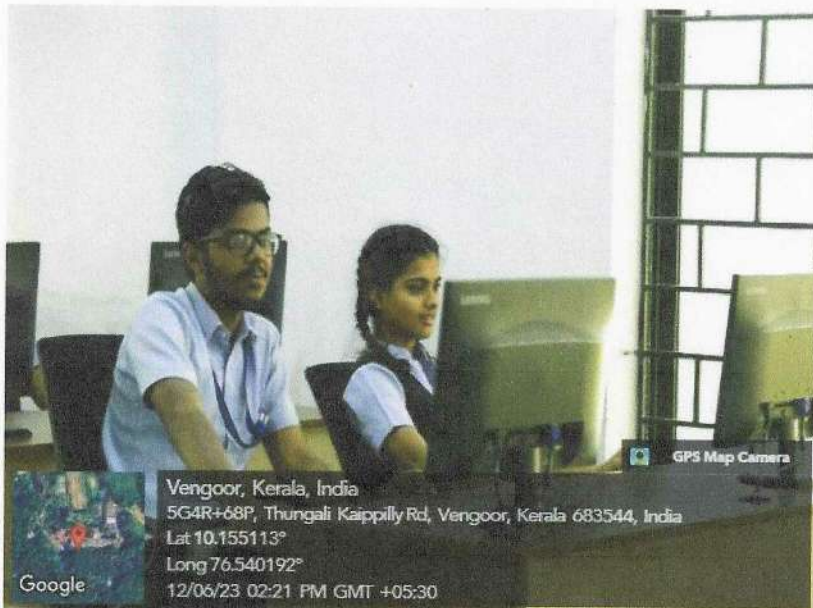
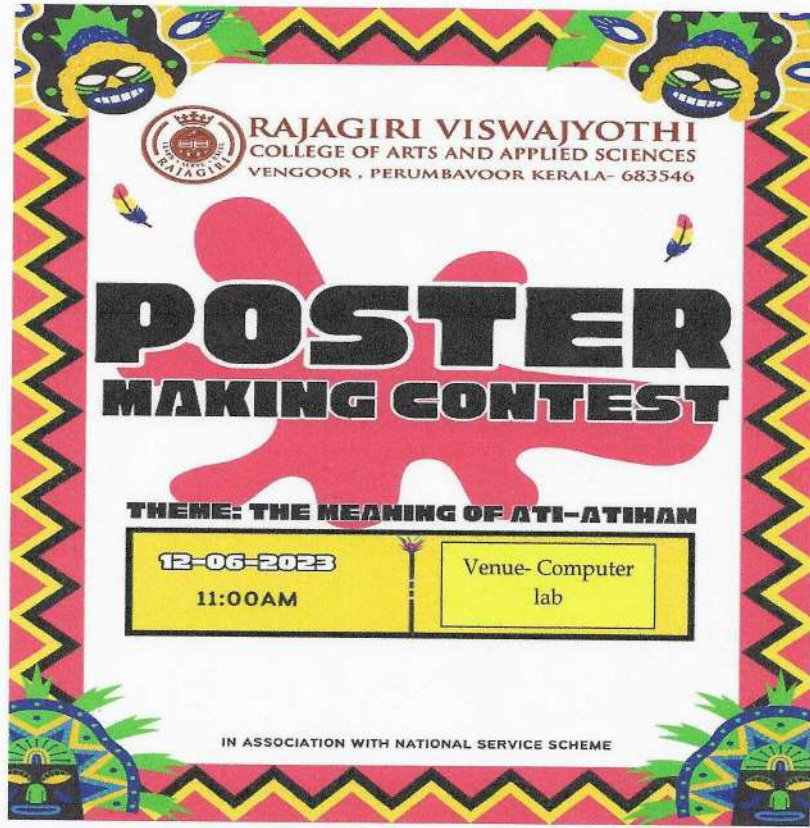
The success of the Poster Making Competition was evident in the high-quality posters produced and the positive response received from all involved.

### Winner's List:

| Prizes | Name             | Department               |
|--------|------------------|--------------------------|
| I      | Ancy Rose        | BBA                      |
| II     | Muhammed Shahid  | B.Com Finance & Taxation |
| III    | Lekshmi Saikumar | BBA                      |







**Poster Making Contest**



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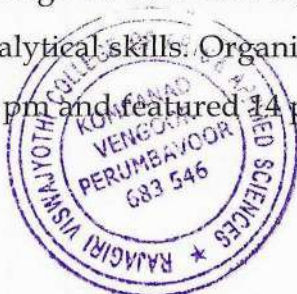


## 2. Report on Reading Competition: 2023-24

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Reading Competition   |
| Nature of the Event      | Cultural  |
| Objectives               | To develop participant's reading comprehension skills.<br>To enhance their ability to analyse and interpret literary texts. |
| Date and Time            | 22-06-2023, 10:00 am  |
| Duration                 | 2 Hours   |
| Beneficiaries            | 14 participants   |
| Venue or Platform        | Library, RVCAS  |
| Organized By             | Literary Club in association with Library   |
| Coordinator              | Anila Roshan Joy  |
| Outcome of the Programme | Participants improved their reading comprehension and analytical skills, enhancing their overall literary capabilities.     |

### Programme Report

Reading Competition, held on June 22, 2023, at the Library of Rajagiri Viswajyothi College of Arts and Applied Sciences, aimed at enhancing student's reading and analytical skills. Organized by Anila Roshan Joy, the competition was from 10 am to 12 pm and featured 14 participants from the College.







The purpose of the competition was to improve reading comprehension and analytical abilities by encouraging students to engage deeply with literary texts. Participants were tasked with interpreting and analysing various pieces of literature, which facilitated the development of critical thinking skills and a deeper understanding of literary concepts.

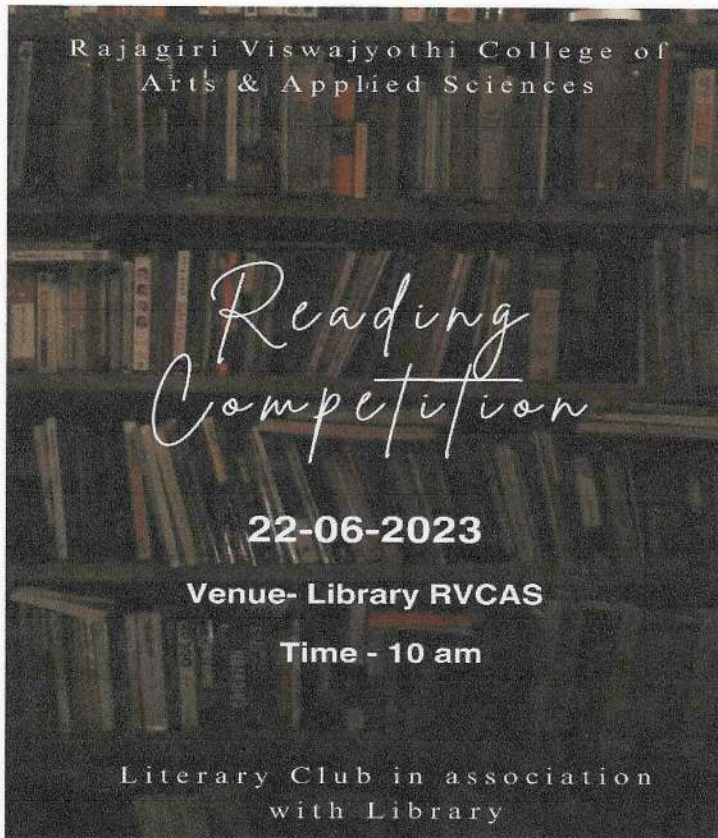
Throughout the event, participants showed their capacity for effective text comprehension and analysis. The competition offered a platform for students to demonstrate their interpretative skills and engage in insightful literary discussions. Response from judges and peers played a key role in helping participants refine their analytical skills and gain new perspectives on the texts.

It promoted a greater appreciation for literature and provided a valuable experience for participants to advance their reading and analytical capabilities.

### Winners List

| Prizes | Name                 | Department                |
|--------|----------------------|---------------------------|
| I      | Abhinav Krishna Anil | B. Com Finance & Taxation |
| II     | Agnel Antony         | BCA                       |
| III    | Angelina Mary Gino   | B.Sc. Psychology          |





**Reading Competition**



*[Signature]*  
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### 3. Report on Drawing & Painting Competition: 2023-24

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Drawing & Painting Competition  |
| Nature of the Event      | Cultural  |
| Objectives               | To cultivate artistic skills through drawing and painting.<br>To express their creativity and enhance their technical art skills. |
| Date and Time            | 26-06-2023, 11:00 AM to 12:30 PM  |
| Duration                 | 1 Hour 30 Mins  |
| Beneficiaries            | 22 participants   |
| Venue or Platform        | Muti Purpose Open Lecture Hall  |
| Organized By             | SADA Club, RVCAS  |
| Coordinator              | Sreekala M M  |
| Outcome of the Programme | Participants enhanced their drawing and painting skills and learned new techniques for artistic expression.                       |

#### Programme Report

Drawing & Painting Competition, held on June 26, 2023, at Muti Purpose Open Lecture Hall, Rajagiri Viswajyothi College of Arts and Applied Sciences, was a lively event celebrating the artistic talents of students. Organized by Sreekala M M, the competition spanned from 11:00 AM to 12:30 PM and featured 22 participants from the college.





The competition aimed primarily to cultivate artistic skills and provide a platform for creative expression through drawing and painting. It encouraged students to explore diverse artistic techniques and styles, allowing them to show their unique talents and creativity.

Throughout the competition, participants demonstrated remarkable creativity and proficiency in their artwork. The event offered a space for students to experiment with various mediums and approaches, contributing significantly to their artistic development. Response from judges and peers played a pivotal role in helping participants refine their techniques and gain fresh perspectives on their artistic endeavours.

The competition was successful in enhancing the participant's drawing and painting skills. It introduced them to new techniques for artistic expression, thereby fulfilling the event's objectives.

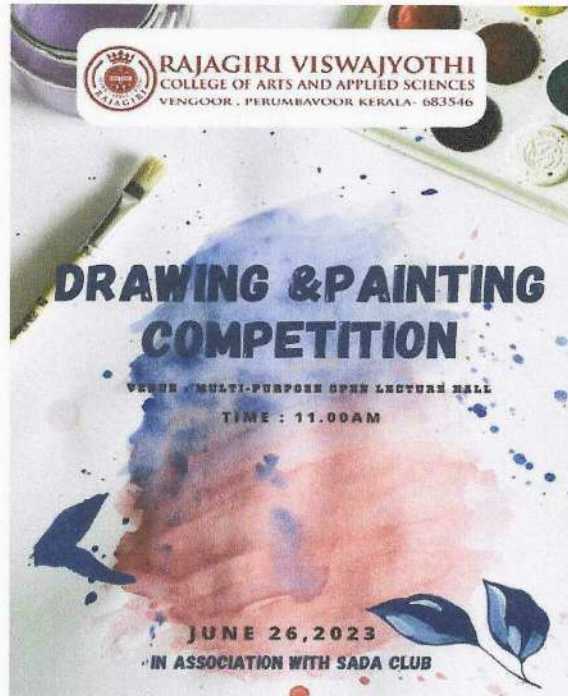
The Drawing & Painting Competition provided a platform for artists to develop their skills and explore new artistic methods. This event highlighted the importance of creativity in education and personal growth.

#### Winners List

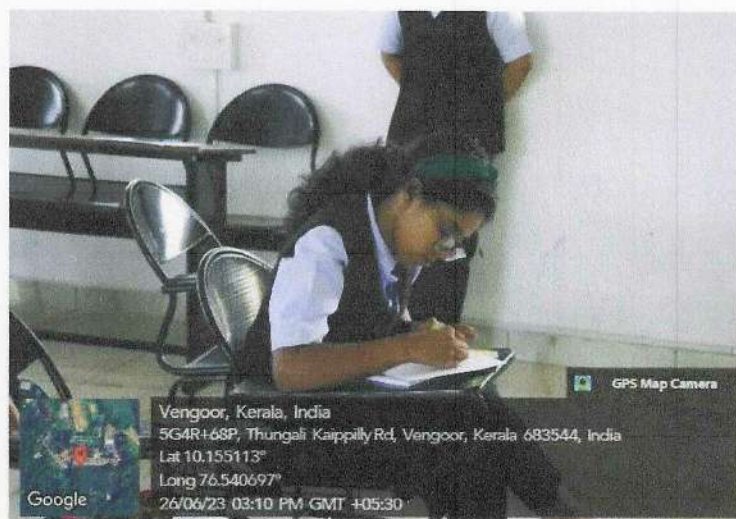
| Prizes          | Name         | Department               |
|-----------------|--------------|--------------------------|
| I st (Drawing)  | Megha Thomas | B.Com Finance & Taxation |
| I st (Painting) | Raghul Raj   | B.Com Finance & Taxation |







**Painting Competition**



**Drawing Competition**



*[Signature]*  
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#### 4. Inter Department Kabaddi Tournament 2023-24

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Kabaddi   |
| Nature of the Event      | Sports  |
| Objectives               | To develop and execute strategies to outwit opponents, which enhances cognitive skills and tactical planning. |
| Date and Time            | 20-07-2023, 10:00 AM to 3:30 PM   |
| Duration                 | 5 Hours   |
| Beneficiaries            | 28 participants   |
| Venue or Platform        | College Ground  |
| Organized By             | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | It improves hand-eye coordination, balance, and agility through its fast-paced and dynamic movements.         |

#### Programme Report:

On July 20, 2023, the Sports Club of RVCAS organized a Kabaddi tournament on the college grounds. The event aimed to enhance participant's cognitive skills through strategic planning and improve their physical coordination, including hand-eye coordination, balance, and agility.





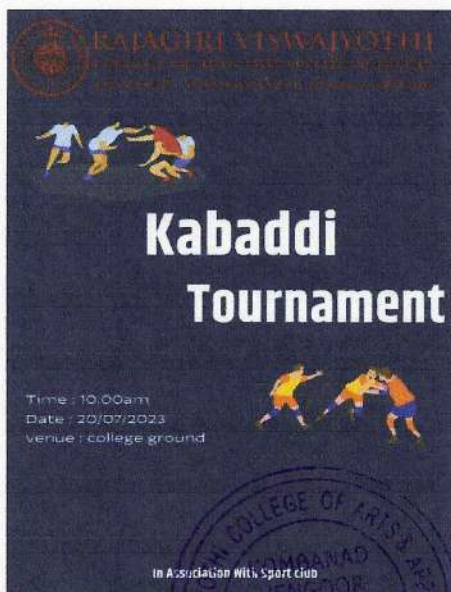


The tournament featured intense, fast-paced matches that required players to develop and execute effective strategies to outwit their opponents. This approach not only sharpened their tactical skills but also developed teamwork and communication among participants.

The outcome was highly positive, with participants showing significant improvements in their physical and strategic abilities. The event was well-received and contributed to the holistic development of the students, aligning with the college's commitment to developing both physical and mental growth through sports.

### Winners list:

| Prizes | Name  | Department               |
|--------|---|--------------------------|
| I      | Tom Shibu, Daiz Shijo, Joyal Joy, Sivasankar Sreedhar, Vinayak H, Akhil Baiju, Alan P Shaju | B.Com Finance & Taxation |
| II     | Afrin Jafar, Gautham Shaji, Bibin Basil, Emil Prakash, Hrisheekesh R, Harisankar B Krishna  | BBA                      |



*[Signature]*  
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### 5. Report on Wreath Making Contest: 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Wreath Making Contest  |
| Nature of the Event      | Cultural   |
| Objectives               | To provide a medium for artists and students to express their ideas, emotions, and visions through three-dimensional forms.              |
| Date and Time            | 31-07-2023, 1:30 PM to 3:30 PM   |
| Duration                 | 2 Hours  |
| Beneficiaries            | 12 participants  |
| Venue or Platform        | Muti Purpose Open Lecture Hall   |
| Organized By             | SADA Club, RVCAS   |
| Coordinator              | Lilly Mathew   |
| Outcome of the Programme | It provides a unique outlet for personal creativity and expression, allowing artists to manifest their vision in three-dimensional form. |

#### Programme Report

On July 31, 2023, the SADA Club of RVCAS organized a Wreath Making Competition at Muti Purpose Open Lecture Hall. The event provided a platform for artists and students to channel their ideas, emotions, and visions into three-dimensional forms.







The competition aimed to offer a creative outlet for participants, encouraging them to explore and express their artistic abilities through Wreath. Over the course of two hours, participants engaged in hands-on sculpting, demonstrating their technical skills and artistic vision.

The outcome of the program was highly successful, with participants showing their unique creativity and personal expression through their Wreaths. The event not only allowed individuals to manifest their artistic concepts but also contributed to their personal growth by developing confidence and enhancing their creative skills.

**Winners List:**

| Prizes | Name                | Department               |
|--------|---------------------|--------------------------|
| I      | Karthika Shibu      | B.Com Finance & Taxation |
| II     | Able Sabu           | B.Com Finance & Taxation |
| III    | Joseph Anel Iranios | B.Com Finance & Taxation |





## 6. Report on Mimicry & Drama Contest (Talent Hunt): 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Mimicry & Drama  |
| Nature of the Event      | Cultural   |
| Objectives               | Provides a platform for individuals to express emotions, ideas, and stories through acting, dialogue, and theatrical techniques. |
| Date and Time            | 09-08-2023, 1:30 PM to 3:30 PM   |
| Duration                 | 2 Hours  |
| Beneficiaries            | 29 participants  |
| Venue or Platform        | College Auditorium   |
| Organized By             | Drama Club & NSS Club  |
| Coordinator              | Seena M Peter  |
| Outcome of the Programme | It improves skills in both spoken and non-verbal communication, including articulation, body language, and facial expressions.   |

### Programme Report:

On August 9, 2023, the Drama Club & NSS Club of RVCAS organized a "Mimicry & Drama" event at College Auditorium. The primary objective was to provide a creative platform







for individuals to express their emotions, ideas, and stories through various theatrical techniques, including acting and dialogue. During the two-hour session, participants engaged in both mimicry and drama activities. The event encouraged them to explore and enhance their skills in verbal and non-verbal communication. This included articulation, body language, and facial expressions, critical components of effective performance.

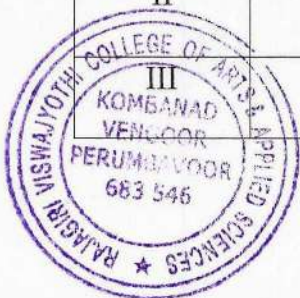
The outcome of the program was highly positive. Participants demonstrated improved communication skills, both in terms of spoken dialogue and non-verbal cues. The event not only facilitated personal expression and creativity but also contributed to the participant's overall development in theatrical performance.

**Drama Winners List:**

| Prizes | Name   | Department                   |
|--------|--|------------------------------|
| I      | Harikrishnan B, Harisankar B Krishna, Asa<br>Fathima T, Joel Sebastian, Muhammed<br>Ajdhar Hussain | BBA                          |
| II     | Mariam Naura, Abhinav Krishna Anil,<br>Adithyan Ashok, Aiswarya Lakshmi, Ameer<br>Noushad          | B. Com Finance &<br>Taxation |

**Mimicry Winners List:**

| Prizes | Name               | Department                |
|--------|--------------------|---------------------------|
| I      | Adithya Sanker M D | BBA                       |
| II     | Sidharth K Babu    | B. Com Finance & Taxation |
| III    | Akshay B Anil      | BBA                       |



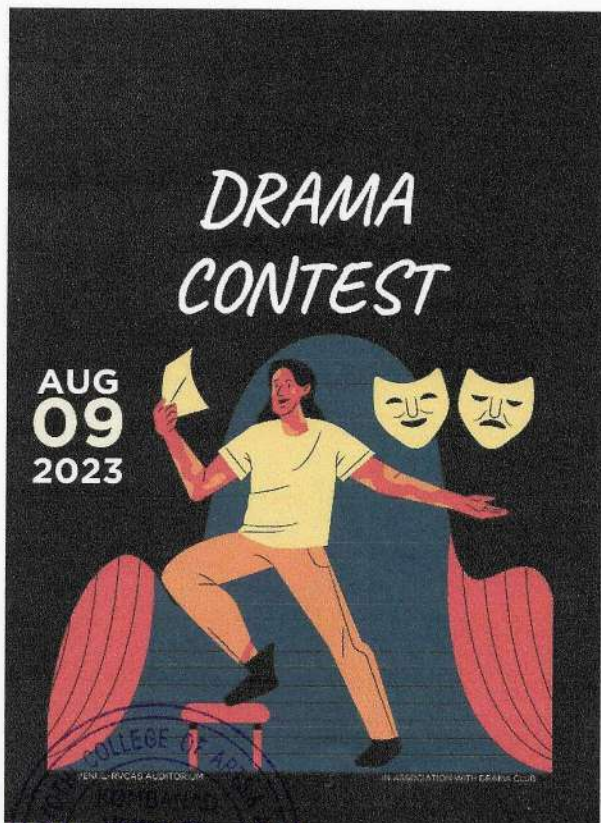




**Drama Contest**



**Mimicry Contest**



*[Signature]*  
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## 7. Report on March Past Competition 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | March Past Competition   |
| Nature of the Event      | Sports   |
| Objectives               | To promote teamwork and discipline through coordinated group activities.<br>To enhance participant's ability to work together in a structured environment. |
| Date and Time            | 15-08-2023, 10:00 AM to 11:30 AM   |
| Duration                 | 1 Hour 30 Mins   |
| Beneficiaries            | 80 participants from RVCAS, Vengoor  |
| Venue or Platform        | College Ground, RVCAS  |
| Organized By             | RVCAS  |
| Coordinator              | Tony Sebastian   |
| Outcome of the Programme | Participants demonstrated improved teamwork and organizational skills, contributing to a understanding unity and discipline.                               |

### Programme Report:

March Past Competition, held on August 15, 2023, at the College Ground of Rajagiri Viswajyothi College of Arts and Applied Sciences, was a significant event aimed at promoting teamwork and discipline among students. Coordinated by Tony Sebastian, the competition took place from 9:30 AM to 11:30 AM and involved 80 participants.





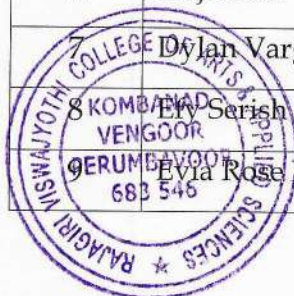
The main objectives of the March Past Competition were to promote a understanding unity and discipline through coordinated group activities. The event aimed to enhance participant's ability to work together in a structured environment and develop their organizational skills. By participating in the competition, students had the opportunity to practice teamwork and improve their ability to follow instructions and maintain synchronization.

Amid the event, members showed amazing coordination and cooperation. The competition given a profitable encounter in working collaboratively and creating a understanding teach. It moreover contributed to the generally sports culture of the college, emphasizing the significance of collaboration and solidarity in accomplishing common objectives.

The results of the March Past Competition were positive, with members illustrating moved forward organizational aptitudes and a more prominent understanding camaraderie. The event effectively met its targets by cultivating cooperation and teach among understudies and upgrading the generally sports environment inside the college.

**Participant List:**

| Sl. No | Name            |
|--------|-----------------|
| 1      | Adwaith K Gopal |
| 2      | Aleena Linoy    |
| 3      | Ancy Rose       |
| 4      | Anita Binoy     |
| 5      | Benhur Binoy    |
| 6      | Diljo Paul      |
| 7      | Dylan Varghese  |
| 8      | Ery Serish      |
| 9      | Evia Rose Paul  |







|    |                            |
|----|----------------------------|
| 10 | Godson Martin              |
| 11 | Harigovind A               |
| 12 | Jerin Saiza                |
| 13 | Joel Babu Daniel           |
| 14 | John Issac                 |
| 15 | Joyal Johny                |
| 16 | Kevin John George          |
| 17 | Kristeffer Premji Kuttiyil |
| 18 | Lekshmi Saikumar           |
| 19 | Meenakshi E Bebish         |
| 20 | Mohammed Shaz Kuttiyassan  |
| 21 | Muhammed Fadil M S         |
| 22 | Naveen Tom Varghese        |
| 23 | Paravthy Santhosh          |
| 24 | Adwaith K Gopal            |
| 25 | Aleena Linoy               |
| 26 | Ancy Rose                  |
| 27 | Anita Binoy                |
| 28 | Benhur Binoy               |
| 29 | Diljo Paul                 |
| 30 | Dylan Varghese             |
| 31 | Efy Serish                 |
| 32 | Evia Rose Paul             |
| 33 | Godson Martin              |
| 34 | Harigovind A               |







**RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR, PERUMBAVOOR, KERALA - 683546

### MARCH PAST COMPETITION

VENUE : COLLEGE GROUND



TIME : 10.00 AM

DATE : 15/08/2023

IN ASSOCIATION WITH SPORTS CLUB



### March past Competition



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## 8. Report on Onam Celebrations & Competitions 2023-2024

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Onam Celebrations & Competitions   |
| Nature of the Event      | Cultural   |
| Objectives               | To celebrate traditional Onam festival through various competitions.<br>To promote cultural awareness and community spirit among participants.                                     |
| Date and Time            | 25-08-2023, 8:30 AM  |
| Duration                 | 6.5 Hours  |
| Beneficiaries            | Students from RVCAS  |
| Venue or Platform        | College Auditorium, RVCAS  |
| Organized By             | RVCAS, Vengoor   |
| Coordinator              | Tennyson Thomas, Solymon V L   |
| Outcome of the Programme | Experienced a rich cultural celebration and engaged in various competitions such as thiruvathira, onapattu, tug of war that enhanced their understanding of traditional practices. |

### Programme Report:

The Cultural Onam Celebrations and Competitions, held on August 25, 2023, at the Rajagiri Viswajyothi College of Arts and Applied Sciences, constituted a significant cultural event. Organized by Tennyson Thomas and Solymon V L, the program





commenced at 9:30 AM, with the participation of students.

The primary objectives of the event were to commemorate the cultural heritage associated with Onam through a variety of competitions and activities such as onapattu, thiruvathira, tug of war, kodampottikal, athapookallam. By actively engaging in the celebrations, students were afforded the opportunity to demonstrate their understanding of Onam traditions.

The program encompassed a diverse range of competitions and activities that highlighted various aspects of Onam celebrations. These included traditional games, cultural performances, and festive engagements. The event served as a platform for students to connect with their cultural roots and express their creativity within a celebratory environment.

The outcomes of the Onam Celebrations were overwhelmingly positive, characterized by enthusiastic student participation and the showing of their talents. The event successfully promoted cultural awareness and promoted an understanding community among participants. It provided an enjoyable platform for students to engage with their activities and celebrate their traditions.

**Participant's List:**

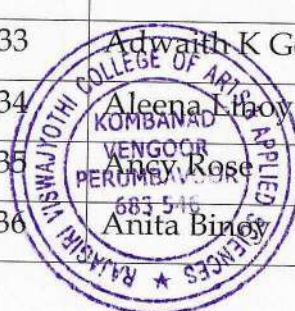
| SI No | Name                |
|-------|---------------------|
| 1     | Abigail Susan Denny |
| 2     | Adithya Sanker M D  |
| 3     | Adithyan V K        |
| 4     | Afrin Jafar         |
| 5     | Ajalya Anil         |
| 6     | Anish Satish        |
| 7     | Aparna K P          |







|    |                         |
|----|-------------------------|
| 8  | Arathy. S               |
| 9  | Asa Fathima T           |
| 10 | Ashish James            |
| 11 | Bestin Eldho            |
| 12 | Bhavana Joshy           |
| 13 | Bibin Basil             |
| 14 | Charis Aeirin Paul      |
| 15 | Daanyal Saji            |
| 16 | Eldin Eldho Jose        |
| 17 | Emil Prakash            |
| 18 | Harikrishnan B          |
| 19 | Harisankar B Krishna    |
| 20 | Hrisheekesh R           |
| 21 | Joel Sebastian          |
| 22 | John Geevarghese Jojy   |
| 23 | Malavika Mohan          |
| 24 | Muhammed Ajdhar Hussain |
| 25 | Muhammed Nahash Basheer |
| 26 | Neha Shinaj             |
| 27 | Nisha A V               |
| 28 | Rahul Bag               |
| 29 | Raj Sing                |
| 30 | Rinsha Sebastian        |
| 31 | S Sreerag               |
| 32 | Aadil Shah              |
| 33 | Adwait K Gopal          |
| 34 | Aleena Maoy             |
| 35 | Angy Rose               |
| 36 | Anita Binoy             |





|    |                            |
|----|----------------------------|
| 37 | Benhur Binoy               |
| 38 | Diljo Paul                 |
| 39 | Dylan Varghese             |
| 40 | Efy Serish                 |
| 41 | Evia Rose Paul             |
| 42 | Godson Martin              |
| 43 | Harigovind A               |
| 44 | Jerin Saiza                |
| 45 | Joel Babu Daniel           |
| 46 | John Issac                 |
| 47 | Joyal Johny                |
| 48 | Kevin John George          |
| 49 | Kristeffer Premji Kuttiyil |
| 50 | Lekshmi Saikumar           |
| 51 | Meenakshi E Bebish         |
| 52 | Mohammed Shaz Kuttiyassan  |
| 53 | Muhammed Fadil M S         |
| 54 | Naveen Tom Varghese        |
| 55 | Paravthy Santhosh          |
| 56 | Sahad Usman O K            |
| 57 | Vishnu Kunjappan           |







RAJAGIRI VISWAJYOTHI  
COLLEGE OF ARTS & APPLIED SCIENCES

# EVENTS

വടംവലി  
കാണപ്പാട്ട്  
ഉറിയടി  
നൊട്ടി കടി  
കാണസദ്യ  
തിരുവാതിര  
ശിജാരിമേളം

## ഇലത്താളം

2K23

TIME: 08:30 AM ONWARDS  
DATE: 25/08/23  
VENUE: RVCAS CAMPUS



### Onam Celebrations & Competitions



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## 9. Report on Hindi Essay Writing Competition: 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Hindi Essay Writing  |
| Nature of the Event      | Cultural   |
| Objectives               | It enhances vocabulary and language usage in Hindi, contributing to better articulation and expression.          |
| Date and Time            | 14-09-2023, 11:30 am   |
| Duration                 | 1 Hour   |
| Beneficiaries            | 16 participants from RVCAS, Vengoor  |
| Venue or Platform        | College Auditorium, RVCAS  |
| Organized By             | Literary Club  |
| Coordinator              | Tennyson Thomas, Solymon V L   |
| Outcome of the Programme | It helps to enhances vocabulary and language usage in Hindi, contributing to better articulation and expression. |

### Programme Report

On September 14, 2023, the Literary Club at RVCAS organized a Hindi Essay Writing Competition in the College Auditorium. The event aimed to enhance participant's vocabulary and language usage in Hindi, promoting better articulation and expression.

The one-hour competition attracted 16 participants from RVCAS, Vengoor. Participants were tasked with writing essays that showed their linguistic abilities





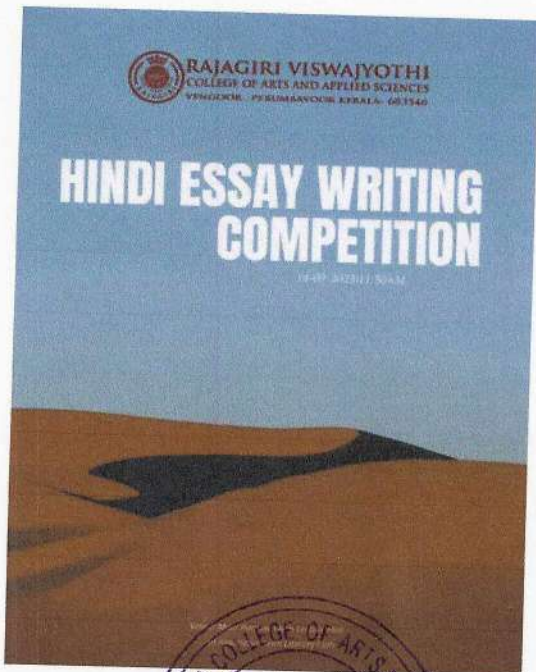


and creative expression in Hindi. The competition provided a platform for students to demonstrate their proficiency in Hindi writing, focusing on enriching their vocabulary and improving their overall language skills.

The outcome of the program was positive, with participants showing significant improvement in their ability to articulate ideas and express themselves in Hindi. The competition effectively met its objectives by contributing to the participant's development in Hindi language usage and enhancing their communication skills.

**Winners list:**

| Prizes | Name          | Department                |
|--------|---------------|---------------------------|
| I      | Mariya Saju   | B. Com Finance & Taxation |
| II     | Gishnu K Saji | BA English Triple Main    |
| III    | Ankiita Ambas | BCA                       |



*Signature*



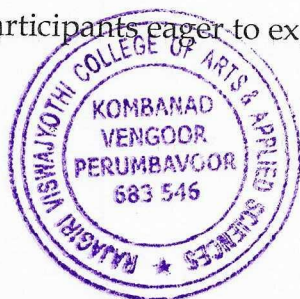


### 10. Report on Calisto 2K23 Commerce Fest 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Calisto 2K23 Commerce Fest   |
| Nature of the Event      | Cultural   |
| Objectives               | To provide a platform for showing commerce-related skills and knowledge.<br>To facilitate networking and learning opportunities for participants.          |
| Date and Time            | 20-09-2023, 9:30 AM to 4:00 PM   |
| Duration                 | 6.5 Hours  |
| Beneficiaries            | Over 86 participants from RVCAS,   |
| Venue or Platform        | RVCAS  |
| Organized By             | Department of Commerce   |
| Coordinator              | Anju Antony, Ashly Paul  |
| Outcome of the Programme | Participants gained practical insights into commerce, developed professional skills, and built valuable connections with peers and industry professionals. |

#### Programme Report:

Calisto 2K23 Commerce Fest was designed to enhance the commercial acumen and entrepreneurial spirit of students. This fest brought together a diverse group of participants eager to explore various facts of commerce through competitions,





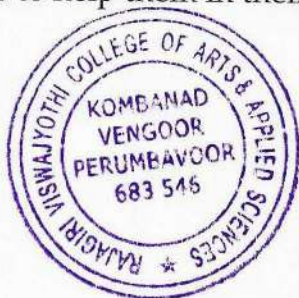


workshops, and seminars. Each activity was crafted to challenge students and encourage them to think critically about real-world business scenarios.

Events at the fest included marketing strategy presentations, case study analysis, and business quizzes. Through these exercises, students were forced to put their theoretical understanding into real-world contexts, which encouraged creative thinking and problem-solving abilities. Insights and experiences from professionals in the field were exchanged with participants, offering a priceless learning opportunity. Calisto 2K23, which was masterfully planned by Anju Antony and Ashly Paul, made sure that each attendee felt inspired and involved. Their ability to lead and organize others contributed to the development of a collaborative and open-minded learning atmosphere among the students.

Students competed in a start-up pitch competition at the festival, pitching their concepts to a panel of judges. Participants in this competition were given critical criticism to help them enhance their concepts, which promoted creativity and entrepreneurial thinking.

Students became more confident in their capacity to present and defend their ideas as a result of this experience, which is an essential talent in the business sector. Calisto 2K23 Commerce Fest effectively prepared students for future jobs in commerce and entrepreneurship by enhancing their practical abilities and raising their level of commercial awareness. By the time the program ended, attendees had expanded their knowledge of business principles and established a network of mentors and colleagues to help them in their continued career development.







# RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES

Vengoor, Perumbavoor, Kerala - 683546

RAJAGIRI VISWAJYOTHI  
COLLEGE OF ARTS & APPLIED SCIENCES

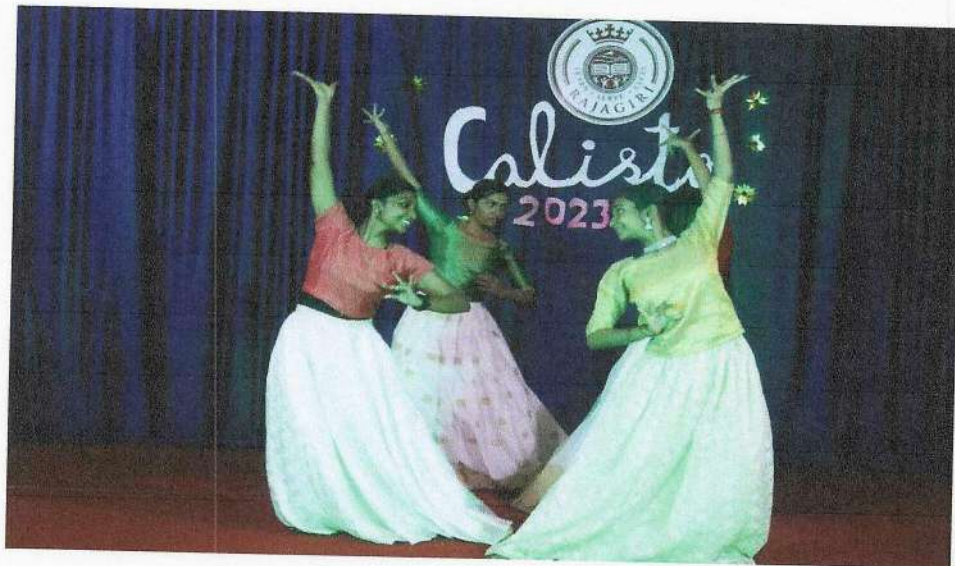
SEP 20

# CALISTO 2k23

INTER DEPARTMENTAL FEST

- CHESS COMPETITION
- MONOPOLY
- BIZ BISTA
- CASSA CREATE
- MOCK COMMERCIALS
- 7'S FOOTBALL
- SPOT GAMES

ORGANIZED BY COMMERCE DEPARTMENT



Vengoor, Kerala, India  
 5G4R+68P, Thungali Kaippilly Rd, Vengoor, Kerala 683544, India  
 Lat 10.155113°  
 Long 76.540787°  
 20/09/23 10:46 AM GMT +05:30





Winners List

| Sl. No | Participants            |
|--------|-------------------------|
| 1      | Clara K Biju            |
| 2      | Devadathan P. Biju      |
| 3      | G S Pranav              |
| 4      | Kevin Biju George       |
| 5      | Kevin Sevi Manickathan  |
| 6      | Mohammed Ashir K.A      |
| 7      | Nikhil George Thomas    |
| 8      | Peter Babu              |
| 9      | Raghul Raj              |
| 10     | Savio Viju              |
| 11     | Subhan Sadeek           |
| 12     | Timothy Koshy Varughese |
| 13     | Clara K Biju            |
| 14     | Devadathan P. Biju      |
| 15     | Arathy. S               |
| 16     | Asa Fathima T           |
| 17     | Ashish James            |
| 18     | Bestin Eldho            |
| 19     | Bhavana Joshy           |
| 20     | Bibin Basil             |
| 21     | Charis Aeirin Paul      |
| 22     | Daanyal Saji            |
| 23     | Eldin Eldho Jose        |
| 24     | Emil Prakash            |
| 25     | Harishankar B. Krishna  |
| 26     | Harishankar B. Krishna  |





|    |                         |
|----|-------------------------|
| 27 | Hrisheekesh R           |
| 28 | Joel Sebastian          |
| 29 | John Geevarghese Jojy   |
| 30 | Malavika Mohan          |
| 31 | Muhammed Ajdhar Hussain |
| 32 | Muhammed Nahash Basheer |
| 33 | Arathy. S               |
| 34 | Asa Fathima T           |
| 35 | Denis George            |
| 36 | Emil George             |
| 37 | Evin Eldhose            |
| 38 | Joel Joseph K N         |
| 39 | Judith Lijo             |
| 40 | Justin P Saju           |
| 41 | Justin Thomas           |
| 42 | Muhammed Inaam T S      |
| 43 | Nandana I               |
| 44 | Denis George            |

**Calisto Winners For Different Events such as**

**Monopoly, Face painting , football, best management, spot games etc.**



  
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### 11. Report on Speakers Club Competition 3 mins Talk: 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Speakers Club Competition 3 mins Talk  |
| Nature of the event      | Cultural   |
| Objectives               | To improve public speaking skills among students.<br>To promote confidence and effective communication.                    |
| Date and Time            | 10-10-2023, 10:00 am   |
| Duration                 | 2 hrs  |
| Beneficiaries            | 13 Participants  |
| Venue or Platform        | College Auditorium   |
| Organized Dept           | RVCAS, Vengoor   |
| Coordinator              | Anila Roshan Joy   |
| Outcome of the Programme | Participants can improve their oratory skills. - Students will likely demonstrate increased confidence in public speaking. |

#### Programme Report:

The Speakers Club Competition 3 mins Talk served as an invaluable platform for students to hone their public speaking skills. This event was designed not only to enhance verbal communication but also to instil confidence in students who may have been hesitant to speak in front of an audience. Participants were tasked with delivering speeches on a variety of topics, allowing them to express their thoughts creatively and persuasively.





A variety of variables, such as content, delivery, and audience participation, were taken into consideration when evaluating each speaker. Participants were able to pinpoint their areas of strength and growth with the aid of this all-encompassing strategy. Judges' constructive criticism gave student's insightful information that inspired them to improve their methods and give a more polished performance.

The students should talk on the given topic for about 3 mins. In addition to emphasizing the value of listening, the event promoted a collaborative learning atmosphere by encouraging students to offer helpful criticism to their peers.

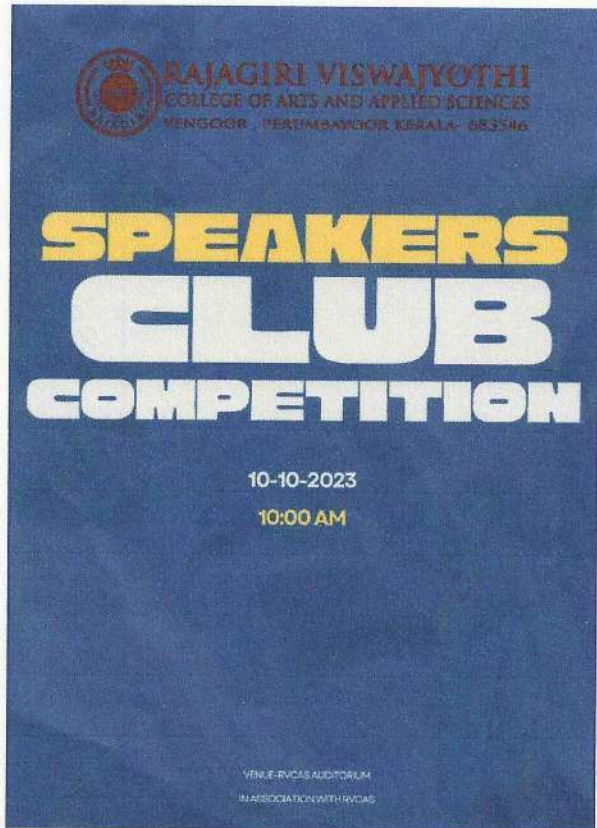
As they constructed arguments and answered questions, students not only enhanced their public speaking ability but also sharpened their critical thinking abilities. They gained the skills necessary to boldly and effectively express their thoughts through this experience, which is a valuable ability in both academic and professional situations.

### Winners List

| Prizes | Name                    | Department               |
|--------|-------------------------|--------------------------|
| I      | Arjun N                 | BCA                      |
| II     | Ridhu Nandana K S       | BA English Triple Main   |
| III    | Timothy Koshy Varughese | B.Com Finance & Taxation |







**Speakers Club Competition**



*[Signature]*  
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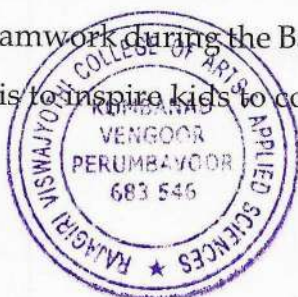


## 12. Report on Basketball Championship: 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Basketball Championship   |
| Nature of the Event      | Sports Interdepartmental  |
| Objectives               | To enhance participant's basketball skills and teamwork.<br>To provide a competitive environment to promote sportsmanship and physical fitness. |
| Date and Time            | 17-10-2023, 2:30 PM   |
| Duration                 | 2 Hours   |
| Beneficiaries            | 30 participants   |
| Venue or Platform        | College Ground, RVCAS   |
| Organized By             | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | Participants improved their basketball skills, demonstrated teamwork, and developed a understanding sportsmanship and physical endurance.       |

### Programme Report:

Students with a passion for sports came together for an exciting display of athleticism and teamwork during the Basketball Championship. The purpose of this well-planned event is to inspire kids to compete in a healthy way and to encourage







physical fitness. Participants were pushed to their limits both individually and as a team during the event.

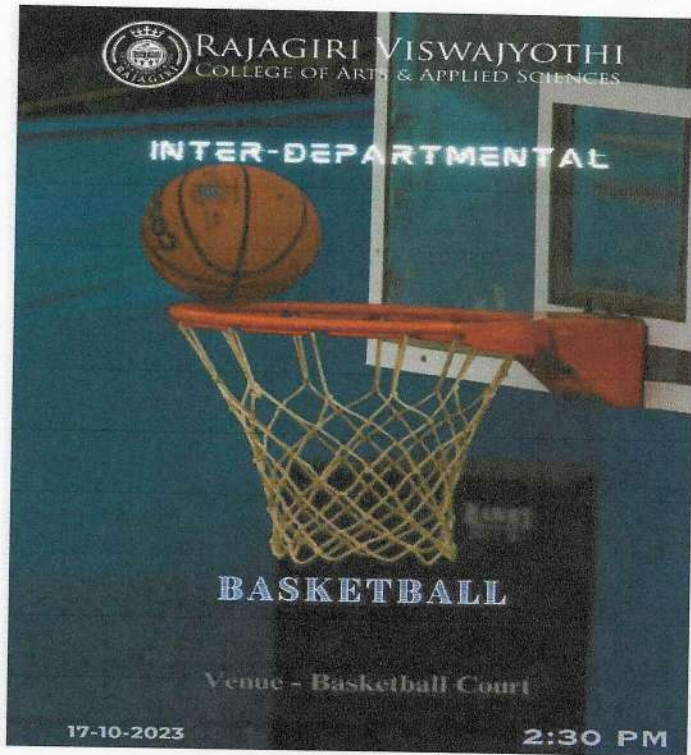
The player's commitment to practice and preparation paid off in every game as they displayed amazing skills and tactical awareness. The competition placed a strong emphasis on teamwork, teaching kids how to speak clearly and cooperate to achieve a common objective. The Match continued for 2 days because of time and classes.

The program went off without a hitch thanks to Tony Sebastian's supervision, giving youngsters a chance to show off their skills and sportsmanship. His dedication to creating a welcoming environment made sure that everyone felt appreciated and inspired to give it their utmost. Students had the chance to practice resilience and adaptation as they dealt with the difficulties of the game during the tournament.

### Winners List:

| Prizes | Name  | Department               |
|--------|---|--------------------------|
| I      | Abel Antony, Abel Benny, Abhiraj Sali,<br>Alex Sabu, Amal S. John           | B.Com Finance & Taxation |
| II     | Abhijith S Thampy, Abhiram Krishna<br>VM, Adarsh Binu, Arjun N, Daniel Joly | BCA                      |





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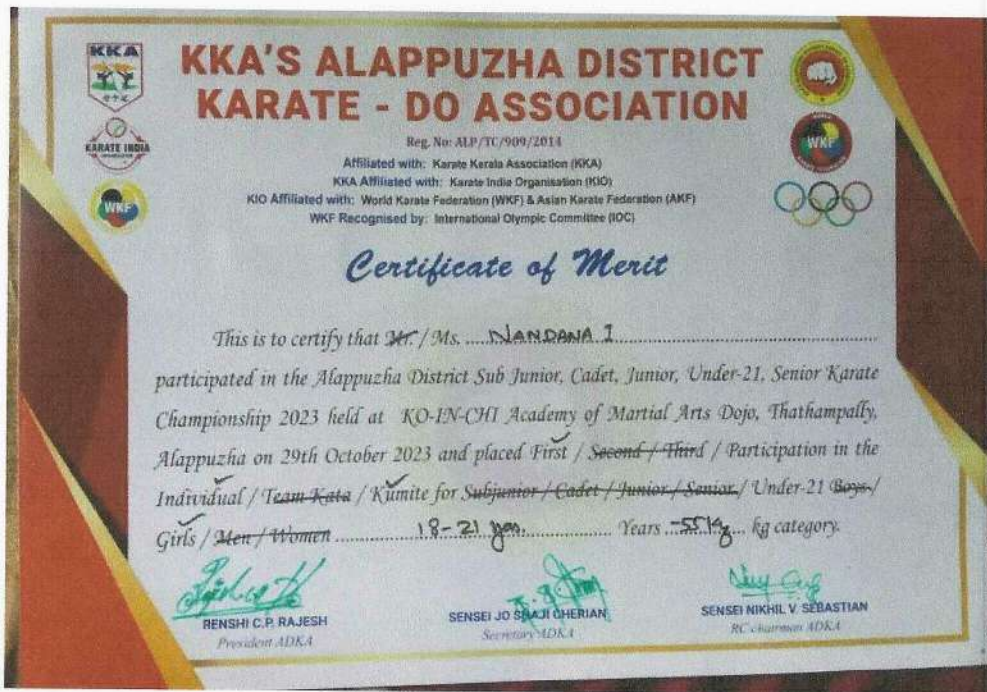




**13. Report on Karate Championship: 2023-24**

Participant - Nandana I

Senior Karate Championship



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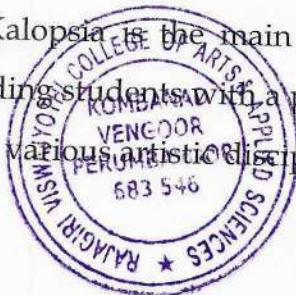


#### 14. Report on Kalopsia 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the Event        | Kalopsia Main Events   |
| Nature of the Event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To promote creativity and self-expression among students.</li><li>2. To enhance teamwork and collaboration through diverse cultural activities.</li></ol> |
| Date and Time            | 30/10/2023 - 01/11/2023  |
| Duration                 | 3 Days   |
| Beneficiaries            | 142 Students from various institutions   |
| Venue or Platform        | RVCAS, Vengoor   |
| Organized Dept           | Cultural Committee   |
| Coordinators             | Sreekala M M, Dhanya S.  |
| Outcome of the Programme | It was a big event consisting of creativity, teamwork, and cultural appreciation can be or will be achieved by the participants.   |

#### Programme Report:

The Kalopsia is the main events of vibrant celebration of culture and creativity, providing students with a programme to express their talents and engage with peers across various artistic disciplines. The event was structured to promote self-







expression, offering participants opportunities to show their skills in music, dance, drama, and visual arts.

Performances of dance and music emphasized individual skills while promoting cooperation. Students demonstrated a fusion of contemporary and cultural styles, which improved their capacity for teamwork and group dynamics. Diverse viewpoints were presented in the art displays, encouraging respect for different cultures. Students who participated in creative writing and acting workshops were able to hone their storytelling skills. Participants were inspired to express their individual voices and push the boundaries of creativity through these activities.

Under the direction of Sreekala M M and Dhanya S, the event was expertly planned, guaranteeing a seamless encounter. Participants had a stronger awareness of art as a potent medium for expression and collaboration as a result of the Kalopsia Main Events, which effectively promoted

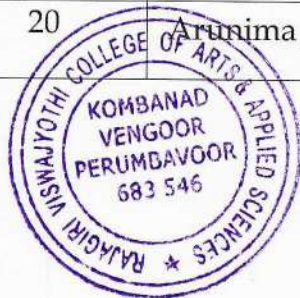
The Event was 3 days chief guests were invited for the programmes and participants from outside the colleges and other colleges were also involved making the event a grand success.





**Winners List of Cultural Events**

| Sl No | Name              | College                          |
|-------|-------------------|----------------------------------|
| 1     | Jagannath Krishna | Sree Sankara College             |
| 2     | Srishti M         |                                  |
| 3     | Abhiram           |                                  |
| 4     | Tresa             |                                  |
| 5     | Nihrika           | St. Albert's College             |
| 6     | Neel              |                                  |
| 7     | Navneeth          | Sree Sankara Vidyapeetom College |
| 8     | Abhigail          |                                  |
| 9     | Zoya              |                                  |
| 10    | Aleena Mathew     |                                  |
| 11    | Roshan Joy        |                                  |
| 12    | Ansal             | St Teresa's College (Autonomous) |
| 13    | Akshay Sathyan    |                                  |
| 14    | Sharoon           |                                  |
| 15    | Basil George      | St Joseph College                |
| 16    | Sobin Shajan      |                                  |
| 17    | Gopikrishnan      | Newman College                   |
| 18    | Suryamol          |                                  |
| 19    | Archana           |                                  |
| 20    | Arunima Regi      |                                  |







RVCAS **31st october** KALOPSIA

**SOLAR ODYSSEY**  
BEST MANAGEMENT TEAM

PRIZE MONEY:  
**15,000/-**  
(10000,5000)

REGISTER NOW

EVENT COORDINATORS:  
KARTHIKA # FACULTY | 98300 75061  
NANDANA P.A # STUDENT | 9291844068

REGISTRATION FEE : 200/- PER HEAD

RVCAS KALOPSIA

**CHROMATIC STOWAWAY**  
Face painting competition

Registration fee 200/- per head  
Topic will be given on spot

First prize 3000  
Second prize 1500

For more information

Apilja Anil  
6282360823  
Alonea Linay  
9072039055

Faculty coordinator  
Sheamol Chandran  
9567684012

31-October 2023

Facebook.com/Kalopsiarvcas Kalopsiarvcas Kalopsiarvcasrajagiriviswajyothi.org

RVCAS KALOPSIA 2023

**OCULAR LUMINARY**  
PHOTOGRAPHY

PRIZES:  
FIRST PRIZE : 2000  
SECOND PRIZE : 1000

REGISTER NOW

EVENT COORDINATOR:  
RENGINI D (FACULTY)  
+91 95627 36591

STUDENT COORDINATOR:  
TOM JOSE  
+91 81130 18856

REGISTRATION FEE:150

RVCAS KALOPSIA 2023

**SPACE VORTEX**  
SPOT DANCE

REGISTRATION FEE:150

PRIZES  
FIRST PRIZE 3500  
SECOND PRIZE 1500

EVENT COORDINATOR  
HARISHMA.SL.9567427307 (FACULTY)

STUDENT COORDINATOR  
MEENAKSHI BIBASH :- 6732908442







# RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES

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RAJAGIRI VISWAJYOTHI  
COLLEGE OF ARTS & APPLIED SCIENCES

KALOPSIA

REGISTRATION FEE: 1000

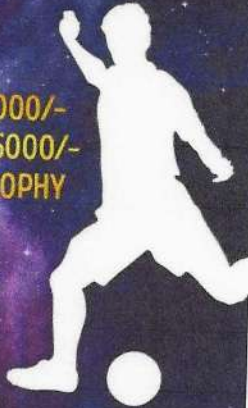
## INTER COLLEGE 7'S FOOTBALL TOURNAMENT

31 OCT 2023

FIRST PRIZE: 7000/-  
SECOND PRIZE: 5000/-  
EVEROLLING TROPHY

LUNCH WILL BE PROVIDED

CONTACT  
TONY SEBASTIAN (FACULTY):- +91 95263 97683  
JOSEPH ANEL IRANIOSE (STUDENT):- +91 8304801016








# RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES

Vengoor, Perumbavoor, Kerala - 683546



Vengoor, Kerala, India  
5G4R+38P, Thungailai Kaippilly Rd, Vengoor, Kerala 683544, India  
Lat 10.155751°  
Long 76.540216°  
31° 0' 23" 10:41 AM GMT +05:30



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### 15. Report on Hindi Recitation Competition: 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the Event        | Hindi Recitation  |
| Nature of the Event      | Cultural  |
| Objectives               | It improves pronunciation and articulation in Hindi, leading to clearer and more effective verbal communication.  |
| Date and Time            | 04/11/2023, 11:00AM to 12:00 PM   |
| Duration                 | 2 hours   |
| Beneficiaries            | 15 students   |
| Venue or Platform        | Multi-Purpose Open Lecture Hall   |
| Organized Dept           | Literary Club   |
| Coordinators             | Saritha PN  |
| Outcome of the Programme | It enhances correct pronunciation and articulation in Hindi, leading to clearer and more effective communication. |

#### Programme Report

On November 4, 2023, the Literary Club organized a Hindi Recitation Competition at Multi-Purpose Open Lecture Hall. The event aimed to improve participant's pronunciation and articulation in Hindi, leading to clearer and more effective verbal communication. The two-hour competition featured 15 students who showed their Hindi recitation skills through various literary pieces. Participants were evaluated on their pronunciation, articulation, and expressive delivery, which were key focus areas of the event.



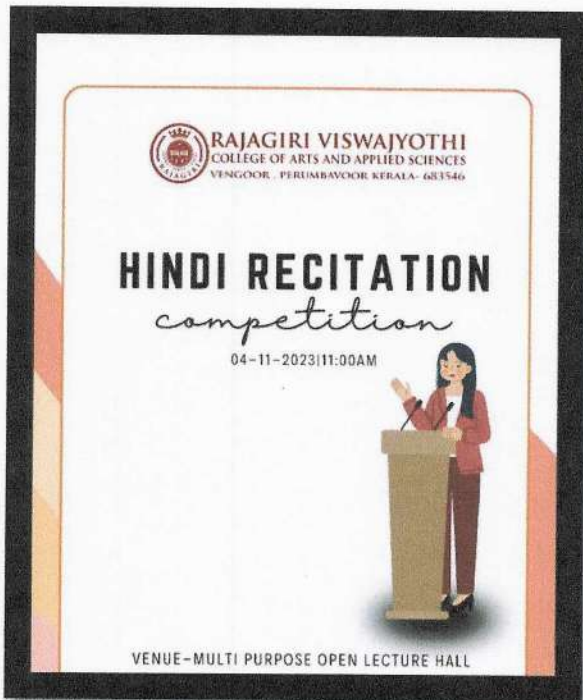




The outcome of the program was highly positive. It successfully enhanced participant's ability to communicate in Hindi with greater clarity and precision. Through their performances, students demonstrated improved language skills and greater confidence in their verbal expression.

**Winners List:**

| Prizes | SI No | Name             | Department               |
|--------|-------|------------------|--------------------------|
| I      | 1     | Mishac Biju      | B.Com Finance & Taxation |
| II     | 2     | Ashish James     | BBA                      |
| III    | 3     | Eldin Eldho Jose | BBA                      |

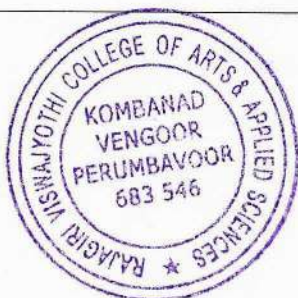


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### 16. Report on Artlera - Painting Competition: 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Artlera - Painting Competition   |
| Nature of the event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To develop participant's skills in painting techniques and artistic expression.</li><li>2. To encourage creativity and originality in visual art.</li></ol> |
| Date and Time            | 07/11/2023, 11:30 AM   |
| Beneficiaries            | 37 participants of RVCAS   |
| Venue or Platform        | Muti-purpose Open Lecture Hall, RVCAS  |
| Organized by             | Painting & Drawing Club, RVCAS   |
| Coordinator              | Harishma S. L  |
| Outcome of the Programme | Participants were expected to exhibit improved painting skills and present original and creative artworks that reflect their artistic vision and technique   |







### **Programme Report Artlera - Painting Competition:**

The Artlera - Painting Competition was a vibrant cultural event that celebrated and showed creative talent in painting. It was conducted on November 7, 2023, at the Multi Purpose Open Lecture Hall of Rajagiri Viswajyothi College of Arts & Applied Sciences. Through their original artwork, children were able to show their painting abilities and originality through the competition.

The two main goals of the event were to improve participant's painting skills and to encourage creativity and originality in their visual art. Students were able to express their artistic vision and creativity by experimenting with different painting styles and techniques through Artlera.

Students displayed a variety of paintings during the competition that showed their technical proficiency and individual artistic sensibilities. They were inspired by the event to stretch their creative limits and create unique and deft works. The wide range of artworks demonstrated the participant's capacity to transform their creative concepts into visually striking works.

The outstanding and diverse artworks created by the students were clear indicators of the Artlera - Painting Competition's success. Their ability to paint was improved, and the event also inspired them to think outside the box and fearlessly display their artwork. For the youngsters, the event was a great way to show off their skills and get acknowledged for their creative accomplishments. All things considered, Artlera was a glorious celebration of artistic talent and inventiveness that showed the student's development and artistic potential.







**Winners list:**

| Prizes | Name            | Department               |
|--------|-----------------|--------------------------|
| I      | Sidharth K Babu | B.Com Finance & Taxation |
| II     | Ajalya Anil     | BBA                      |
| III    | Nandana I       | BCA                      |



*S. J. S.*  
PRINCIPAL

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Vengoor, Perumbavoor-683 546





### 17. Report on Mime Competition 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Mime Competition   |
| Nature of the event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To develop participant's skills in non-verbal communication and mime performance.</li><li>2. To promote creativity and teamwork through mime art.</li></ol> |
| Date and Time            | 14/11/2023, 1:30 PM to 3:30 PM   |
| Duration                 | 2 Hours  |
| Beneficiaries            | 32 Participants, RVCAS, Vengoor  |
| Venue or Platform        | College Auditorium, RVCAS  |
| Organized Dept           | Drama Club, RVCAS  |
| Coordinator              | Seena M.Peter  |
| Outcome of the Programme | Participants were expected to demonstrate enhanced mime skills and effective non-verbal communication, showing their ability to convey stories and emotions through mime performance.                |





**Programme Report: Inter Departmental Mime Competition:**

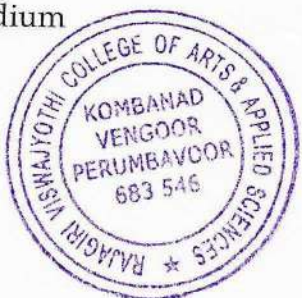
The Inter Departmental Mime Competition was a fascinating cultural event devoted to studying and exhibiting the art of mime that took place on November 14, 2023, in the College Auditorium of Rajagiri Viswajyothi College of Arts & Applied Sciences. Through mime performances, the competition gave students a chance to show their abilities in nonverbal communication and creative expression.

The primary goal of the event was to enhance participant's nonverbal communication abilities and to encourage innovation and collaboration in their performances. Students had the chance to hone their skills at using gestures and facial expressions instead of spoken words to tell stories and communicate emotions by taking part in the mime competition.

Students displayed a range of mime performances throughout the competition, showing their proficiency in telling powerful and captivating stories using their body language and facial emotions.

Participant collaboration and creative thinking were promoted by the event, which produced inventive and expressive performances.

As a result of the Inter Departmental Mime Competition, student's creative approach to mime art and improved proficiency with nonverbal communication were demonstrated. The performances offered insightful mime training by showing their ability to silently articulate difficult concepts and feelings. All things considered, the competition was a great success in showing the power of creative performance and nonverbal communication, helping the kids grow and gain a respect for mime as an artistic medium







**Winners List:**

| Prizes | Name  | Department |
|--------|---|------------|
| I st   | Joel Sebastian, John Geevarghese Jojy,<br>Malavika Mohan, Muhammed Ajdhar<br>Hussain, Muhammed Nahash Basheer,<br>Neha Shinaj | BBA        |



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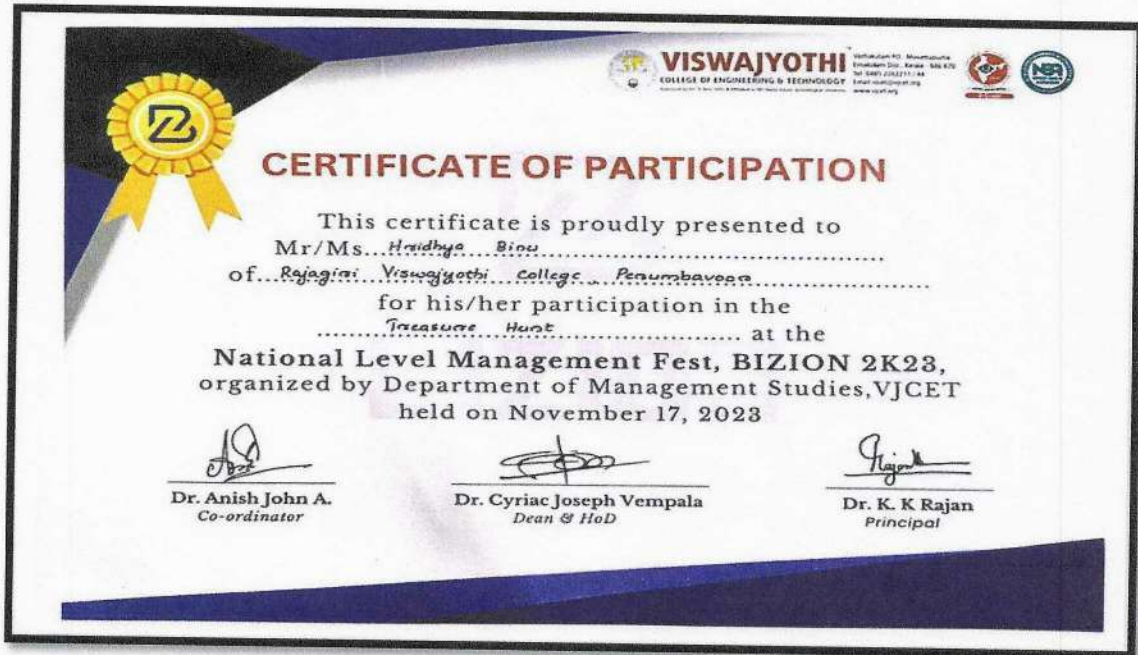
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**18. Report on BIZION (Cultural Fest):**

Venue - Viswajyothi College of Engineering and Technology

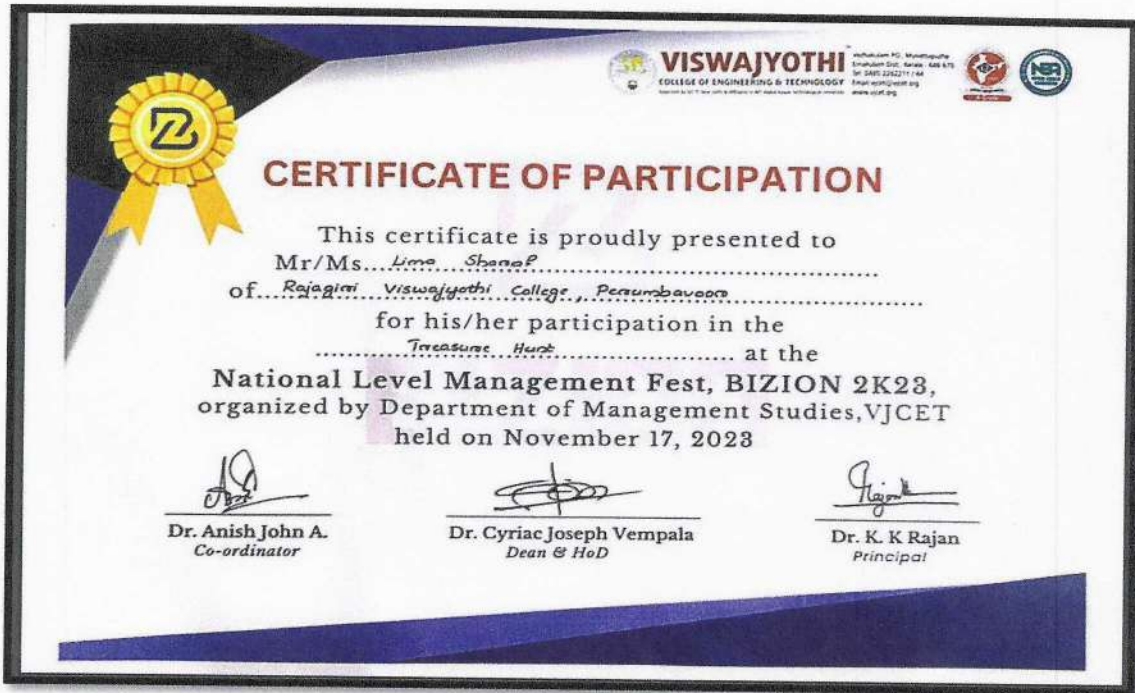


Event- Treasure Hunt, Hridhya Binu



Event- Treasure Hunt, Roshan A





Event- Treasure Hunt, Lima Shanaf



Event- Treasure Hunt, Jens George Biju



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Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546



### 19. Report on Elite Badminton Tournament 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Elite Badminton Tournament  |
| Nature of the event      | Sports Interdepartmental  |
| Objectives               | <ol style="list-style-type: none"><li>1. To enhance participant's badminton skills and techniques.</li><li>2. To promote sportsmanship and teamwork among students and bring a competitive atmosphere</li></ol> |
| Date and Time            | 17/11/2023, 1:30 PM to 3:30 PM  |
| Beneficiaries            | 16 Participants, RVCAS, Vengoor   |
| Venue or Platform        | Badminton Court, RVCAS  |
| Organized Dept           | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | Participants were expected to demonstrate improved badminton skills and enhanced teamwork, reflecting their ability to effectively compete and collaborate in a sporting environment.                           |







### Programme Report:

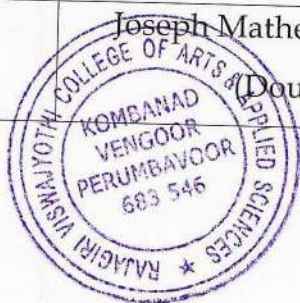
The exciting sporting event known as the Elite Badminton Tournament took place on November 17, 2023, at the College Ground of Rajagiri Viswajyothi College of Arts and Applied Sciences. The tournament's goal was to improve player's badminton skills. Students were given a competitive stage to demonstrate their badminton skills at this event, which also promoted teamwork and good sportsmanship.

The tournament's main goals were to improve competitor's badminton skills and encourage student collaboration. Participants were able to practice and hone their tactics, approaches, and physical conditioning in competitive bouts. In addition, the competition highlighted the value of teamwork, as competitors worked together closely to produce their best work.

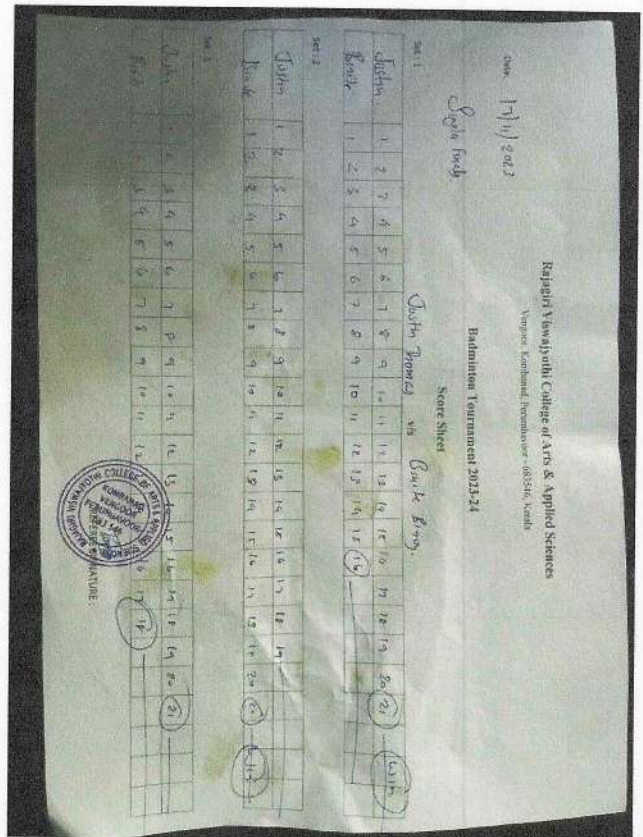
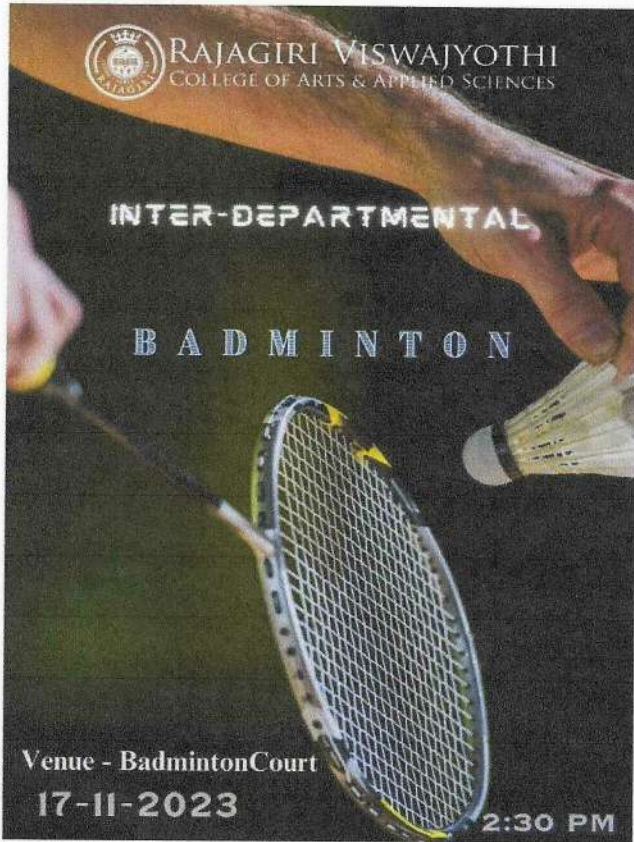
Students displayed their enhanced badminton abilities throughout the competition with competitive matches and strategic strategy. The competition gave the players a great chance to experience the competitive aspect of sports and taught them the value of cooperation and support among teammates.

### Winners list:

| Prizes | Name   | Department               |
|--------|--|--------------------------|
| I      | Justin Thomas (Singles) Boys                 | BCA                      |
| II     | Binite K Binoy (Singles) Boys                | B.Com Finance & Taxation |
| I      | Anjali Salian (Singles) Girls                | BBA                      |
| II     | Sandhra Santhosh (Singles) Girls             | B.Com Finance & Taxation |
| I      | Joel Jorly, Abin Anil (Doubles) Boys         | B.Com Finance & Taxation |
| II     | Joseph Mathew, Kevin Marshall (Doubles) Boys | BBA                      |







*Principal*  
PRINCIPAL

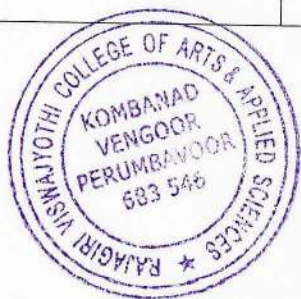
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683546





## 20. Report on Inter-Department Food Fest Competition 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Inter-Department Food Fest Competition   |
| Nature of the event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To encourage students to explore and present diverse culinary skills and dishes.</li><li>2. To promote inter-departmental collaboration and cultural exchange through food.</li></ol> |
| Date                     | 20/11/2023   |
| Duration                 | 1 day  |
| Beneficiaries            | 54 participants  |
| Venue or Platform        | RVCAS  |
| Organized by             | Commerce Department  |
| Coordinator              | Neenu Varghese   |
| Outcome of the Programme | Participants showed their culinary skills and engaged in collaborative cultural exchange, demonstrating a diverse range of dishes and promoting inter-departmental cooperation.  |





**Programme Report:**

Held on November 20, 2023, at Rajagiri Viswajyothi College of Arts and Applied Sciences, the Inter-Department Food Fest Competition was a lively celebration of interdepartmental cooperation and culinary diversity. The purpose of this cultural event was to give students a chance to demonstrate their culinary prowess and serve a range of foods from other cuisines.

The primary goal of the event were to inspire students to demonstrate and experiment with a variety of culinary techniques and to promote departmental cooperation and cross-cultural exchange. By creating and serving a variety of meals, participants were able to show their culinary skills and have a conversation about culture via food.

Students showed their culinary skills and inventiveness during the competition by preparing a diverse range of delicacies. As students collaborated to make and serve their culinary creations, the event also promoted an understanding community and cooperation within departments.

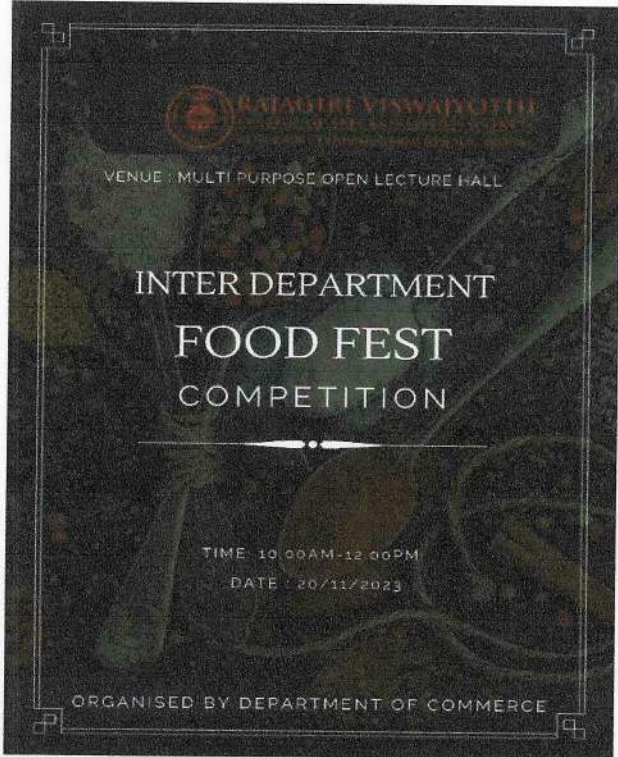
The remarkable variety of dishes and the cooperative attitude among the competitors were reflections of the Inter-Department Food Fest Competition results.

**Winners list:**

| Prizes | Name         | Department |
|--------|--------------|------------|
| I      | Emil Prakash | BBA        |
| II     | Emil George  | BCA        |
| III    | Judith Lijo  | BCA        |







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**21. Report on SPLENDORA (Cultural Fest) 2023-24**



**Event- Treasure Hunt, Joel Sabastian**



**Event- Treasure Hunt, Hari Krishnan B**







Event- Pencil Drawing, Ajalya Anil



Event- Treasure Hunt, Harisankar B Krishna








Event- Debate, Asa Fathima



Event- Treasure Hunt, Sreerag S



  
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## 22. Report on Classical Dance Competition 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Classical Dance Competition (Group)   |
| Nature of the event      | Cultural  |
| Objectives               | It helps to Provides a platform for dancers to express emotions, stories, and cultural narratives through intricate movements, gestures, and expressions. |
| Date and Time            | 07/12/2023, 1:30 PM to 3:30 PM  |
| Duration                 | 2 hours   |
| Beneficiaries            | 19 Participants, RVCAS  |
| Venue or Platform        | College Auditorium  |
| Organized Dept           | Dance Club, RVCAS   |
| Coordinator              | Dhanya S  |
| Outcome of the Programme | It enhances artistic skills such as precision, grace, and expressive capabilities.  |

### Programme Report:

On December 7, 2023, the Dance Club at RVCAS organized an Inter Departmental Classical Dance Competition in the College Auditorium. The event, which lasted for two hours, aimed to provide a platform for dancers to express their emotions, stories, and cultural narratives through the art of classical dance. The competition featured 19 participants from various departments of RVCAS, showing their skills in traditional dance forms. Each performance highlighted intricate movements, gestures, and expressions that convey rich cultural and emotional content.

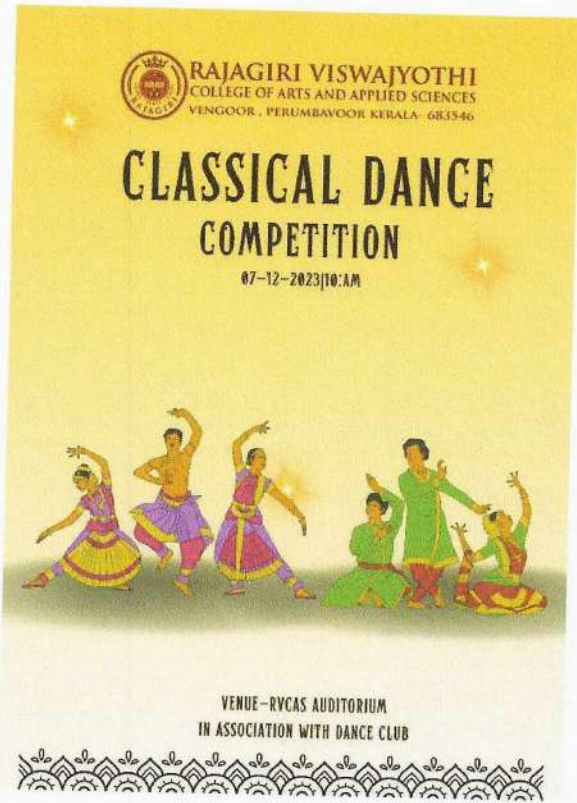






**Winners List:**

| Prizes | Name                                 | Department                |
|--------|--------------------------------------|---------------------------|
| I      | Sreelakshmi Menon, Anjali Salian     | BBA                       |
| II     | Angelina Mary Jino, Lekshmi Saikumar | BBA                       |
| III    | Anjana Binish, Anjaly Prakash        | B. Com Finance & Taxation |



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### 23. Report on Spike Volleyball Championship 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Spike Volleyball Championship  |
| Nature of the event      | Sports   |
| Objectives               | 1. To enhance participant's volleyball skills and techniques.<br>2. To promote teamwork and competitive spirit among students.   |
| Date and Time            | 11/12/2023, 2:00 PM  |
| Beneficiaries            | 31 Participants, RVCAS   |
| Venue or Platform        | Volleyball Court, RVCAS  |
| Organized Dept           | Sports Club, RVCAS   |
| Coordinator              | Tony Sebastian   |
| Outcome of the Programme | Participants were expected to demonstrate improved volleyball skills and effective teamwork, showing their ability to compete and collaborate in a sports environment. |

#### Programme Report:

The Spike Volleyball Championship was an exciting sporting event that took place on December 11, 2023, at Rajagiri Viswajyothi College of Arts and Applied Sciences College Ground. Its goals were to improve student's volleyball skills and promote teamwork. The championship gave children a platform to compete, show off their skills, and play exciting games.







The championship's main goals were to raise volleyball player's skills and promote teamwork and competitive spirit. Students were able to hone their strategic play, apply their methods in competitive matches, and work well with their teams by taking part in the championship.

Students demonstrated their improved volleyball abilities throughout the competition by playing competitively and working strategically as a team. The competition also served as a reminder of the value of sportsmanship and teamwork, as teams collaborated to produce their best work.

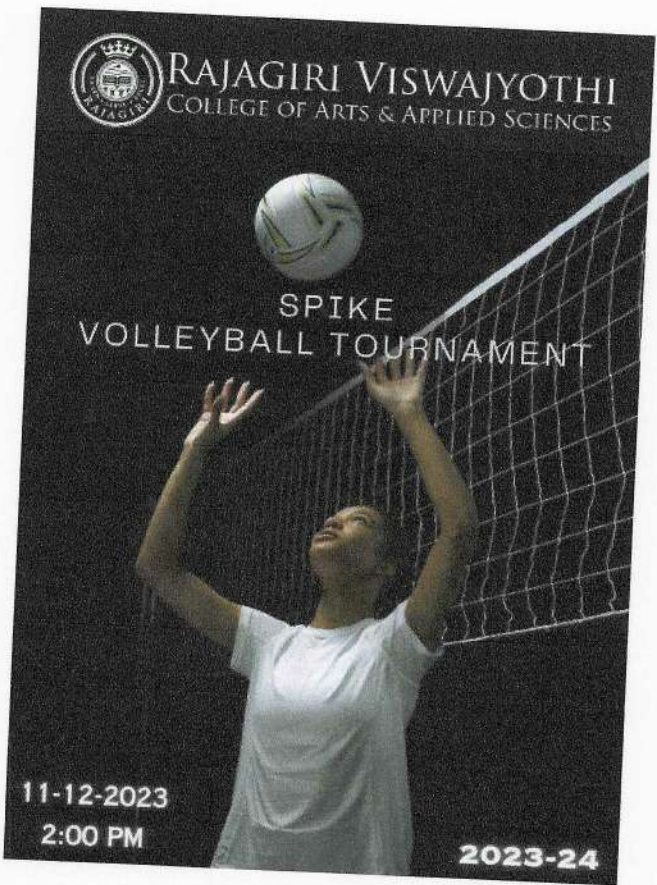
The player's great degree of skill and teamwork was seen from the Spike Volleyball Championship results. Their technological development was aided by the event, which also created a strong understanding camaraderie and competitive spirit. All things considered, the championship accomplished its goals, improving the players' volleyball skills and their capacity for teamwork in a competitive environment.

**Winners List:**

| Prizes | Name  | Department                  |
|--------|---|-----------------------------|
| I      | Joel Sebastian, John Geevarghese Jojy, Zen Shibu Paul,<br>Muhammed Ajdhar Hussain, Muhammed Nahash<br>Basheer, Albin Seby       | BBA                         |
| II     | Abhinav Krishna Anil, Achsah Raichel Roy, Adithyan<br>Ashok, Aiswarya Lakshmi, Ameer Noushad, Anjaly<br>Prakash, Binite K Binoy | B.Com Finance &<br>Taxation |







Date: 11/11/2023

Rajagiri Viswajyothi College of Arts & Applied Sciences  
 Vengoor, Perumbavoor, Kerala - 683546  
**VOLLEYBALL CHAMPIONSHIP 2023-24**

Score Sheet (Finals)

Match No: 8

Set 1

|     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Set 2

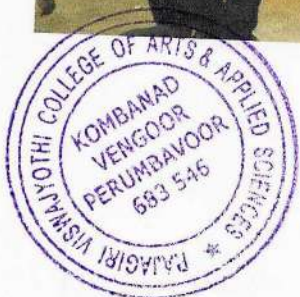
|     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Set 3

|     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-----|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| BSA |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Authorised By: BSA

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 VENGLOOR, PERUMBAVOOR, KERALA - 683546



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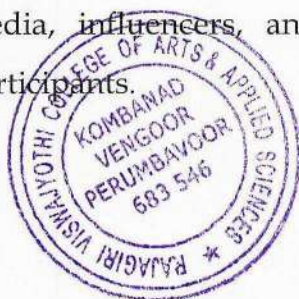


## 24. Report on Avega (Ethnic Day) Fashion show 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Fashion show  |
| Nature of the event      | Cultural  |
| Objectives               | Provides a platform for designers and brands to show their latest collections and creative designs.   |
| Date                     | 15/12/2023  |
| Beneficiaries            | 28 Participants, RVCAS  |
| Venue or Platform        | College Auditorium  |
| Organized Dept           | RVCAS   |
| Coordinator              | Anju Antony   |
| Outcome of the Programme | Provides a high-profile platform for designers and brands to show their collections to a large audience, including media, influencers, and potential clients. |

### Programme Report:

On December 15, 2023, RVCAS organized an Inter Departmental Fashion Show in the College Auditorium. The event aimed to provide a high-profile platform for designers and brands to present their latest collections and creative designs. The one-hour fashion show featured 28 participants from various departments, each showing their unique fashion designs and styles. The event attracted a diverse audience, including media, influencers, and potential clients, offering significant exposure to the participants.

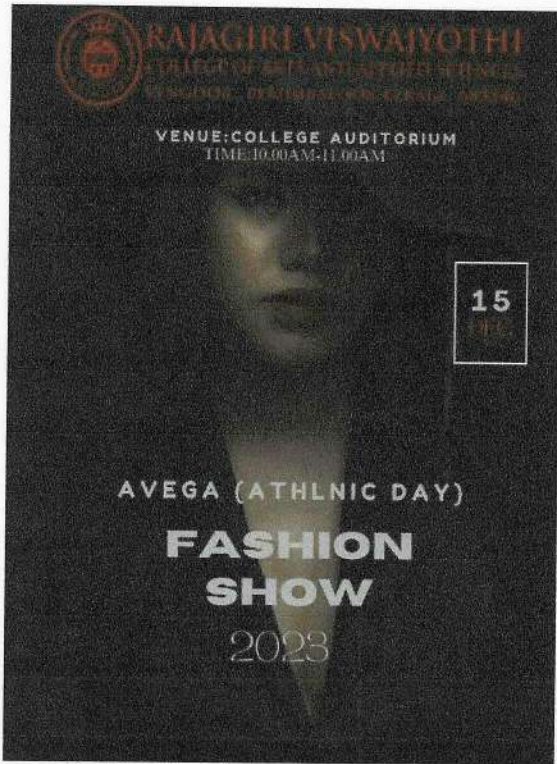






**Winners List:**

| Prizes | Name             | Department                |
|--------|------------------|---------------------------|
| I      | Geona Sara Binoy | B.Sc. Psychology          |
| II     | Elna Seby        | B. Com Finance & Taxation |
| III    | Aleena Linoy     | BBA                       |



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Vengoor, Perumbavoor-683 546





## 25. Report on Folk Dance Competition 2023-24

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Folk Dance Competition   |
| Nature of the event      | Cultural   |
| Objectives               | 1.To show participant's skills in folk dance and traditional performance.<br>2.To promote cultural appreciation and performance skills through folk dance. |
| Date and Time            | 19/12/2023, 11 am  |
| Beneficiaries            | 22 participants  |
| Venue or Platform        | College Auditorium, RVCAS  |
| Organized Dept           | Dance Club, RVCAS  |
| Coordinator              | Lilly Mathew   |
| Outcome of the Programme | Participants showed their folk-dance skills, celebrating traditional performances and promoting cultural appreciation among the audience.                  |

### Programme Report:

The Folk Dance Competition was a colourful cultural event that celebrated traditional dance forms. It was conducted on December 19, 2023, at the College Auditorium of Rajagiri Viswajyothi College of Arts and Applied Sciences. Students were given the opportunity to demonstrate their folk dancing prowess and exhibit their admiration for cultural customs through the competition.







The competition's main goals were to show competitor's folk dancing prowess and encourage cultural awareness through traditional performances. Students who took part in the competition were able to show their skill and passion for maintaining cultural heritage through a variety of folk-dance performances.

Student performances of a variety of folk dances demonstrated their skill and commitment to traditional performing arts throughout the event. In addition, the competition provided a forum for cultural exchange by introducing competitors and spectators to a variety of folk customs and fashions.

The excellent performances and the enthusiastic reception from the audience demonstrated the results of the Folk Dance Competition. The celebration of traditional dance styles was a success, and it raised awareness of cultural diversity. All things considered, the tournament was a great display of folk-dance talent, encouraging student's performing abilities and cultural understanding.

#### Winners list

| Prizes | Name               | Department             |
|--------|--------------------|------------------------|
| I      | Sreelakshmi Menon  | BBA                    |
| II     | Keerthana          | BA English Triple Main |
| III    | Angelina Mary Jino | B.Sc. Psychology       |







 **RAJAGIRI VISWAJYOTHI**  
 COLLEGE OF ARTS AND APPLIED SCIENCES  
 VENGUOR, PERUMBAVOOR, KERALA - 683546

**FOLK DANCE**  
**COMPETITION**

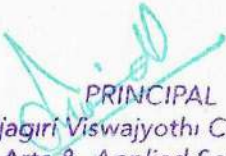
19-12-2023  
**Start From :**  
**11AM**



VENUE-RVCAS AUDITORIUM  
 IN ASSOCIATION WITH DANCE CLUB



**Event- Folk Dance**

  
 PRINCIPAL  
 Rajagiri Viswajyothi College of  
 Arts & Applied Sciences  
 Vengoor, Perumbavoor-683 546





## 26. Report on Chavara Cricket Tournament 2023-24

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Chamara Cricket Tournament  |
| Nature of the event      | Sports  |
| Objectives               | This is a team sport, so players need to work together effectively, communicate well, and support each other on the field.              |
| Date and Time            | 20/12/2023, 2:00 PM   |
| Beneficiaries            | 44 Participants, RVCAS, Vengoor   |
| Venue or Platform        | Viswajyothi School Ground   |
| Organized Dept           | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | It makes the students a strategic planning and quick decision-making, which can enhance cognitive skills and problem-solving abilities. |

### Programme Report:

The Cricket Tournament held on December 20, 2023, was an initiative by the Sports Club of RVCAS aimed at enhancing the skills and teamwork of students through the







medium of cricket. The tournament was conducted in Viswa Jyothi school ground Angamaly. The event provided a platform for participants to engage in competitive play while developing critical sportsmanship attributes. The tournament engaged 44 participants from RVCAS. These participants were divided into teams, each working together to compete in a friendly yet competitive setting. Participants provided positive response about the tournament. They highlighted the benefits of the event in terms of enhancing teamwork, communication, and strategic thinking. Many noted an increase in their ability to make quick decisions and work cohesively as a team. The Cricket Tournament organized by the Sports Club, RVCAS was a successful event that met its objectives of promoting teamwork, enhancing communication, and improving strategic thinking. The event provided valuable experience and learning opportunities for all participants.

#### Winners List

| Prizes | Name  | Department                |
|--------|---|---------------------------|
| 1st    | Devadathan P. Biju, G S Pranav, Kevin Biju George, Kevin Sevi Manickathan, Mohammed Ashir K.A, Nikhil George Thomas, Peter Babu, Raghul Raj, Savio Viju, Subhan Sadeek, Timothy Koshy Varughese | B. Com Finance & Taxation |







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**CHAVARA**  
**CRICKET**  
 TOURNAMENT

20-12-2023

Viswajyothi School Ground, Angamaly Time- 2:00pm



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 Vengoor, Perumbavoor-683 546





### 27. Report on Christmas Carol Competition 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Christmas Carol  |
| Nature of the event      | Cultural   |
| Objectives               | To honour and celebrate the birth of Jesus Christ, reflecting the religious significance of Christmas.   |
| Date                     | 22/12/2023   |
| Duration                 | 2 Hours  |
| Beneficiaries            | 22 Participants  |
| Organized by             | Music Club   |
| Coordinator              | Saritha PN   |
| Outcome of the Programme | Students can improve their vocal abilities, learn new songs, and gain a better understanding of musical harmony and rhythm through practice and performance. |

#### Programme Report:

The Music Club organized a Christmas Carol event on December 22, 2023, to celebrate the festive season and honour the birth of Jesus Christ. This cultural event, held for two hours, brought together 22 enthusiastic participants who showcased their vocal







talents through various Christmas carols. The event aimed to reflect the religious significance of Christmas while fostering a joyful and festive atmosphere.

Coordinated by Saritha PN, the event was a resounding success. Participants demonstrated remarkable improvement in their vocal abilities, harmonizing beautifully and learning new songs that echoed the spirit of the season. The event not only enhanced their musical skills but also provided a platform for students to work collaboratively, promoting teamwork and a sense of unity.

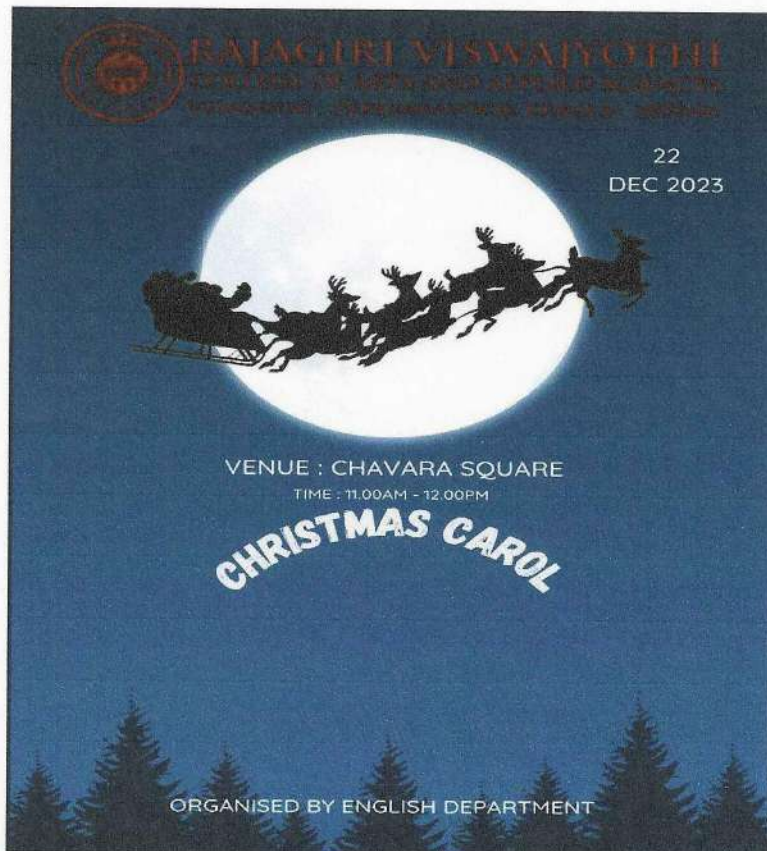
The carol singing also helped in preserving and passing down cultural and religious traditions associated with Christmas. The atmosphere was filled with joy and togetherness, leaving both participants and the audience with a lasting sense of community and festive cheer.

**Winners List:**

| Sl No | Name   | Department       |
|-------|--|------------------|
| 1st   | Angelina Mary Gino,<br>Evelin Stella Jude,<br>Megha Thomas,<br>Prasahilla Sajan,<br>Senu George,<br>Shreya Krishnankutty | B.Sc. Psychology |







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### 28. Report on Face Painting Competition 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Face Painting Competition  |
| Nature of the event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To develop participant's skills in face painting techniques.</li><li>2. To encourage creativity and artistic expression through face art.</li></ol> |
| Date and Time            | 05/01/2024, 2 pm   |
| Beneficiaries            | 27 Participants  |
| Venue or Platform        | Lindeza, RVCAS   |
| Organized Dept           | Painting & Drawing Club, RVCAS   |
| Coordinator              | Sheemol Chandran   |
| Outcome of the Programme | Participants were expected to achieve enhanced face painting skills and show their artistic creativity through intricate and imaginative face designs  |

#### Programme Report: Face Painting Competition

Held on January 5th, 2024, at Lindeza, Rajagiri Viswajyothi College of Arts and Applied Sciences, the Face Painting Competition showed the artistic abilities of participants and was a fun cultural event. The goal of this competition was to promote







artistic expression among kids by giving them a stage on which to experiment with and show their face painting skills.

The two main goals of the event were to improve face painting abilities among participants and to encourage uniqueness and creativity in their artistic designs. Students that participated in the competition were able to display their technical proficiency and creative vision by creating complex and inventive face paintings.

Using a range of face painting techniques, students created artworks on their models during the competition. They were able to stretch the limits of their imagination by trying out various looks and styles during the event. The participant's talents and inventiveness were demonstrated by the variety and breadth of artistic expressions in the face paintings that were displayed.

The excellent and unique face designs that the students developed were clear results of the Face Painting Competition. Their technical abilities were enhanced by the competition, which also inspired them to use their imaginations and carry out intricate artistic projects. They gained invaluable experience using face painting supplies and methods from the event, which enhanced their overall artistic growth. All things considered, the tournament was a glorious celebration of artistic inventiveness and proficiency in face painting, showing the student's abilities and bolstering their self-confidence.


### Winners List

| Prizes | Name          | Department               |
|--------|---------------|--------------------------|
| I      | Abil Paul     | B.Com Finance & Taxation |
| II     | Nived Anil    | BA English Triple Main   |
| III    | Hrisheekesh R | BBA                      |








 **RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR, PERUMBAVOOR KERALA- 683546

**05/01/2024**



**FACE PAINTING COMPETITION**

TIME : 2.00PM - 3.00PM

Venue- Lindeza

ORGANISED BY PAINTING & DRAWING CLUB



### Face Painting Contest



PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





## 29. Report on Malayalam Recitation 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Malayalam Recitation  |
| Nature of the event      | Cultural  |
| Objectives               | <p>To encourage the appreciation and use of the Malayalam language, preserving its rich literary heritage.</p> <p>To instil a sense of pride in the cultural and literary traditions of Kerala, celebrating its unique language and literary works.</p> |
| Date and Time            | 11/01/2024, 01:00 PM  |
| Beneficiaries            | 17 Participants from RVCAS, Vengoor   |
| Venue or Platform        | Lecture Hall, RVCAS   |
| Organized Dept           | Literary Club, RVCAS  |
| Coordinator              | Ashly Paul  |
| Outcome of the Programme | Students improve their command of the Malayalam language, including vocabulary, pronunciation, and diction, which enhances their overall language skills  |







## Programme Report

On 11th January 2024, the Literary Club of RVCAS organized a Malayalam Recitation Competition in the Lecture Hall of RVCAS at 1:00 PM. The event was cultural in nature and aimed to encourage the appreciation and use of the Malayalam language while preserving its rich literary heritage. It also sought to instil a sense of pride in the cultural and literary traditions of Kerala, celebrating its unique language and literary works.

A total of 17 participants from RVCAS, Vengoor, enthusiastically took part in the competition. Each participant recited a carefully selected piece of Malayalam literature, showcasing their linguistic skills and connection to the language.

The event was coordinated by Ashly Paul, who ensured its smooth execution. The competition provided a valuable platform for students to enhance their command of the Malayalam language, particularly in terms of vocabulary, pronunciation, and diction.


### Winners List:

| Prizes | Name             | Department                |
|--------|------------------|---------------------------|
| I      | Albin Seby       | BBA                       |
| II     | Agnel Antony     | BCA                       |
| III    | Alaxander Thomas | B. Com Finance & Taxation |








 **RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR, PERUMBAVOOR, KERALA - 683546

### MALAYALAM RECITATION COMPETITION



11-01-2024  
10AM

VENUE - MULTI PURPOSE OPEN LECTURE HALL  
IN ASSOCIATION WITH LITERARY CLUB



Vengoor, Kerala, India  
5G4R+68P, Thungali Kaippilly Rd, Vengoor, Kerala 683544, India  
Lat 10.155113°  
Long 76.540787°  
11/01/24 01:52 PM GMT +05:30

**PRINCIPAL**  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546



**30. Report on AROHA 2024 (Cultural Fest):**

**Venue- SCMS SCHOOL OF TECHNOLOGY & MANAGEMENT**













**SCMS SCHOOL OF TECHNOLOGY AND MANAGEMENT**

PRATHAP NAGAR, MUTTOM, ALUVA, COCHIN - 683 106, KERALA, INDIA

Accredited by NAAC with 'A+' Grade and MBA Programs Accredited by NBA  
Approved by All India Council for Technical Education & Affiliated to M.U. University



**AROHA 2024**

**Certificate of Participation**

This is to certify that **Mr. / Ms. Ridhu Nanda K S**  
of **Rajagiri Viswajyothi College Of Arts And Applied Sciences**, has participated in the event titled  
**Theme Walk, at Aroha - 2024,**  
the inter-collegiate fest conducted by **SCMS School of Technology and Management,**  
Prathap Nagar, Muttom, Aluva, Cochin, Kerala,  
on the **22<sup>nd</sup> of January, 2024.**

Place : Muttom  
Date : 22-01-2024



**Dr. G. Sashikumar**  
Principal, SSTM

**Dr. Rishi Jeyanmou**  
Registrar & Group Director  
SCMS Group of Educational Institutions



**SCMS SCHOOL OF TECHNOLOGY AND MANAGEMENT**

PRATHAP NAGAR, MUTTOM, ALUVA, COCHIN - 683 106, KERALA, INDIA

Accredited by NAAC with 'A+' Grade and MBA Programs Accredited by NBA  
Approved by All India Council for Technical Education & Affiliated to M.U. University



**AROHA 2024**

**Certificate of Participation**

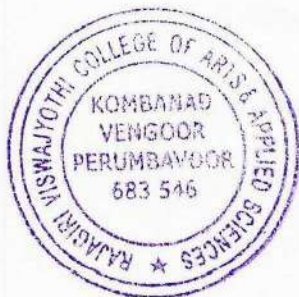
This is to certify that **Mr. / Ms. Kevin Marshall**  
of **Rajagiri Viswajyothi College Of Arts And Applied Sciences**, has participated in the event titled  
**Theme Walk, at Aroha - 2024,**  
the inter-collegiate fest conducted by **SCMS School of Technology and Management,**  
Prathap Nagar, Muttom, Aluva, Cochin, Kerala,  
on the **22<sup>nd</sup> of January, 2024.**

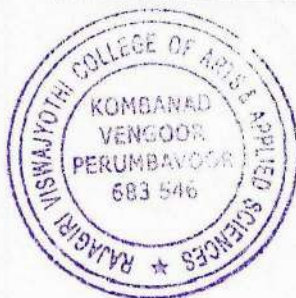
Place : Muttom  
Date : 22-01-2024



**Dr. G. Sashikumar**  
Principal, SSTM

**Dr. Rishi Jeyanmou**  
Registrar & Group Director  
SCMS Group of Educational Institutions





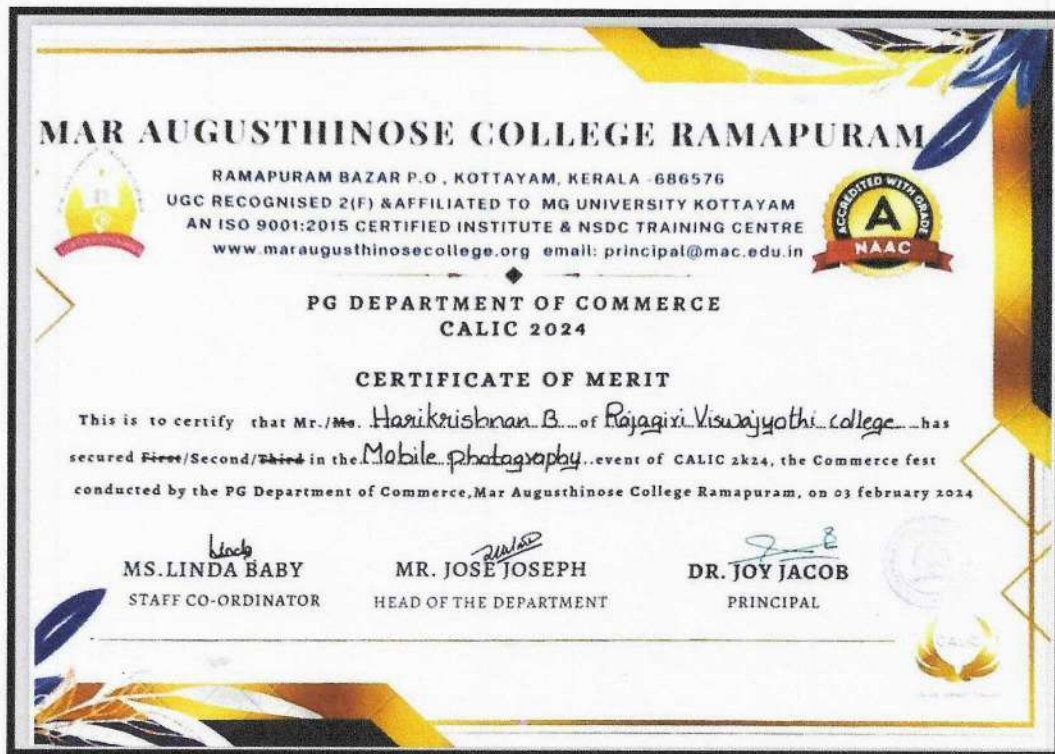
*Dr. S. J. S.*  
PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





**31. Report on CALIC 2K24 (Cultural & Sports Fest):**

Venue- Mar Augustinose College, Ramapuram



Event- Mobile Photography, Hari Krishnan







Event- Best Management, Efy Serish



Event- Best Management, Aleena Linoy







Event- Best Management, Asa Fathima T



Event- 5's Football



*Jacob*  
PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





### 32. Report on Best Management Contest 2023-24:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Best Management Contest  |
| Nature of the event      | Cultural   |
| Objectives               | <ol style="list-style-type: none"><li>1. To evaluate and enhance participant's management skills and strategic thinking.</li><li>2. To provide a platform for students to present innovative management solutions and ideas.</li></ol> |
| Date and Time            | 23/01/2024, 10:30 AM   |
| Beneficiaries            | 22 Participants RVCAS, Vengoor   |
| Venue or Platform        | Muti Purpose Open Lecture Hall, RVCAS  |
| Organized Dept           | Entrepreneur's Club, RVCAS   |
| Coordinator              | Karthika Balachandran  |
| Outcome of the Programme | Participants were expected to show their ability to develop and present effective management strategies and solutions, demonstrating their leadership and problem-solving skills.  |







### **Programme Report: Best Management Contest:**

The Best Management Contest was a well-known cultural event that evaluated and improved student's management abilities. It took place on January 23, 2024, in the Muti Purpose Open Lecture Hall, RVCAS. The competition gave competitors a stage on which to show their creative management approaches and tactics, showing their leadership and strategic thinking skills.

The main goals of the event's organization were to evaluate participant's management abilities and provide them with a forum to present their concepts. Participating in the competition gave students the chance to show off their strategic insights and problem-solving skills by creating and presenting comprehensive plans for a range of management scenarios.

Participants gave presentations during the competition that emphasized their approaches to management and how they overcame actual company difficulties. Their confidence in their managerial skills increased as a result of the event, which pushed them to exercise critical thought and use their knowledge in real-world situations.

The excellent quality of the student presentations and management initiatives was a reflection of the Best Management Contest results. Their capacity for strategic thought, problem-solving, and good proposal presentation were all successfully improved by the competition. The event was a great way to get ready for leadership and management positions in the future. All things considered, the competition proved to be an effective means of exhibiting and refining critical management skills, which aided in the student's development and preparedness for future career obstacles.







**Winners List:**

| Prizes | Name                | Department               |
|--------|---------------------|--------------------------|
| I      | Mable Susan, Hridya | B.Com Finance & Taxation |
| II     | Efy, Joel Babu      | BBA                      |
| III    | Aleena Linoy, Dylan | BBA                      |



*[Signature]*

**PRINCIPAL**  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





**33. Report on AKRAYA (Cultural Fest):**

Venue- Sree Sankara Vidyapeetom College



**Event – Treasure Hunt, Adithyan Ashok**



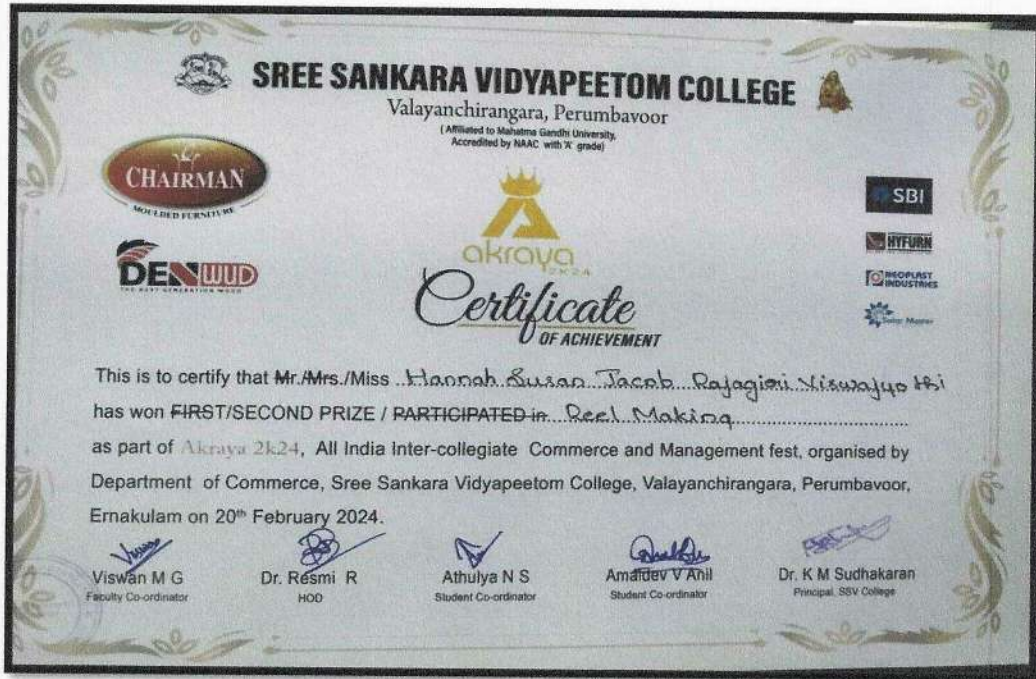
**Event – Business Quiz, Achsah Raichel Roy**



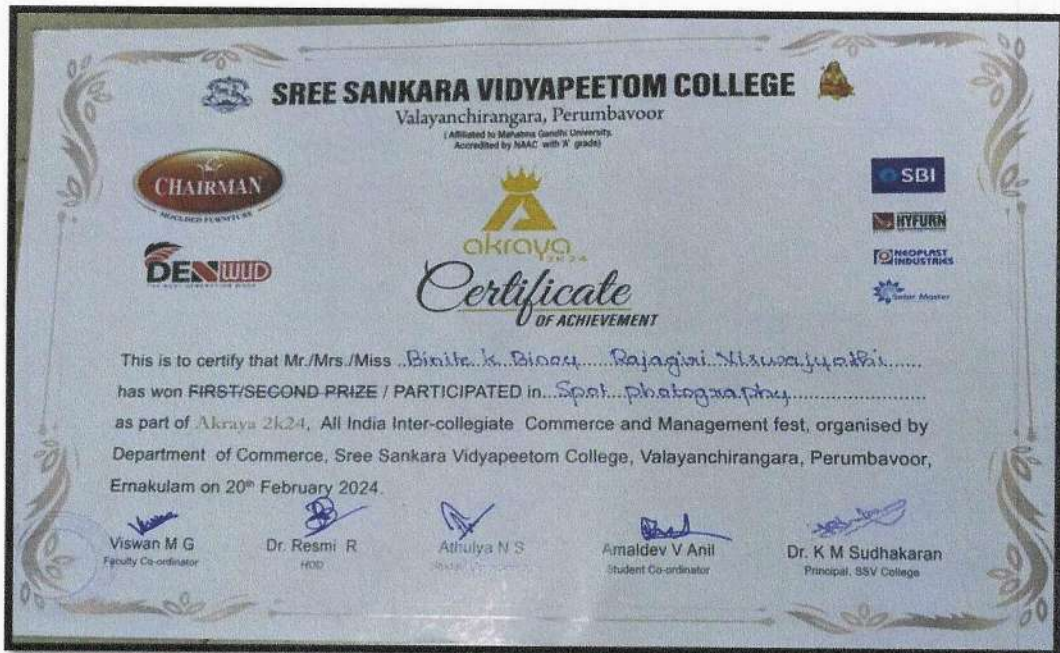


# RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES

Vengoor, Perumbavoor, Kerala - 683546



Event - Reel Making, Hannah Suran Jacob



Event - Spot Photography, Binite K Binoy



*[Signature]*  
PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





### 34. Report on Inter Collegiate Football Tournament 2023-24:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Football Tournament   |
| Nature of the event      | Sports  |
| Objectives               | It involves continuous running, which improves cardiovascular endurance and overall heart health. This sport enhances muscular strength, agility, and coordination through activities like dribbling, tackling, and shooting.                               |
| Date and Time            | 21/02/2024, 1:00 PM to 3:30 PM  |
| Duration                 | Two & half hours  |
| Beneficiaries            | 28 Participants RVCAS, Vengoor  |
| Venue or Platform        | College Ground, RVCAS   |
| Organized Dept           | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | Football involves continuous running and high-intensity intervals, which improves cardiovascular endurance and heart health. It also improves coordination, balance, and agility through dynamic movements like dribbling, passing, and changing direction. |







**Programme Report:**

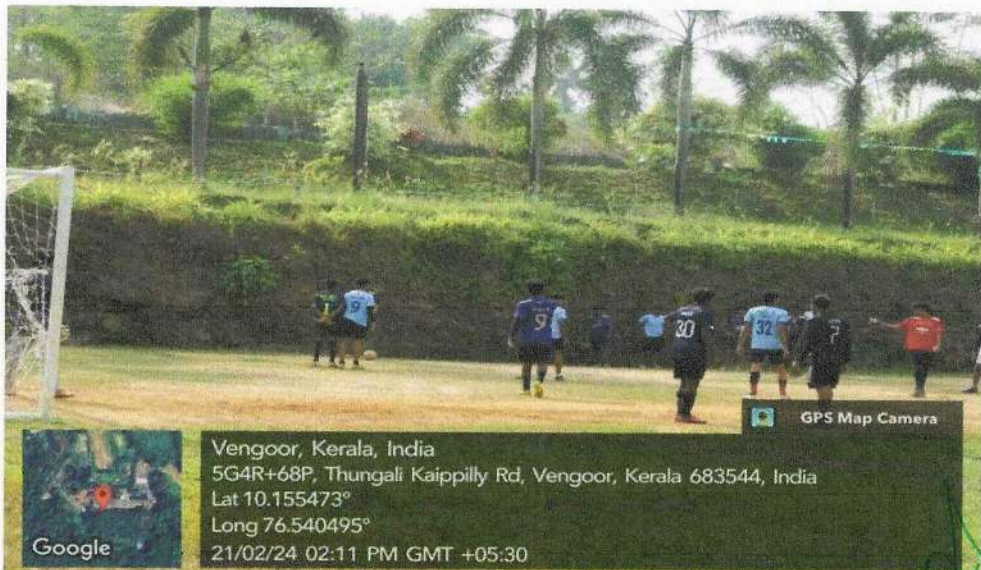
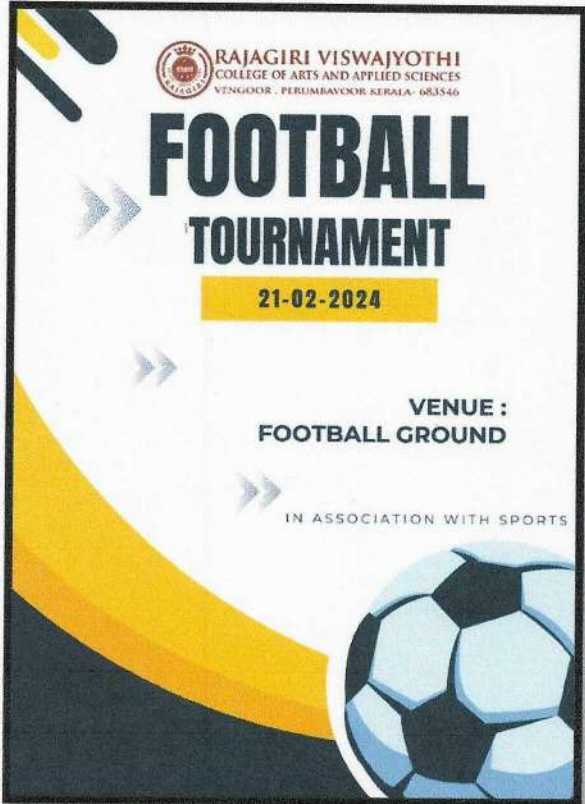
The Football Tournament, organized by the Sports Club of RVCAS, took place on February 21, 2024, at the College Ground, RVCAS. The event was designed to leverage the numerous benefits of playing football, including improved cardiovascular health, muscular strength, agility, and coordination. The tournament involved 28 participants from RVCAS and Vengoor. The diverse group showed their skills and engaged in competitive matches throughout the event. Participants and attendees provided positive response about the tournament. They appreciated the opportunity to engage in competitive play and noted improvements in their physical fitness and football skills. The event was well-organized and effectively met its objectives of promoting physical health and skill development. We extend our gratitude to the Sports Club, RVCAS, for organizing the tournament, and to Tony Sebastian for coordinating the event. Special thanks to all participants for their enthusiasm and sportsmanship, which contributed to the success of the tournament.

**Winners List:**

| Prizes | Name  | Department                  |
|--------|---|-----------------------------|
| I      | Harikrishnan B, Harisankar B Krishna,<br>Hrisheekesh R, Joel Sebastian, Muhammed<br>Ajdhar Hussain, Muhammed Nahash Basheer,<br>Rahul Bag | BBA                         |
| II     | Abhinav Krishna Anil, Adithyan Ashok, Joyal<br>Joseph, Ameer Noushad, Binite K Binoy, Savio S<br>Joseph                                   | B.Com Finance &<br>Taxation |







Vengoor, Kerala, India  
5G4R+68P, Thungali Kaippilly Rd, Vengoor, Kerala 683544, India  
Lat 10.155473°  
Long 76.540495°  
21/02/24 02:11 PM GMT +05:30

*Handwritten signature in blue ink*



**PRINCIPAL**  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





**35. Report on ESPERANZA 24 (Cultural Fest):**

Venue- Mes College Marampally











**MES COLLEGE MARAMPALLY**  
NAAC REACCREDITED WITH A+ (CGPA 3.38)  
AIDED COLLEGE AFFILIATED TO MAHATMA GANDHI UNIVERSITY, KOTTAYAM

# ESPERANZA' 24 CERTIFICATE

OF PARTICIPATION

This certificate is proudly presented to

**SHREYA.E.M** , RAJAGIRI VISWAJYOTHI COLLEGE

For participating in the inter-collegiate management fest

held by Department of Business Administration on 22 February, 2024.

Your dedication and contribution have greatly enriched the event reflecting  
your commitment to excellence in Management Education.

Dr. SHEEBA K H  
Faculty coordinator

Dr. SOJINA V MUHAMMED  
Head of the Department

Dr. AJIMS P MUHAMMED  
Principal



PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546

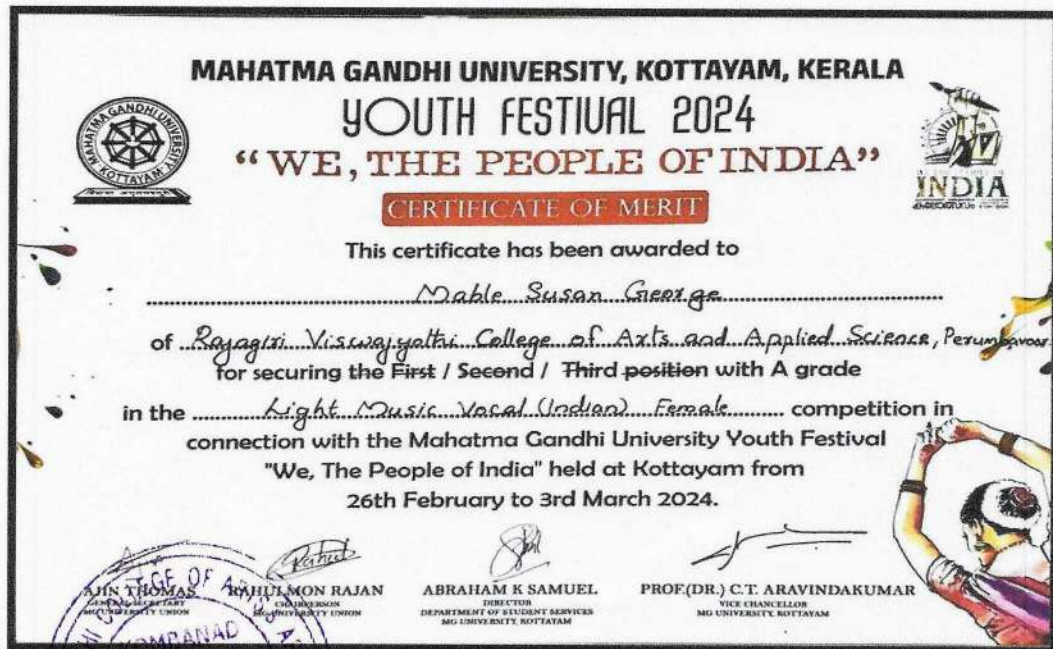




36. Report on MG University Youth Festival (We the people of India)



Event - Poetry Recitation Hindi, Mable Susan George



Event - Light Music, Mable Susan George





**MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**  
**YOUTH FESTIVAL 2024**  
**“WE, THE PEOPLE OF INDIA”**  
**CERTIFICATE OF MERIT**

This certificate has been awarded to

.....*ASA FATHIMA I*.....  
.....*APPLIED*.....  
of *RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & SCIENCE, VENGOR*.....  
for securing the *First / Second / Third* position with A grade  
in the *Poetry Recitation (Eng)*..... competition in  
connection with the Mahatma Gandhi University Youth Festival  
"We, The People of India" held at Kottayam from  
26th February to 3rd March 2024.

**AJIN THOMAS**  
GENERAL SECRETARY  
MG UNIVERSITY UNION

**RAHULMON RAJAN**  
CHAIRPERSON  
MG UNIVERSITY UNION

**ABRAHAM K SAMUEL**  
DIRECTOR  
DEPARTMENT OF STUDENT SERVICES  
MG UNIVERSITY, KOTTAYAM

**PROF.(DR.) C.T. ARAVINDAKUMAR**  
VICE CHANCELLOR  
MG UNIVERSITY, KOTTAYAM

Event - Poetry Recitation English , Asa Fathima

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**  
**YOUTH FESTIVAL 2024**  
**“WE, THE PEOPLE OF INDIA”**  
**CERTIFICATE OF MERIT**

This certificate has been awarded to

.....*Asa Fathima I*.....  
.....*Applied*.....  
of *Rajagiri Viswajyothi College of Arts and Science, Perumbavoor*.....  
for securing the *First / Second / Third* position with A grade  
in the *Mappilapattu*..... competition in  
connection with the Mahatma Gandhi University Youth Festival  
"We, The People of India" held at Kottayam from  
26th February to 3rd March 2024.

**AJIN THOMAS**  
GENERAL SECRETARY  
MG UNIVERSITY UNION

**RAHULMON RAJAN**  
CHAIRPERSON  
MG UNIVERSITY UNION

**ABRAHAM K SAMUEL**  
DIRECTOR  
DEPARTMENT OF STUDENT SERVICES  
MG UNIVERSITY, KOTTAYAM

**PROF.(DR.) C.T. ARAVINDAKUMAR**  
VICE CHANCELLOR  
MG UNIVERSITY, KOTTAYAM

Event - Mappilaipattu, Asa Fathima









**MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**  
**YOUTH FESTIVAL 2024**  
**"WE, THE PEOPLE OF INDIA"**  
**CERTIFICATE OF MERIT**


This certificate has been awarded to  
 .....  
**KEERTHANA M**  
 .....  
 of *Rajagiri Viswajyothi College for Arts & Applied Science, Perumbavoor*  
 for securing the **First / Second / Third position with A grade**  
 in the *Poetry Writing (Malayalam)* ..... competition in  
 connection with the Mahatma Gandhi University Youth Festival  
**"We, The People of India"** held at Kottayam from  
**26th February to 3rd March 2024.**

 **AJIN THOMAS**  
GENERAL SECRETARY  
 MG UNIVERSITY UNION

 **RAHULMON RAJAN**  
CHAIRPERSON  
 MG UNIVERSITY UNION

 **ABRAHAM K SAMUEL**  
DIRECTOR  
 DEPARTMENT OF STUDENT SERVICES  
 MG UNIVERSITY, KOTTAYAM

 **PROF.(DR.) C.T. ARAVINDAKUMAR**  
VICE CHANCELLOR  
 MG UNIVERSITY, KOTTAYAM



Event - Poetry Writing Malayalam, Keerthana M

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**  
**YOUTH FESTIVAL 2024**  
**"WE, THE PEOPLE OF INDIA"**  
**CERTIFICATE OF MERIT**

This certificate has been awarded to  
 .....  
**ARUN P.S**  
 .....  
 of *Rajagiri Viswajyothi College of Arts & Applied Science, Perumbavoor*  
 for securing the **First / Second / Third position with A grade**  
 in the *Light Music Vocal (Indian) Male* ..... competition in  
 connection with the Mahatma Gandhi University Youth Festival  
**"We, The People of India"** held at Kottayam from  
**26th February to 3rd March 2024.**

 **AJIN THOMAS**  
GENERAL SECRETARY  
 MG UNIVERSITY UNION

 **RAHULMON RAJAN**  
CHAIRPERSON  
 MG UNIVERSITY UNION

 **ABRAHAM K SAMUEL**  
DIRECTOR  
 DEPARTMENT OF STUDENT SERVICES  
 MG UNIVERSITY, KOTTAYAM

 **PROF.(DR.) C.T. ARAVINDAKUMAR**  
VICE CHANCELLOR  
 MG UNIVERSITY, KOTTAYAM



Event -Light Music, Arun PS







**MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA**  
**YOUTH FESTIVAL 2024**  
**"WE, THE PEOPLE OF INDIA"**  
**CERTIFICATE OF MERIT**

This certificate has been awarded to  
*Achsah Raichel Roy*  
of *Rajagiri Viswajyothi College of Arts & Appl. Sciences*  
for securing the ~~First / Second / Third position with~~ *A grade* ~~Perumbavoor~~  
in the *Short Story (Eng)* competition in  
connection with the Mahatma Gandhi University Youth Festival  
"We, The People of India" held at Kottayam from  
26th February to 3rd March 2024.

*AJT*      *Rahulmon*      *Abraham*      *Prof. Dr. C.T. Aravindakumar*

AJIN THOMAS      RAHULMON RAJAN      ABRAHAM K SAMUEL      PROF.(DR.) C.T. ARAVINDAKUMAR  
GENERAL SECRETARY      CHAIRPERSON      DIRECTOR      VICE CHANCELLOR  
MG UNIVERSITY UNION      MG UNIVERSITY UNION      DEPARTMENT OF STUDENT SERVICES      MG UNIVERSITY, KOTTAYAM





Event - Short Story Writing English, Achsah Raichel Roy



PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





### 37. Report on Sportivo Annual Athletic Meet:

| Programme Details        |   |
|--------------------------|---|
| Name of the event        | Annual Athletic Meet  |
| Nature of the event      | Sports  |
| Objectives               | 1. To show student's athletic abilities and sportsmanship.<br>2. To promote physical fitness and competitive spirit among participants.                   |
| Date and Time            | 23/02/2024, 9:30 AM to 5:00 PM  |
| Duration                 | 1 Day   |
| Beneficiaries            | Students of RVCAS   |
| Venue or Platform        | College Ground, RVCAS   |
| Organized Dept           | Sports Club, RVCAS  |
| Coordinator              | Tony Sebastian  |
| Outcome of the Programme | Participants demonstrated their athletic skills and sportsmanship, showing their physical fitness and competitive spirit through various athletic events. |

#### Programme Report:

The Annual Athletic Meet was a significant sporting event devoted to honouring athletic brilliance and encouraging physical fitness. It took place on February 23, 2024 at the College Ground of Rajagiri Viswajyothi College of Arts and Applied Sciences.







Students had the chance to compete in a healthy way and display their athletic prowess in the event.

The Athletic Meet's main goals were to show student's athletic prowess and to encourage physical fitness and a spirit of competition. Students might show their talents and add to the active campus sports culture by taking part in a variety of athletic events.

Competitors participated in a variety of events throughout the meet, including as long jump, relays, and sprints. Student's camaraderie and spirit of sportsmanship were also promoted by the event, which inspired them to help one another out and pursue success.

The student's passionate participation and outstanding accomplishments were a reflection of the Annual Athletic Meet's outcome. The competition effectively met its goals, promoting a positive competitive atmosphere and aiding in the development of athletic skills. All things considered, the Athletic Meet was a glorious commemoration of athletics and physical health.

| Sl.No | Participant's Name  |
|-------|---------------------|
| 1     | Abigail Susan Denny |
| 2     | Adithya Sanker M D  |
| 3     | Adithyan V K        |
| 4     | Afrin Jafar         |
| 5     | Ajalya Anil         |
| 6     | Anish Salian        |
| 7     | Aparna K P          |
| 8     | Arathy. S           |
| 9     | Asa Fathima T       |
| 10    | Ashish James        |







|    |                    |
|----|--------------------|
| 11 | Daniel Joly        |
| 12 | Denis George       |
| 13 | Emil George        |
| 14 | Evin Eldhose       |
| 15 | Joel Joseph K N    |
| 16 | Judith Lijo        |
| 17 | Justin P Saju      |
| 18 | Justin Thomas      |
| 19 | Daniel Joly        |
| 20 | Denis George       |
| 21 | Emil George        |
| 22 | Alen M Joseph      |
| 23 | Amjad N S          |
| 24 | Ashley Susan Benny |
| 25 | Basil Sabu         |
| 26 | Beyon Laljo        |
| 27 | Daiz Shijo         |
| 28 | Fiza Fathima TS    |
| 29 | Hairunneesa T S    |
| 30 | Hridhya Binu       |
| 31 | Jeevan S           |
| 32 | Jens Biju George   |
| 33 | Alen M Joseph      |
| 34 | Amjad N S          |
| 35 | Joel Jorly         |
| 36 | Josvin Joseph      |
| 37 | Muhammed Amal      |
| 38 | Muhammed Shahid    |
| 39 | Nandana P A        |



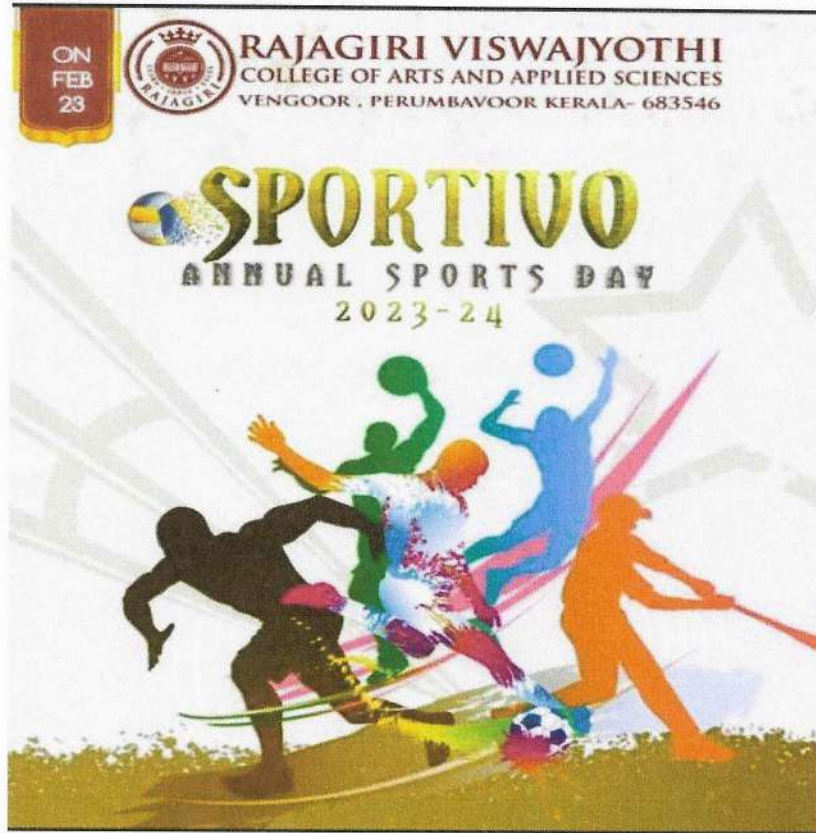




|    |                  |
|----|------------------|
| 40 | Navami Vijikumar |
| 41 | Aadil Shah       |
| 42 | Adwaith K Gopal  |
| 43 | Aleena Linoy     |
| 44 | Ancy Rose        |
| 45 | Anita Binoy      |
| 46 | Benhur Binoy     |
| 47 | Diljo Paul       |
| 48 | Dylan Varghese   |
| 49 | Efy Serish       |
| 50 | Evia Rose Paul   |
| 51 | Godson Martin    |
| 52 | Harigovind A     |











# RAJAGIRI VISWAJYOTHI

## COLLEGE OF ARTS & APPLIED SCIENCES

Vengoor, Perumbavoor, Kerala - 683546

Rajagiri Viswajyothi College of Arts & Applied Sciences  
Vengoor, Kumbanad, Perumbavoor - 683546, Kerala

Date: 23/02/2024

**SPORTIVO**  
Annual Athletic Meet 2021-22

**Events (Boys)**

1. 100 m Running
2. 200 m Running
3. 400 m Running
4. 800 m Running
5. 1500 m Running
6. 4 x 100 m Relay
7. 4 x 400 m Relay
8. Mixed Relay
9. Shot Put
10. Javelin Throw
11. Discus Throw

**Events (Girls)**

1. 100 m Running
2. 200 m Running
3. 400 m Running
4. 800 m Running
5. 4 x 100 m Relay
6. Shot Put
7. Javelin Throw
8. Discus Throw

Rajagiri Viswajyothi College of Arts & Applied Sciences  
SPORTIVO 2023-24  
RESULT SHEET (Boys)

| Event           | First                                      | Second                          | Third                       |
|-----------------|--|---------------------------------|-----------------------------|
| 100 m Running   | Deen George                                | Jacvan S                        | Jack Jolly                  |
| 200 m Running   | Deen George                                | Jack Jolly                      | Amjad N.S                   |
| 400 m Running   | Muhammad Amal                              | Hari govard                     | Amjad N.S                   |
| 800 m Running   | Basil Sabu                                 | Daniel Joly                     | Baqar Laljo                 |
| 1500 m Running  | Jacvan S                                   | Men M                           | Jayin Jale                  |
| 4 x 100 m Relay | Basil Sabu<br>Men, Amjad, Jee              | Hari govard,<br>Jayin Joly, Das | Amal, Joli,<br>Jee, S. Phob |
| 4 x 400 m Relay | Adithyan Shankar<br>Adithyan, Pradeep, Jee | Justin Denis,<br>Daniel, Men    |                             |
| Shot Put        | Emil George                                | Ashish jenu                     | Dreg Shijo                  |
| Javelin Throw   | Jack Jolly                                 | Men M                           | Adwan                       |
| Discus Throw    | Godson Math                                | Dylan Vargha                    | Diljo Paul                  |
| Mixed Relay     |  |                                 |                             |

Rajagiri Viswajyothi College of Arts & Applied Sciences  
SPORTIVO 2023-24  
RESULT SHEET (Girls)

| Event           | First                           | Second                                | Third       |
|-----------------|---------------------------------|---------------------------------------|-------------|
| 100 m Running   | Eva Rose                        | Anita Binoy                           | Meena Binoy |
| 200 m Running   | Fiza Fatima                     | Anita Binoy                           | Apurva K.   |
| 400 m Running   | Ara Fatima                      | Ajalya                                | Fiza Fatima |
| 800 m Running   | Meena Binoy                     | Eva Rose                              | Amey Rose   |
| 4 x 100 m Relay | Ajalya, Nardan,<br>Anshika, Eby | Meena Binoy,<br>Manasi, Apurva, Anika |             |
| Shot Put        | Ara Fatima                      | Nikhilay Susan                        |             |
| Javelin Throw   | Hishya Binu                     | Fiza Fatima                           |             |
| Discus Throw    | Deebur Binoy                    | Eby Shais                             |             |



[Signature]

**PRINCIPAL**  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546





### 38. Report on Echoes Arts Day Competitions:

| Programme Details        |  |
|--------------------------|--|
| Name of the event        | Echoes Arts Day Competitions   |
| Nature of the event      | Cultural   |
| Objectives               | 1. To provide a platform for showing diverse artistic talents.<br>2. To encourage creativity and artistic expression among participants. |
| Date and Time            | 06/03/2024, 9:30 AM to 5:00 PM   |
| Duration                 | 7.5 Hours  |
| Beneficiaries            | 94 Participants  |
| Venue or Platform        | College Auditorium, RVCAS  |
| Organized Dept           | Commerce Dept, RVCAS   |
| Coordinator              | Tennyson Thomas, Ashly Paul  |
| Outcome of the Programme | Exhibited a range of artistic talents, showing their creativity and enhancing their artistic expression through various competitions.    |

#### Programme Report:

The Echoes Arts Day Competitions were a vibrant cultural event that celebrated and featured a variety of artistic skills. It was held on March 6, 2024, at the College Auditorium of Rajagiri Viswajyothi College of Arts & Applied Sciences. The purpose of the event was to provide kids a venue to compete artistically and show their ingenuity.







Echoes Arts Day's main goals were to provide a stage for the display of artistic abilities and to inspire participant's creativity. Students participated in a variety of artistic competitions where they showed their talents in acting, dancing, painting, and singing.

Through a variety of performances and displays, participants showed their artistic ability during the event. Students may display their talents and get acknowledged for their creative work in a lively setting thanks to the competitions.

The competitors varied and striking artistic expressions demonstrated the results of the Echoes Arts Day Competitions. The event was a great success in reaching its goals, which included encouraging student's artistic expression and creativity. All things considered, Echoes Arts Day was a glorious commemoration of creative ability and inventiveness.

### Winners list:

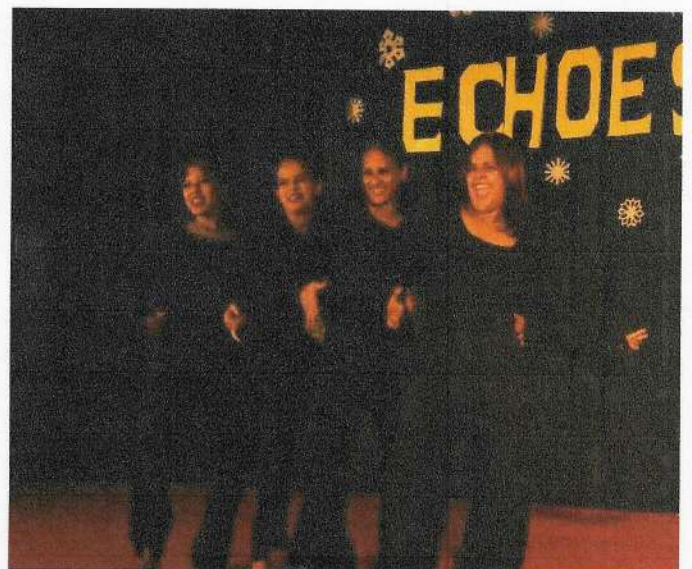
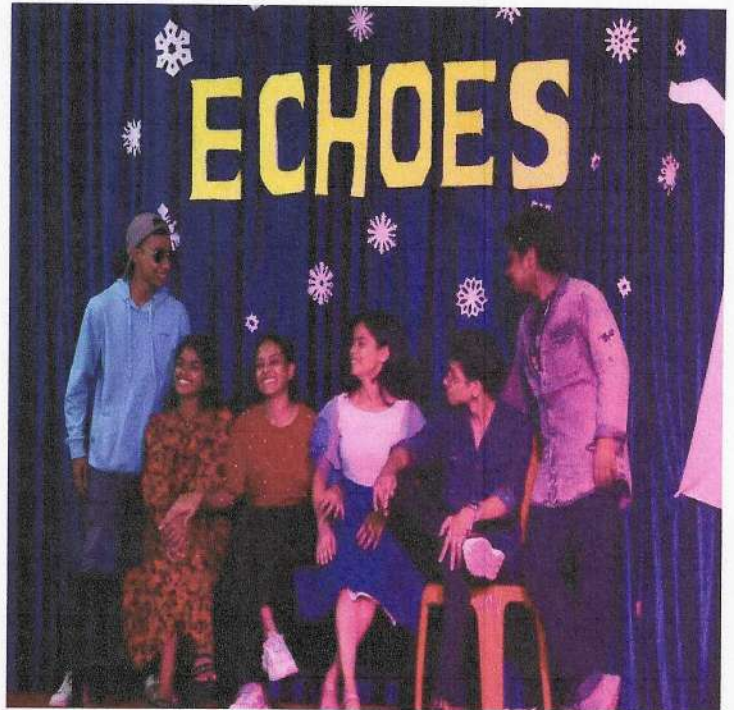
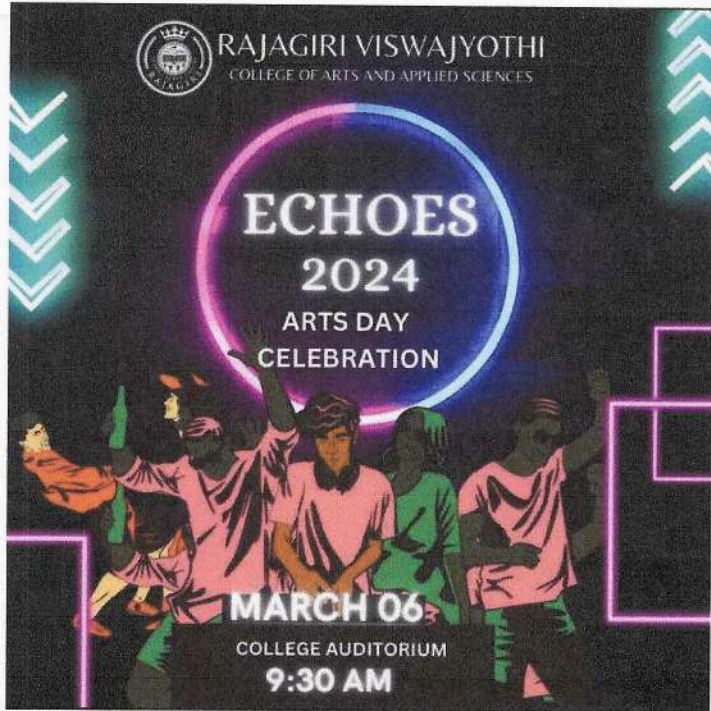
| SI No | Name                       | Department               |
|-------|----------------------------|--------------------------|
| 1     | Rose Immanuel Sajan        | BA English Triple Main   |
| 2     | Adithyan Ashok             | B.Com Finance & Taxation |
| 3     | Gautham Shaji              | BBA                      |
| 4     | Akshay B Anil              | BBA                      |
| 5     | Alen M Joseph              | B.Com Finance & Taxation |
| 6     | Akhil Baiju                | B.Com Finance & Taxation |
| 7     | Joseph Mathew              | BBA                      |
| 8     | Ankiita Ambas              | BCA                      |
| 9     | Evelin Stella Jude         | B.Sc. Psychology         |
| 10    | Geona Sara Binoy           | B.Sc. Psychology         |
| 11    | Navami Vijikumar           | B.Com Finance & Taxation |
| 12    | Sanitha Saju               | BCA                      |
| 13    | Thejasree Thatyaso Kirdat  | BCA                      |
| 14    | Sreelakshmi Lal            | B.Sc. Psychology         |
| 15    | Krishnamoorthy C           | BBA                      |
| 16    | Aleena Linoy               | BBA                      |
| 17    | Kristeffer Premji Kuttiyil | BBA                      |
| 18    | Denis George               | BCA                      |
| 19    | Arun P. S. G               | B.Com Finance & Taxation |
| 20    | Anna Mariya Joy            | B.Com Finance & Taxation |







|    |                    |                        |
|----|--------------------|------------------------|
| 21 | Gishnu K Saji      | BA English Triple Main |
| 22 | Kevin Marshall     | BBA                    |
| 23 | Umar Mukhthar      | BCA                    |
| 24 | Abhiram Krishna VM | BCA                    |
| 25 | Nived Anil         | BA English Triple Main |



*[Signature]*  
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