



RAJAGIRI VISWAJYOTHI
COLLEGE OF ARTS AND APPLIED SCIENCES
VENGOOR, PERUMBAVOOR KERALA- 683546

An ISO 9001 : 2015 Certified Institution

Affiliated to Mahatma Gandhi University, Kottayam | Approved by AICTE



CRITERION - 5

STUDENT SUPPORT AND PROGRESSION

5.3 Student Participation and Activities

2019-2024

Submitted to





5.3.2

Average Number of Sports and Cultural Programmes in which students of the Institution participated during last five years (organised by the institution/other institutions)

Student Participation in Sports and Cultural Programmes

2019- 2020



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1. Report on Cycling Competition 2019 - 2020

Programme Details	
Event Name	Cycling Competition
Nature of Event	Sports
Objectives	<ol style="list-style-type: none">1. To promote physical fitness and cycling skills2. To encourage healthy competition among participants
Date and Time	06/06/19 , 10 am
Duration	3 hrs
Venue or Platform	RVCAS
Organized by	Cycling Club, RVCAS, Vengoor
Coordinator	Mr. Kevin Varghese
Beneficiaries	21 Participants
Outcome of the Programme	The programme helped the participants to enhance their cycling skills, engage in healthy competition, and promote overall fitness.

Programme Report:

The Cycling Club, RVCAS, Vengoor, planned the lively and captivating cycling competition that took place on June 06, 2019, at the RVCAS. This one-day event was carefully designed to encourage participant's cycling abilities and physical health. Eager to test their cycling ability, a broad mix of college students attended the





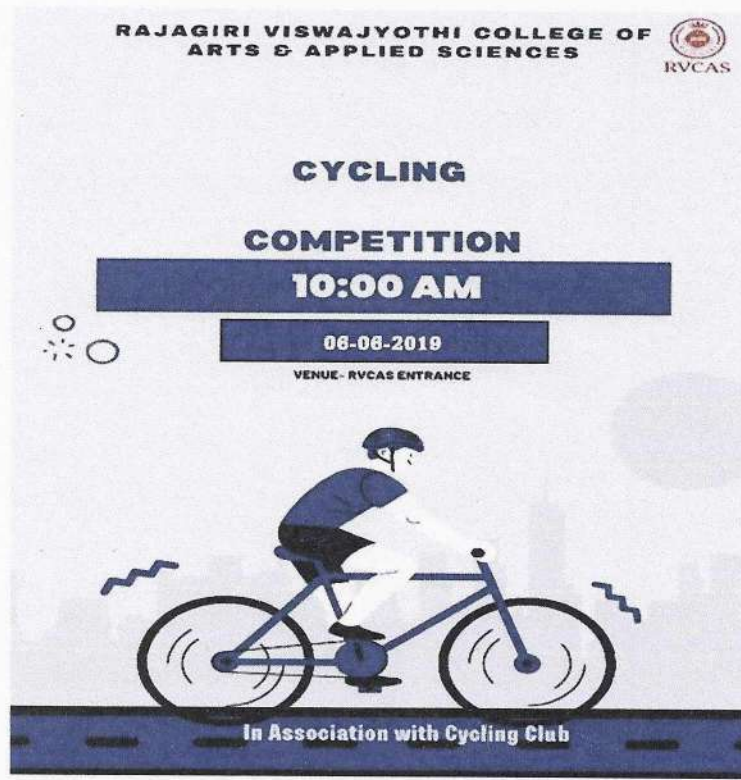
competition, which had a clear focus on improving athletic abilities and developing a spirit of healthy competition.

There were two main goals for the tournament. Initially, the competition's goal was to promote physical fitness by pushing competitor's riding limitations. This goal was accomplished by holding a number of competitive races that tested competitor's stamina, quickness, and talent. The second goal of the event was to promote among the participants, a spirit of sportsmanship and togetherness. The tournament successfully generated a positive, supportive environment by uniting people from diverse backgrounds to compete in a fun setting. The activity created a happy and lively atmosphere among RVCAS students and effectively brought attention to the value of physical health, making a lasting impression on everyone involved.

Winner's List

Prize	Name of the Student	Department
First	Dibin Joseph	BBA
Second	Anandhu Santhosh	BBA
Third	Basil Jacob T	B.Com F & T





Poster for cycling competition 2019-2020



Flag-off for the cycling competition



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2. Report on Drawing Competition 2019 - 2020:

Programme Details	
Name of the event	Drawing Competition
Nature of the event	Cultural
Objectives	1. To encourage artistic expression. 2. To enhance creativity.
Date	10-06-2019
Duration	1 hr
Beneficiaries	16 Participants
Venue or Platform	College Auditorium, RVCAS
Organized by	National Service Scheme, RVCAS
Coordinator	Ms. Sreeka Chandran
Outcome of the Programme	The programme enhanced artistic skills and creativity among participants.

Programme Report:

The June 10, 2019, Drawing Competition held at RVCAS showed the artistic abilities and inventiveness of its student body in a striking manner. The National Service Scheme organized the event with Ms. Sreeka Chandran as the coordinator. The programme gave participants a vital forum to express themselves through a range of artistic subjects and mediums.





This competition developed participant's confidence and inventive thinking in addition to promoting cultural awareness. It promoted an atmosphere that values and celebrates artistic expression, which was a wonderful fit with RVCAS's dedication to comprehensive student development. The college campus's cultural fibre was enhanced by the event, which attracted substantial involvement and attendance.

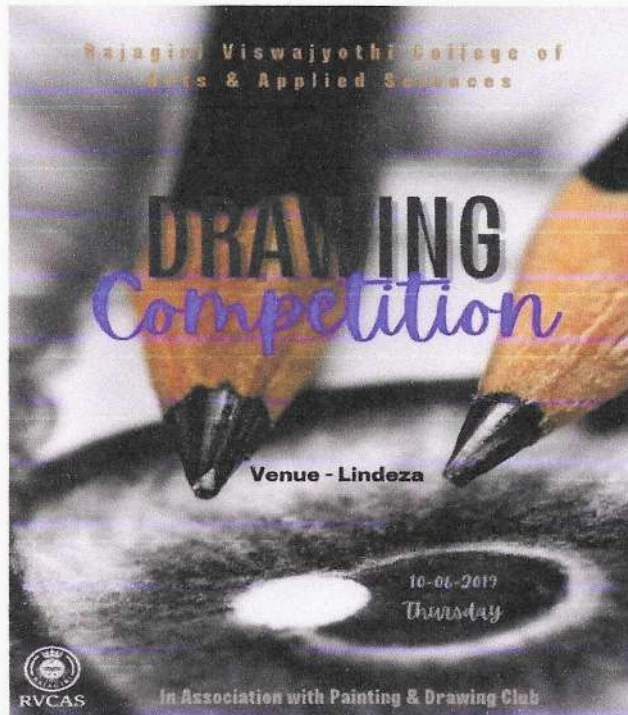
Additionally, by giving students a venue to perform their artistic skills, get helpful criticism, and enjoy the delight of creative expression in a positive environment, the drawing competition highlighted the value of the arts in education. The accomplishment of this event serves as further evidence of RVCAS's commitment to developing gifted students and providing a well-rounded education that goes beyond the classroom.

The event left a lasting impression on both participants and attendees, showing originality, expertise, and community spirit.

Winner's List

Prize	Name of the Student	Department
First	Praveena Thomas	BA English Triple Main
Second	Anupama Venugopal	B. Com F & T
Third	Joel Jose	B. Com F & T






Poster for drawing competition 2019-2020



A student taking part in the competition




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3. Report on Slogan Writing Contest 2019 - 2020:

Programme Details	
Event Name	Slogan Writing Contest
Nature of Event	Cultural
Objectives	1. To enhance student's creativity by attempting catchy slogans 2. To provide a platform for students to show their literary skills
Date and Time	July 8, 2019, 1 pm
Duration	1 hr
Venue or Platform	Classroom
Organized by	Literary Club, RVCAS
Coordinator	Ms. Shiny K
Beneficiaries	19 Participants
Outcome of the Programme	Participants demonstrated their creative abilities in slogan writing and engage in a competitive literary exercise.

Programme Report:

In an effort to develop and highlight student's creative abilities, the Literary Club of RVCAS held a vibrant Slogan Writing Contest on July 8, 2019. This one-hour competition, which took place at the Classroom, RVCAS, was arranged to provide students a chance to show off their skills in creating catchy and memorable slogans.

The competition emphasized the development of memorable and powerful slogans, which inspired competitors to think critically and creatively. In addition to



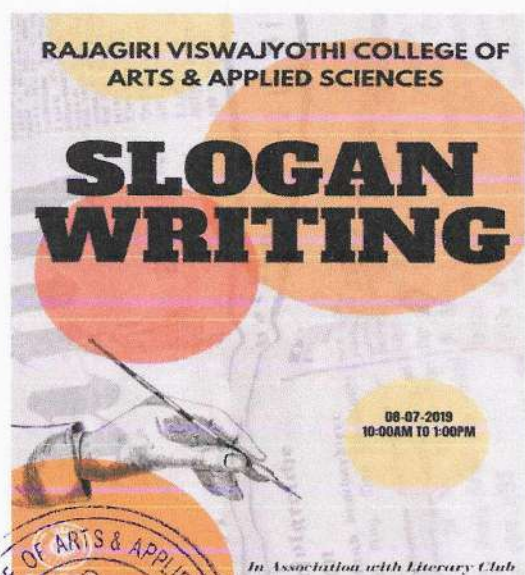


testing their writing abilities, students were able to explore their capacity to communicate concepts clearly and concisely through this creative project.

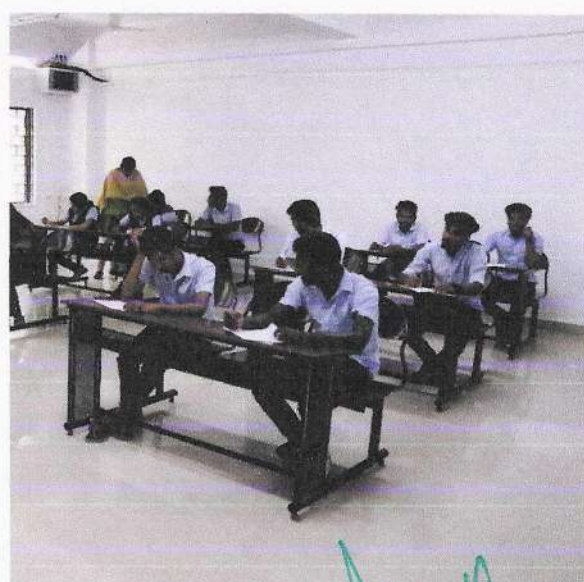
The Literary Club at RVCAS served as the perfect site for this event because of its stimulating environment for literary expression and creative thought. The competition was expertly managed by Ms. Shiny K, guaranteeing a seamless progression of events and a nurturing atmosphere for every competitor. The competition gave students a worthwhile literary exercise that was competitive and improved their writing abilities while deepening their understanding of the craft of successive and convincing writing.

Winner's List

Prize	Name of the Student	Department
First	Arjun PS	B. Com F & T
Second	Rose Mary Johnny	B. Com F & T
Third	Robin K Paulson	BBA



Poster for slogan writing 2019-2020



Students writing slogans

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4. Report on Onam Competitions 2019 - 2020:

Programme Details	
Name of the event	Onam Competitions
Nature of the event	Cultural
Objectives	<ol style="list-style-type: none">1. To enhance students understanding and appreciation of Kerala's rich traditions and customs associated with Onam.2. To help preserve and pass down traditional art forms, games, and rituals associated with Onam to the younger generation.
Date	06-09-2019
Beneficiaries	Students and staff of RVCAS
Organized by	RVCAS
Coordinator	Mr. Tennyson Thomas
Outcome of the Programme	The programme helped to preserve and promote Kerala's rich cultural heritage by encouraging participation in traditional games, music, and dance forms.





Programme Report:

On September 6, 2019, RVCAS organised the Onam Competition in the college auditorium. This cultural event aimed to enhance students' understanding and appreciation of Kerala's rich Onam traditions and customs. It also sought to preserve and pass on traditional art forms, games, and rituals to the younger generation.

The event featured various competitions, including Pookalam (flower carpet making) and Vadamvali (tug-of-war), which allowed participants to demonstrate their creativity, physical prowess, and strategic abilities. Both students and staff engaged enthusiastically in these activities, reflecting a strong interest in Kerala's cultural heritage.

Coordinated by Mr. Tennyson Thomas, the event was well-organized by RVCAS. The auditorium was filled with energy as participants took part in traditional games, music, and dance, highlighting the vibrant culture of Kerala. The Onam Competition proved to be more than a celebration; it was an immersive cultural experience that fostered community spirit and inclusiveness.

The event's success in promoting and preserving Kerala's cultural heritage was evident. It provided a valuable platform for celebrating traditional practices and contributed to the college's ongoing commitment to cultural education and preservation. Through active participation, the event ensured the continuation of important traditions and enhanced the college's dedication to celebrating cultural diversity.





Poster for Onam 2019-20

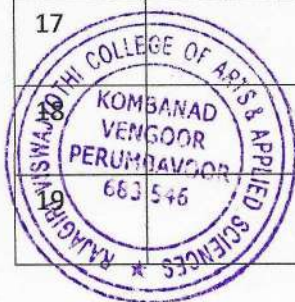


Students participating in tug-of-war





Sl. No	Participants
1	Blessy Benny
2	Devika Shyam
3	Gayathri M Nair
4	Jears Boben
5	Jila Sabu
6	Mervyn K Sunil
7	Muhsin K H
8	Nimisha Edison
9	Rosiya John
10	Swathy P Ajay
11	Tina Ann Thomas
12	Blessy Benny
13	Devika Shyam
14	Gayathri M Nair
15	Jears Boben
16	Aquino Victor
17	Ardra Shibu Mattamana
	Atharin Jiji Joy
	Basil Jacob T





20	Bidula Kurian
21	Blemy Evangelin K
22	Jeemon J Joseph
23	Aquino Victor
24	Adarsh E S
25	Ajin Kuriakose
26	Alan Arun Mavath
27	Alen Alosious
28	Anandhu Santhosh
29	Anandhu Babu
30	Biliya Kurian
31	John Antony Pulikan
32	John Biju
33	Joseph M S
34	Joy Tom Moonjely





Part of Athapookallam Onam competition



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5. Report on KMEA Cultural Fusion 2019 – 2020:

Sl. No.	Participant Name
1	Joel Paul
2	Athul B
3	Mathew Paul
4	Amal Krishnan A
5	Baisil Joshy
6	Roshan Joshy
7	Mariya Babu
8	Soumya SK Nair
9	Sreya Abraham
10	Leskshmi AG



Certificate for KMEA Cultural Fusion 2019-2020



Certificate for KMEA Cultural Fusion 2019-2020





6. Report on Kalopsia Intercollegiate Fest 2019 - 2020:

Programme Details	
Event	Kalopsia Intercollegiate Fest
Nature of Event	Cultural & Sports
Objectives	1. To provide a platform for intercollegiate cultural exchange 2. To enhance student's performance and organizational skills.
Date	25-09-2019
Duration	3 Days
Venue or Platform	RVCAS
Organized by	RVCAS
Coordinator	Ms. Anju Antony
Beneficiaries	Students from RVCAS
Outcome of the Programme	Participants were expected to achieve a greater understanding of cultural diversity, improved performance skills, and enhanced organizational abilities through intercollegiate collaboration.

Programme Report:

On October 17, 2019, RVCAS organized the Kalopsia Intercollegiate Fest, a lively celebration of sports and culture that highlighted the varied skills of students from different institutions. The event, which was led by Ms. Anju Antony, included a variety of competitions in the literary, dance, and music arts. The festival gave





students a chance to show off their artistic abilities as well as to collaborate across academic institutions and share ideas. It emphasized RVCAS's dedication to encouraging cross-cultural communication and supporting student's artistic creativity.

The Kalopsia Intercollegiate Fest also emphasized the value of holistic development by encouraging students to pursue their interests outside of the classroom. It provided a lot of platform for participants to exhibit their artistic skills and earn priceless event management and teamwork experience. The festival's welcoming atmosphere and competitive spirit highlighted RVCAS's commitment to promoting an environment that supports student's success in a variety of academic and personal activities. It strengthened the college's standing as a centre for intellectual and creative development by demonstrating its commitment to developing potential and giving students a stage on which to shine.



Poster for Kalopsia Intercollegiate Fest 2019-2020



Winners:

Sl. No	Name of the Student	College Name
1	Anushri	Maharaja's College, Ernakulam
2	Gayathri M Nair	St Teresa's College (Autonomous), Ernakulam
3	Jila Sabu	Marthoma College of Management and Technology
4	Devika Shyam	Sree Sankara Vidyapeetom College
5	Nimisha Edison	Al-Ameen College, Edathala, Ernakulam
6	Athul B	Maharaja's College, Ernakulam
7	Akash Baiju	St. Joseph's College, Moolamattom
8	Amal Paulose	Maharaja's College, Ernakulam
9	Krishnapriya Aji	Sree Sankara Vidyapeetom College
10	Adith Vinod	Al-Ameen College, Edathala, Ernakulam
11	Anaina Seby	St Teresa's College (Autonomous), Ernakulam
12	Elsa Davis	Maharaja's College, Ernakulam
13	Fahad Ibnu Shajahan	Rajagiri Viswajyothi College of Arts & Applied Sciences
	Biriyas A Biju	Sree Sankara Vidyapeetom College





15	Jiji Stephan	Al-Ameen College, Edathala, Ernakulam
16	Nitha Johny	St. Joseph's College, Moolamattom
17	Jagath A Jayan	Maharaja's College, Ernakulam
18	Vishnu Murali	St Teresa's College (Autonomous), Ernakulam
19	Anand K Anil	Marthoma College of Management and Technology
20	Basil Jacob T	Sree Sankara Vidyapeetom College
21	Jithin Joy	Al-Ameen College, Edathala, Ernakulam
22	Allen Regi	Maharaja's College, Ernakulam
23	Alwin Shaji	St. Joseph's College, Moolamattom
24	Nikhil Avarachan	Rajagiri Viswajyothi College of Arts & Applied Sciences
25	Jophin Johny	Sree Sankara Vidyapeetom College
26	Shahana Shafi	Al-Ameen College, Edathala, Ernakulam
27	Vaishnav S.	St Teresa's College (Autonomous), Ernakulam
28	Velmin Balu	Maharaja's College, Ernakulam
29	Abid Ibrahim P.A	Marthoma College of Management and Technology



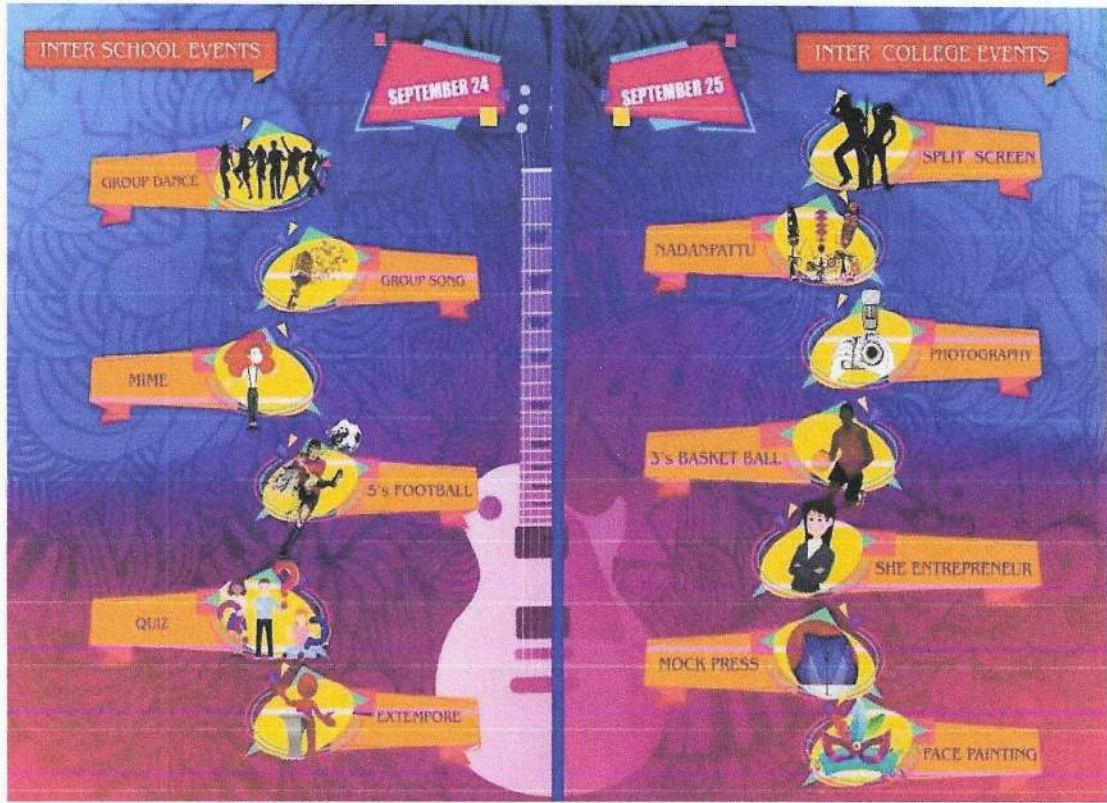


30	Jiji Stephan	Rajagiri Viswajyothi College of Arts & Applied Sciences
31	Abin Biju	Al-Ameen College, Edathala, Ernakulam
32	Muhammed Shafeek	St. Joseph's College, Moolamattom
33	Jithin Jose	Maharaja's College, Ernakulam
34	Samuel Sunny	St Teresa's College (Autonomous), Ernakulam
35	Alen Alosious	Marthoma College of Management and Technology
36	Varghese Thomas	Sree Sankara Vidyapeetom College



Winners of Intercollegiate Football Tournament 2019-2020





Brochure for Kalopsia Intercollegiate Fest 2019-2020



Shahana Shafi receiving first prize in Mock Press

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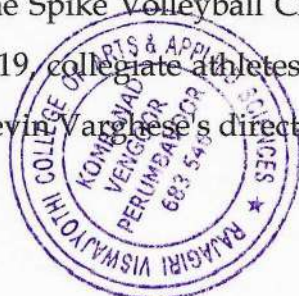


7. Report on Spike Volleyball Championship 2019 - 2020:

Programme Details	
Event	Spike Volleyball Championship
Nature of Event	Sports
Objectives	1. To enhance teamwork and communication skills among participants 2. To develop competitive spirit and sportsmanship
Date	30-09-2019
Venue or Platform	Volleyball Court, RVCAS
Organized by	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	Students from RVCAS
Outcome of the Programme	Students improved their teamwork, enhanced communication skills, and a stronger competitive spirit while displaying sportsmanship.

Programme Report:

The Spike Volleyball Championship, which took place at RVCAS on September 30, 2019, collegiate athletes showed incredible athleticism and collaboration. Under Mr. Kevin Varghese's direction and with assistance from the Sports Club





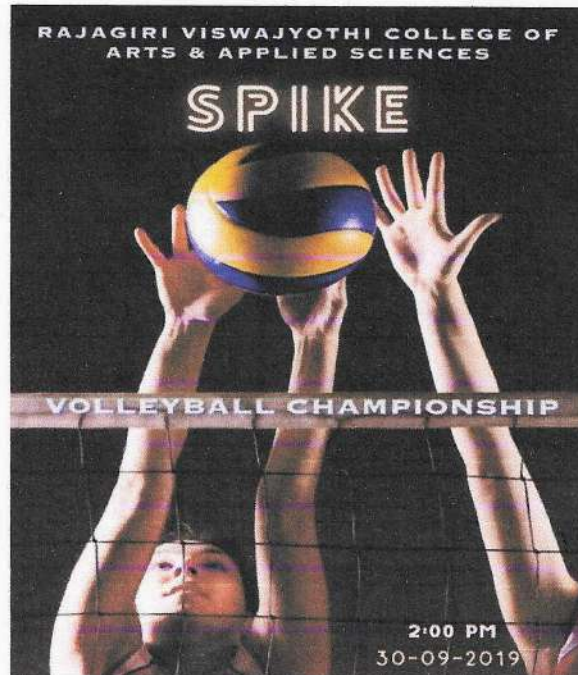
Along with promoting physical fitness, this event promoted healthy rivalry and teamwork among competitors. It was a wonderful fit with RVCAS's mission to promote holistic student development because it highlighted how important sports are for developing leadership and teamwork abilities. Both participants and spectators were energized by the event, which produced a lively scene on campus.

Students had the chance to show their athletic ability and enthusiasm for sports at the Spike Volleyball Championship. It provided an opportunity for players to improve their volleyball skills, plan their plays, and demonstrate their commitment to sportsmanship.

Winner's List:

	Name of the Student	Department
1	Abin Biju	B. Com F & T
2	Ashwin Pradeep	
3	Sidharth R	
4	Nobert Vincent	
5	Mohammad Rafid PR	
6	Nikhil Avarachan	





Poster for Spike Volleyball championship 2019-2020



Moments from Spike Volleyball Championship



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8. Report on Splendora (Cultural Fest) 2019 – 2020:

Participant - Anupama Venugopal

Event - Drama



Certificate for Splendore 2019-2020



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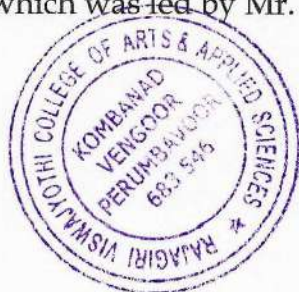


9. Report on Showdown Basketball Championship 2019 - 2020:

Programme Details	
Event	Showdown Basketball Championship
Nature of Event	Sports
Objectives	1. To improve strategic thinking and teamwork among players 2. To promote physical fitness and competitive play
Date	04-10-2019
Duration	1 Day
Venue or Platform	Basketball Court, RVCAS
Organized by	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	Students from RVCAS
Outcome of the Programme	Students achieved enhanced strategic thinking, improved teamwork, and a heightened level of physical fitness and competitive spirit.

Programme Report:

On October 4, 2019, RVCAS organized the Showdown Basketball Championship, which was an exciting display of basketball skill and camaraderie among the college's athletic aficionados. Students and professors enthusiastically participated in the event, which was led by Mr. Kevin Varghese and conducted by the Sports Club





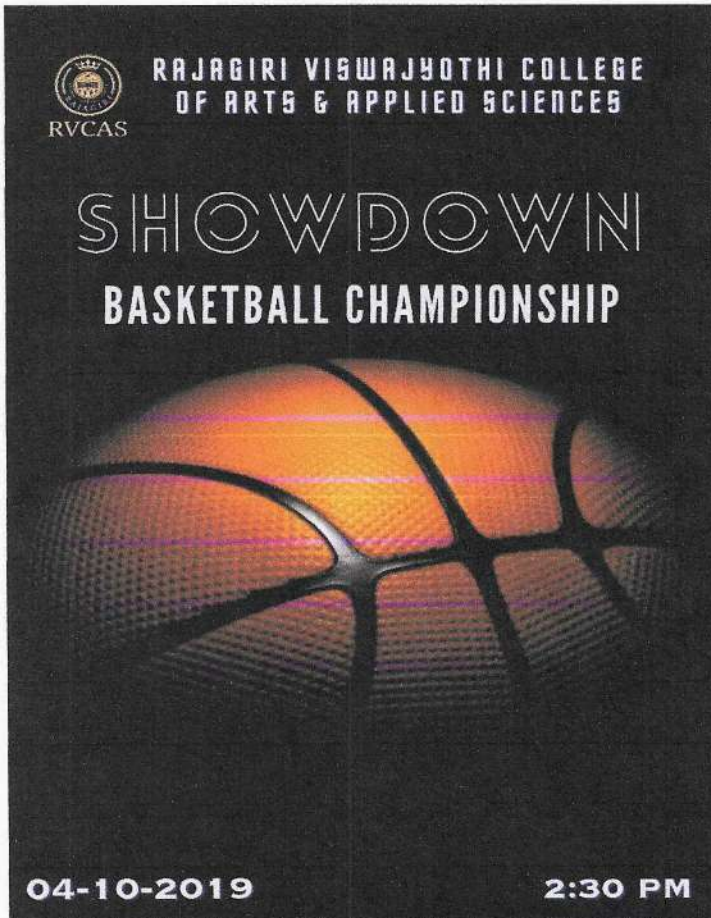
Along with encouraging physical fitness, this event helped players develop a sense of friendship and sportsmanship. RVCAS's dedication to comprehensive student development was emphasized by highlighting the value of sports in promoting leadership and teamwork. A passionate and enthusiastic atmosphere was generated on campus by the championship, inspiring players and fans alike.

In addition, the Showdown Basketball Championship gave students a stage on which to display their basketball skills and strategic thinking. Competing in a friendly yet competitive setting, participants have the chance to show off their commitment to the sport. The triumph of this championship demonstrated RVCAS's commitment to encouraging a comprehensive educational program that incorporates athletic success and physical conditioning.

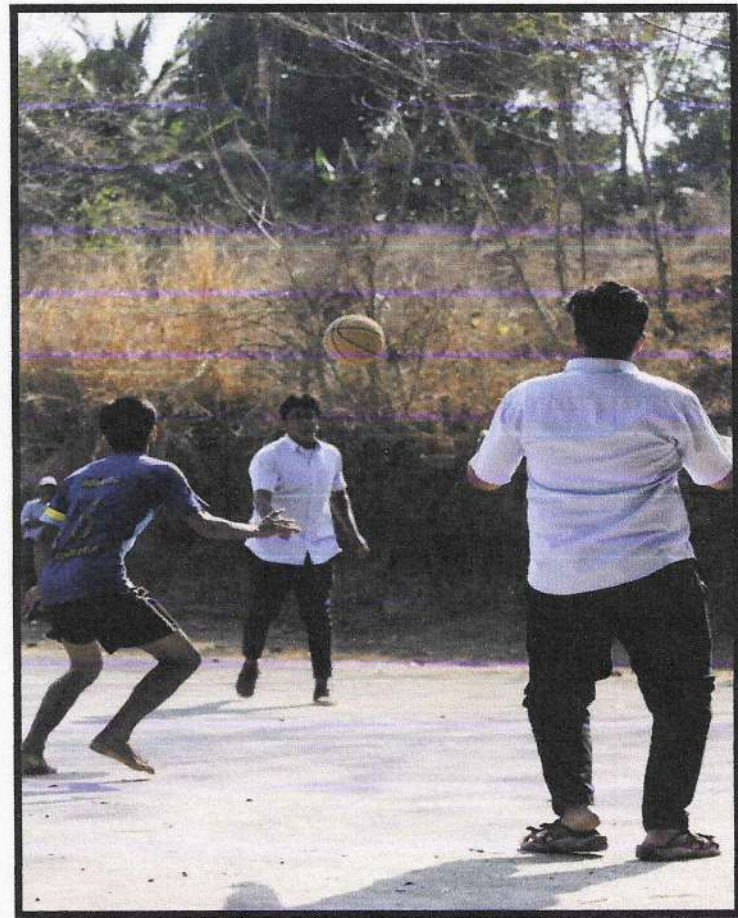
Winner's List:

	Name of the Students	Department
1	Govind Prashanth	BBA
2	Thomas Bobby	
3	Alan Arun	
4	Ananthu Babu	
5	Robin K Paulson	





Poster for Showdown Basketball Championship



Moments from the championship



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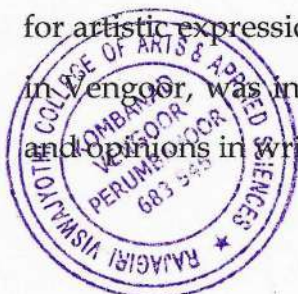


10. Report on Essay Writing Competition (Hindi) 2019 - 2020:

Programme Details	
Event Name	Essay Writing Competition (Hindi)
Nature of Event	Cultural
Objectives	1. To enhance student's essay writing skills in Hindi. 2. To provide a platform for students to express their thoughts and ideas in written form.
Date	October 17, 2019
Duration	1 hr
Venue or Platform	RVCAS, Vengoor
Organized Dept	Literary Club
Coordinator	Seena M Peter
Beneficiaries	11 Participants
Outcome of the Programme	Participants showed an improvement in their essay writing skills in Hindi and were able to effectively communicate their ideas through written expression.

Programme Report:

The Literary Club of RVCAS held a Hindi Essay Writing Competition on October 17, 2019, with the goal of improving students' writing abilities and to give them a forum for artistic expression. This hour-long event, which took place at the RVCAS campus in Vengoor, was intended to test student's ability to effectively express their views and opinions in written Hindi essays.

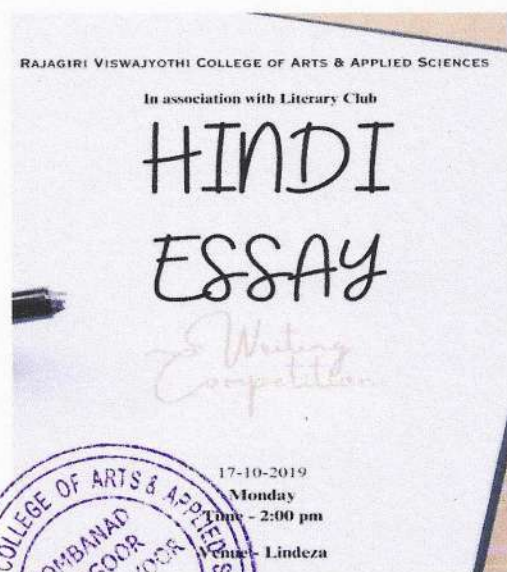




There were two primary goals the competition sought to accomplish. Its initial goal was to help students write essays in Hindi by providing a controlled environment in which they could perform their writing skills. Second, it gave students a useful forum to articulate their ideas in a structured and logical way, advancing their literary growth. Participants had a great opportunity to participate in a targeted exercise that assessed their capacity to express thoughts in Hindi clearly and creatively during this session. The RVCAS location was ideal for this literary activity, and that is where the event was held. Seena M. Peter oversaw the competition's effective management, which made sure that each competitor had a positive and equitable experience. The location provided an environment that was suitable to writing and concentrated, which helped participants focus on their essays.

Winner's List:

Prize	Name of the Student	Department
1st	Athul B	BA English Triple Main
2nd	Diya Paul	B.Com F & T



Poster for Essay Writing 2019-20



Winner receiving the prize



11. Report on Elite Badminton Tournament 2019 – 2020:

Programme Details	
Event	Elite Badminton Tournament
Nature of Event	Sports
Objectives	1. To enhance precision and agility in badminton 2. To promote a healthy competitive spirit among participants
Date	22-10-2019
Duration	1 Day
Venue or Platform	Badminton Court
Organized by	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	Students from RVCAS
Outcome of the Programme	Students showed improved precision, enhanced agility, and a stronger sense of competitive spirit and sportsmanship.

Programme Report:

On October 22, 2019, Sports Club organized the Elite Badminton Tournament, which was an exciting display of athletic ability and good sportsmanship. Talented badminton players from the college came together for the competition, which was organized by the Sports Club and coordinated by Mr. Kevin Varghese.

Along with encouraging physical fitness, this tournament promoted healthy competitiveness and a sense of friendship among the players. It encouraged a sense



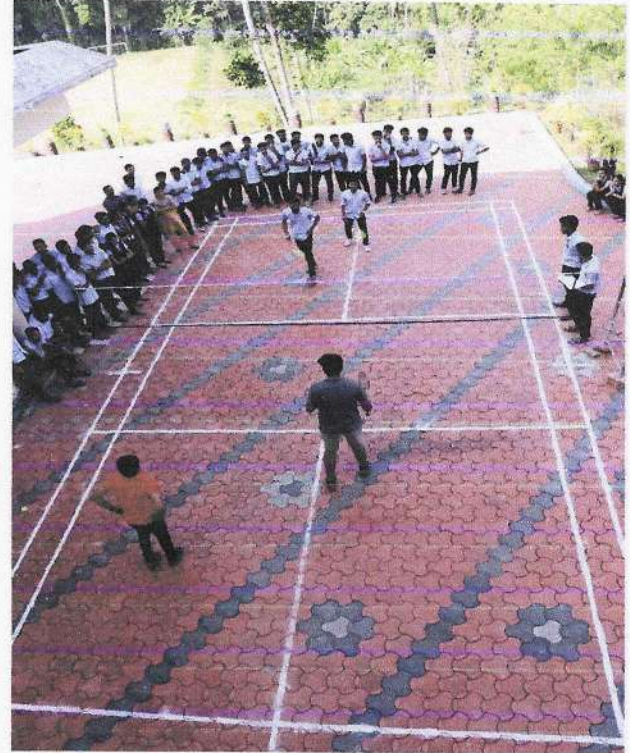
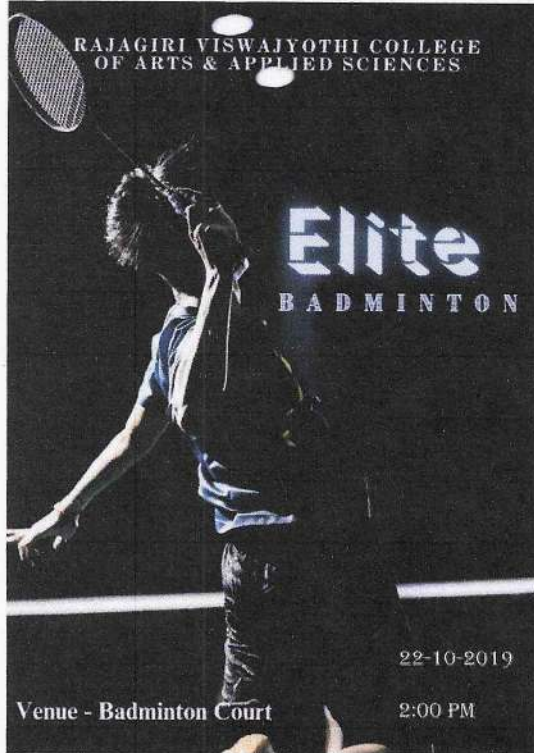


of sportsmanship and fair play while giving students a stage to demonstrate their badminton skills. The success of the event demonstrated RVCAS's dedication to advancing athletics as an essential component of student life, improving general wellbeing and collaborative abilities. In addition, the Elite Badminton Tournament gave players excellent chances to improve their physical skills and gain self-assurance in a competitive environment. It celebrated both individual accomplishments and teamwork, underscoring the value of discipline and devotion in sports. Players and fans alike had an unforgettable time thanks to the tournament's welcoming nature and exciting contests.

Winner's List:

Prizes	Name of the Student	Department	Category
1st	Ashin Joy	BA English Triple Main	Boys
2nd	Arjun Anil	BA English Triple Main	Boys
1st	Mariya Varghese	BBA	Girls
2nd	Athira Paul	BBA	Girls
1st	Kurian Alex, Gowtham Krishnan P	BA English Triple Main	Boys (Doubles)
1st	Nitha Johny, Sneha Mariya Johny	B. Com F & T	Girls (Doubles)





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Date: 22-10-2019

Singles Finals. Elite Badminton Tournament 2019-20

Score Sheet

Ashin Joy Vs Arjun Anil

Set : 1

Ashin Joy	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	Win	
Arjun Anil	1	2	3	4	5	6	7	8	9	10	11												Win

Set : 2

Ashin Joy	1	2	3	4	5	6	7	8	9	10	11	12	13	14									Win
Arjun Anil	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21		Win

Set : 3

Ashin Joy	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	Win	
Arjun Anil	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16							Win



Event - Elite Badminton Tournament 2019-2020

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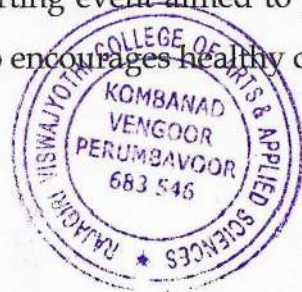


12. Report on Inter Departmental Kabaddi Tournament 2019 - 2020:

Programme Details	
Event Name	Inter-Departmental Kabaddi Tournament
Nature of Event	Sports
Objectives	1. To promote team spirit and physical fitness through kabaddi 2. To encourage inter-departmental interaction and healthy competition
Date and Time	October 30, 2019, 2:00 pm
Duration	1 Day
Venue or Platform	College Ground, RVCAS, Vengoor
Organized by	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	21 Participants
Outcome of the Programme	Participants were expected to show their kabaddi skills, enhance teamwork, and engage in competitive sportsmanship.

Programme Report:

The Sports Club of RVCAS arranged an exciting Inter-Departmental Kabaddi Tournament. Through the age-old and exciting game of kabaddi, this one-day sporting event aimed to promote physical fitness and team spirit among players. It also encourages healthy competition and interdepartmental engagement.





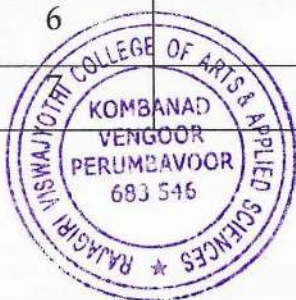
There were two main goals for the competition. First, by involving participants in the physically demanding and fast-paced sport of kabaddi, it sought to improve physical fitness and team spirit among students. Students had a fantastic opportunity to develop teamwork, coordination, and physical endurance because of the nature of kabaddi. Second, via encouraging competitive sportsmanship within departments, the event aimed to promote a sense of community and friendship.

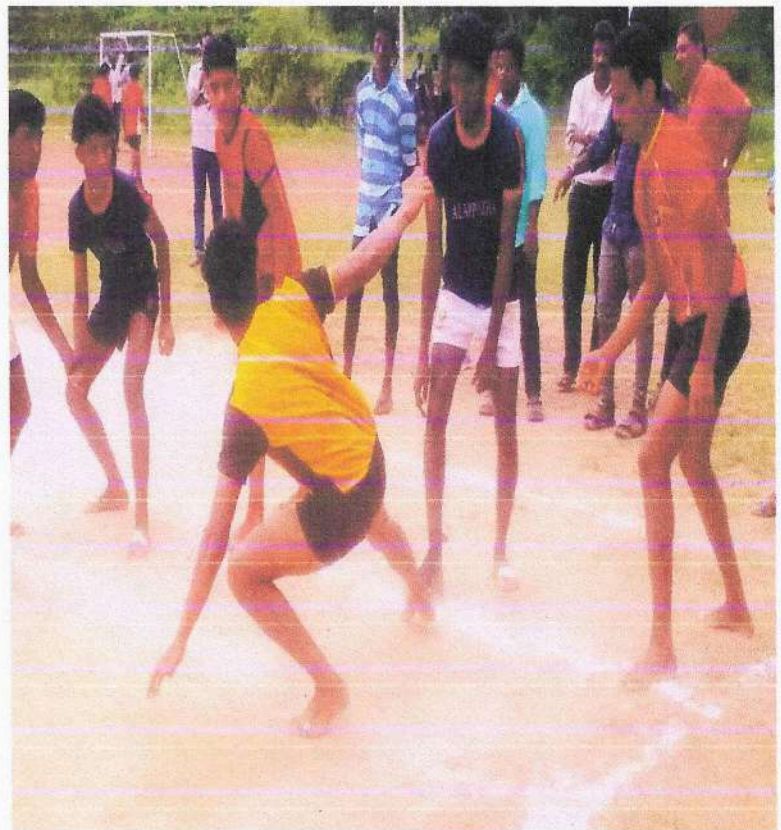
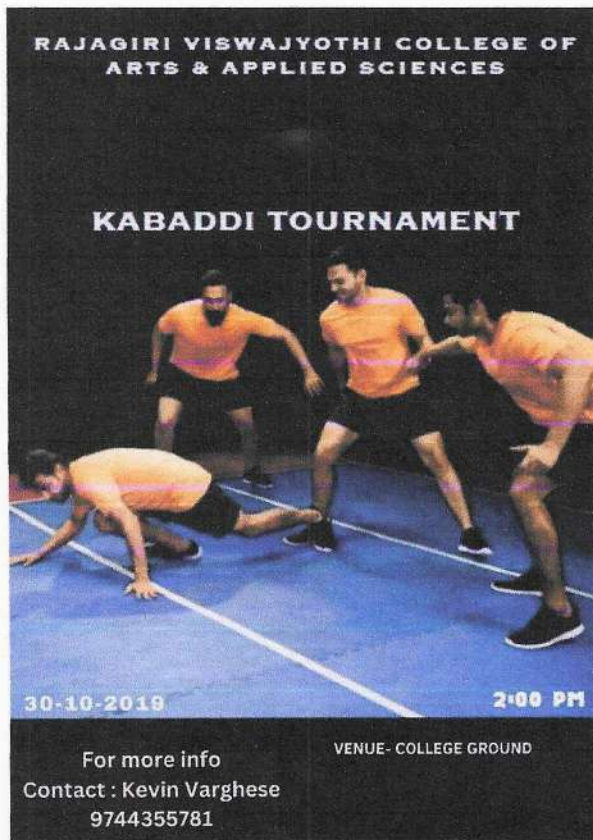
The competition was held in the college ground, RVCAS, which was the perfect location because it offered plenty of room for the matches and made sure that everyone who participated would be secure. Mr. Kevin Varghese oversaw the event, and because to his skilful management, the day's events ran smoothly, and everyone was able to fully participate in the competitive spirit of the competition.

Along with showing individual brilliance, the competition also highlighted the value of cooperation and good sportsmanship.

Winner's List:

	Name of the Student	Department
1	Bibin Joseph	BBA
2	Benson Babu	
3	Eldose K James	
4	Joel Paul	
5	Jagath A Jayan	
6	Vishnu Murali	
	Mohammad Adnan	





Poster for Kabaddi Tournament 2019-2020

Event: Kabaddi Tournament 2019-2020



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13. Report on Malayali Manka / Maran Competition 2019 - 2020:

Programme Details	
Event	Malayali Manka / Maran Competition (Fashion Show)
Nature of Event	Cultural
Objectives	1. To provide a platform for showing fashion and design skills 2. To enhance student's confidence and public speaking abilities
Date	01-11-2019
Organized by	RVCAS
Coordinator	Ms. Lilly Mathew
Beneficiaries	Students from RVCAS
Outcome of the Programme	Students showed signs of increased confidence, improved public speaking abilities, and a greater appreciation for fashion design.

Programme Report:

On November 1, 2019, RVCAS organized a lively fashion display called the Malayali Manka Maran Competition, which lighted up the stage with a blend of contemporary flare and ethnic elegance. Every competitor presented their own versions of Malayali clothing, fusing traditional designs with modern styles.





In addition to honouring Kerala's rich cultural legacy, this competition gave students a forum to show their originality and sense of style. It emphasized RVCAS's dedication to encouraging artistic expression and cultural diversity among its students, developing a greater understanding of traditional Malayali style and aesthetics.

In addition, the Malayali Manka / Maran Competition gave competitors a chance to show off their composure and self-assurance on stage, which improved their public speaking and presentation abilities. It reinforced inclusivity and cultural pride in the college community by promoting a spirit of healthy competition and respect among participants.

The Malayali Manka / Maran Competition was a glamorous event that captured the spirit of Kerala's fashion heritage while incorporating elements of modern design. It demonstrated RVCAS's commitment to developing talent and innovation outside of the classroom, enhancing student learning opportunities, and creating a lively campus culture.

Winner's List:

Position	Name of the Student	Department
1st	Athira Paul	BBA
2nd	Krishna Priya Ajay	BA English Triple Main
1st	Anupama Venugopal	B. Com F & T
2nd	Joel Jose	B. Com F & T
1st	Sherin Benny	B. Com F & T
2nd	Vishnu Vinod	B. Com F & T





**മലയാളി മങ്ക
2K19**



Competitions

- Photography Contest
- Traditional Dressing Contest
- Poster Designing Contest



Coordinator :
Karthika Balachandran

01-11-2019



Event: Malayali Manka Maran competition
2019-2020

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14. Report on Chavara Cricket Tournament 2019 - 2020

Programme Details	
Event	Chavara Cricket Tournament
Nature of Event	Sports
Objectives	1. To encourage students to engage in physical activity and develop a healthy lifestyle through cricket 2. Improve overall fitness and coordination
Date	02-11-2019
Duration	1 Day
Venue or Platform	Viswajyothi School Ground
Organized Dept	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	44 Students from RVCAS
Outcome of the Programme	Students learned valuable life lessons in sportsmanship, including respect for opponents and handling competitive situations maturely.

Programme report:

Chavara Cricket Tournament was held at the Viswajyothi School Ground. Organized by the Sports Club and coordinated by Mr. Kevin Varghese, the event aimed to inspire students to participate in physical activities and maintain a healthy lifestyle through cricket, while also improving their overall fitness and coordination.

The one-day tournament saw enthusiastic involvement from 44 students, who showcased their cricketing skills in an energetic and competitive setting. Viswajyothi





School Ground was abuzz with activity as teams competed, demonstrating teamwork and sportsmanship.

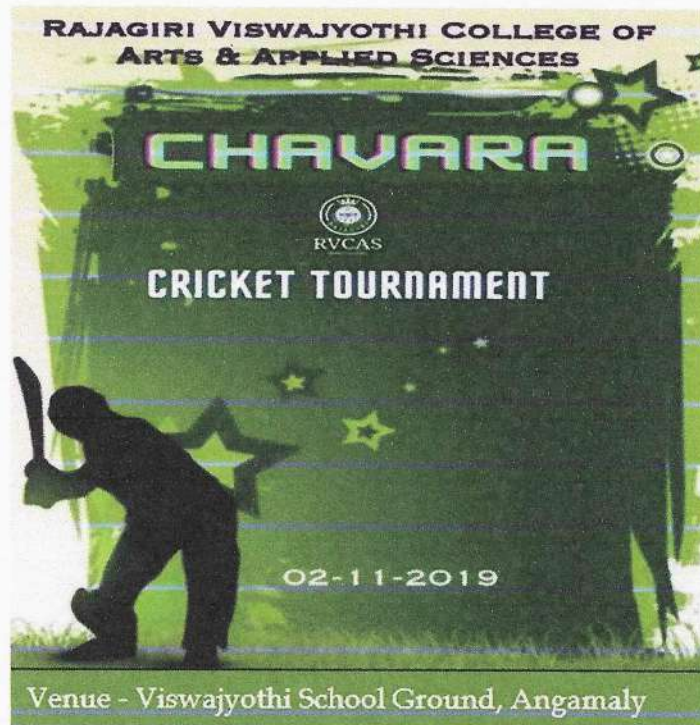
The tournament was instrumental in imparting valuable sportsmanship lessons. Students learned how to handle both victories and defeats with dignity, respect their opponents, and approach competitive scenarios with maturity. These experiences are beneficial beyond the cricket field, aiding in personal development and fostering a positive attitude towards teamwork and competition.

It not only encouraged physical fitness and activity but also reinforced important values such as sportsmanship and respect among the students.

Winners List:

	Name of the Student	Department
1	Govind Prashanth	BBA
2	Jeffin Jose	
3	Joel Paul	
4	Adarsh ES	
5	John Antony	
6	John Biju	
7	Joel M Thomas	
8	Mathew Issac	
9	Jagath A Jayan	
10	Robin K Paulson	
11	Vishnu Murali	





Poster for Chavara Cricket Tournament 2019-2020



A moment from the cricket tournament

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15. Report on Kick Off Football Championship 2019 - 2020

Programme Details	
Event	Kick Off Football Championship
Nature of Event	Sports
Objectives	1. To improve football techniques and strategic play 2. To promote teamwork and competitive spirit among participants
Date and Time	08-11-2019, 2 pm
Duration	1 Day
Venue or Platform	College Ground, RVCAS
Organized by	Sports Club, RVCAS
Coordinator	Mr. Kevin Varghese
Beneficiaries	Students from RVCAS
Outcome of the Programme	Participants showed enhanced football techniques, better strategic play, and a stronger sense of teamwork with competitive spirit.

Programme Report:

On November 8, 2019, at the College Ground, RVCAS, the Kick Off Football Championship took place. It was an exciting demonstration of football skill and spirit of competition. This event, which was organized by Mr. Kevin Varghese and the Sports Club of RVCAS, featured competitive games and athletes with exceptional athleticism. Via strenuous gameplay, the event sought to improve competitor's tactical awareness and teamwork. It encouraged a spirit of healthy rivalry, which helped



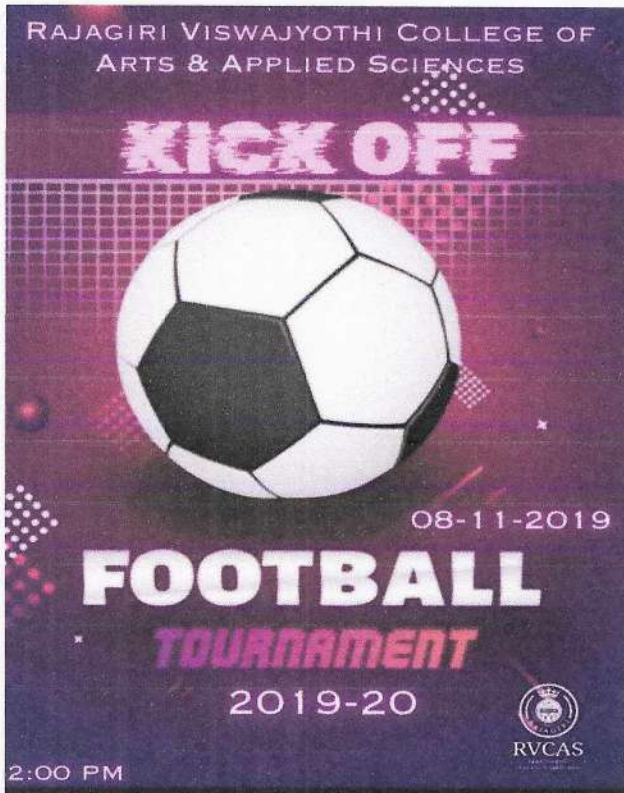


participants become more cooperative and capable of strategic thought. Students were inspired to succeed in both individual and team roles by the event, which played a significant role in promoting resilience and physical health. In addition, the Kick Off Football Championship provided students with an important leisure opportunity by giving them a chance to play football and participate in athletics. Additionally, it improved the college's sports culture by encouraging a feeling of camaraderie and school spirit among both players and supporters.

Winner's List:

Sl. No	Name of the Student	Department
1	Arjun Manikuttan	B. Com F & T
2	Rohit Joemon	
3	Sidharth Appu	
4	Basil Roy	
5	Jithin Rajan	
6	Midhun S Menon	
7	Sidharth R	
8	Anand K	
9	Ajay K Mathew	
10	Jithin Joy	
11	Mohammad Raffi	






Poster for Kick Off Football Tournament

A shot from the football tournament




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16. Report on Malayalam Recitation Competition 2019 - 2020

Programme Details	
Event Name	Malayalam Recitation
Nature of Event	Cultural
Objectives	1. To enhance student's skills in Malayalam recitation 2. To provide a platform for students to express their literary talents and appreciation of Malayalam literature
Date and Time	November 15, 2019, 10 am
Duration	1 hr
Venue or Platform	Classroom
Organized by	Literary Club, RVCAS
Coordinator	Ms. Lilly Mathew
Beneficiaries	8 Participants
Outcome of the Programme	Participants could demonstrate and improve their recitation skills in Malayalam and engage in an appreciation of the language and literature.

Programme Report:

The Malayalam Recitation Competition, held on November 15, 2019, at the Literary Club, , was a notable literary event aimed at enhancing student's recitation skills and promoting an appreciation for Malayalam literature. This one-hour event provided a valuable platform for students to show their literary talents and engage deeply with the Malayalam language.





The competition's main goals were to give students a platform to show their literary talents and to help them recite Malayalam better. The event's emphasis on the art of recitation helped participants improve their Malayalam language proficiency and performance skills. Student's involvement with Malayalam language was further enhanced by the competition, which provided a forum for them to acknowledge and celebrate the rich legacy of the language.

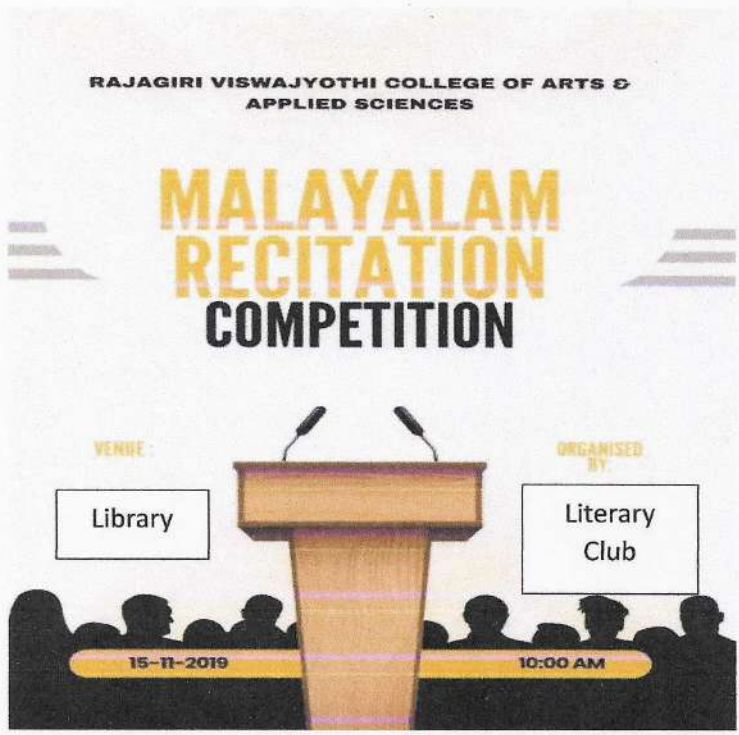
The location, the Literary Club at RVCAS, was ideal for this literary exercise since it provided a setting that encouraged both performance and appreciation. Lilly Mathew oversaw the competition and made sure everything went according to plan, creating a welcoming environment for all competitors.

By developing literary expression, strengthening recitation abilities, and encouraging a closer bond with the Malayalam language, the competition succeeded in its objectives.

Winner's List:

Prize	Name of the Student	Department
1st	Aparna R	B. Com F & T
2nd	Praveena Thomas	BA English Triple Main





Poster for Malayalam Recitation competition 2019-2020



Student recites a poem as part of the competition



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17. Report on Short Film Competition 2019 - 2020

Programme Details	
Event	Short Film Competition
Nature of Event	Cultural Event
Objectives	1. To show creativity and filmmaking skills 2. To provide experience in film production and critique
Date	04-12-2019
Venue or Platform	College Auditorium, RVCAS
Organized by	Film Club, RVCAS
Coordinator	Mr. Tennyson Thomas
Beneficiaries	Students from RVCAS
Outcome of the Programme	Participants showed improvement in filmmaking skills, gained experience in film production, and gained better creative ideas.

Programme report:

The Short Film Competition gave students a creative platform to demonstrate their filmmaking abilities, and it was held on Dec 04, 2019, at the College Auditorium, RVCAS. Through short films, the competition sought to improve student's storytelling skills and promote cinematic expression.

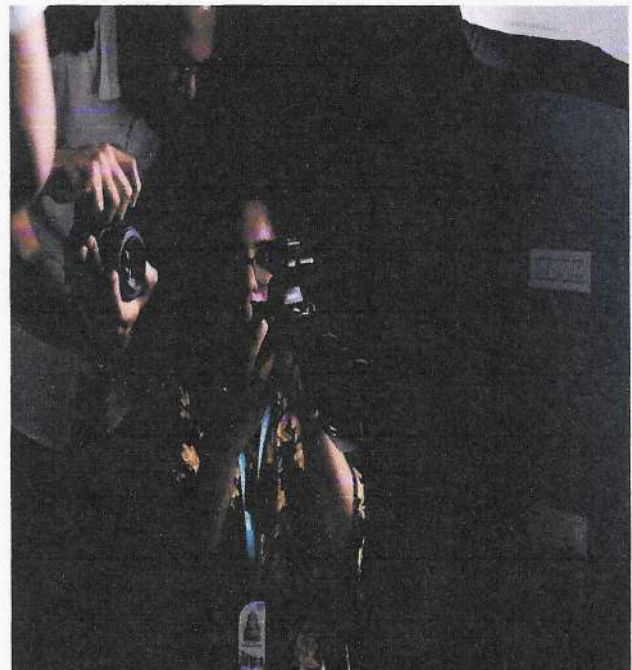




This competition aimed to develop student's filmmaking abilities and provide a venue for them to show their own works. Its goal was to assist participants in improving their technical filmmaking abilities, such as directing, editing, and scriptwriting. It also aimed to help students develop a deeper respect for the craft of filmmaking. By presenting a wide variety of short films that showed the student's ingenuity and aptitude, the event effectively achieved its goals. Participants could benefit from the efforts of their colleagues and get helpful criticism. The competition made clear how crucial visual storytelling is to be engrossing audiences and effectively capturing and communicating captivating stories.

Winner's List:

Prize	Name of the Student	Department
1st	Benat Sibi	B. Com F & T
2nd	Rosiya John	BA English Triple Main



Event: Short Film competition


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18. Report on Music Competition 2019-2020:

Programme Details	
Event	Music Competition
Nature of Event	Cultural
Objectives	1. To provide a platform for musical talent in solo and group performances 2. To promote teamwork and individual skill development in music
Date and Time	11-12-2019, 11 am
Venue or Platform	College Auditorium, RVCAS
Organized Dept	Music Club, RVCAS
Coordinator	Ms. Swedha K S
Beneficiaries	Students from RVCAS
Outcome of the Programme	Participants showed improvement in their musical talents, developed teamwork in group performances, and enhanced individual musical skills

Programme Report:

The Music Competition was a lively celebration of musical ability that took place on December 11, 2019, at the College Auditorium. The Music Club's faculty coordinator Swedha K S organized the event, which gave students a stage on which to display their abilities through solo and group performances.





There were two primary goals the competition sought to accomplish. First and foremost, it aimed to improve student's musical abilities by giving them the chance to perform both individually and in groups. They were able to show their stage presence, vocal range, and technical skill thanks to this. Second, it encouraged students to collaborate and work as a team by organizing group performances and providing an environment in which they could work creatively and amicably. These objectives were meant to promote both individual ability and group artistic development.

The participant's varied performances, which ranged from classical to modern music, demonstrated their commitment and versatility. Devika Shyam and Nimisha Edison enthralled the audience with their expressive delivery and technical ability during their solo performances. Group performances showed remarkable inventiveness and synchronization, demonstrating the participant's' capacity for productive teamwork.

The competitor's musical confidence and abilities significantly increased because of the competition. Significant feedback and a chance for personal and collective growth were the results of the event.

Prize	Name of the Student	Department	
1st	Gayathri M Nair	BA English Triple Main	Solo
2nd	Binu Ondry	B. Com F & T	Solo
1st	Bibin Joseph, Benson, Abin Santhosh, Francis Selvy, MS Sahail Hussain	BBA	Group
2nd	Gopala Krishnan, Prakash A, Sreelekshmi S Menon, Ashique, Joseph, Saron Paul	B. Com F & T	Group

Winner's List:



**RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS &
APPLIED SCIENCES**

Directed by Music Club

Music competition

11-12-2019 @ 11:00 AM



Poster for Music competition 2019-2020



Students seen as participating in the competition



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19. Report on Christmas Carol Competition 2019 - 2020

Programme Details	
Event	Christmas Carol Competition
Nature of Event	Cultural
Objectives	1. To encourage the appreciation and understanding of traditional Christmas carol. 2. To understand the cultural significance of Christmas Carol.
Date and Time	19-12-2019
Duration	1 Day
Venue or Platform	RVCAS
Organized By	Department of Commerce
Coordinator	Ms. Reema Ann Roy
Beneficiaries	Students from RVCAS
Outcome of the Programme	Participants improved musical performance skills and gained a stronger festive spirit through their carol performances.

Programme report:

The RVCAS organized the Christmas Carol Competitions on December 19, 2019, and it was a lively celebration of musical talent and holiday spirit. This event, which was organized by Department of Commerce, gave students a stage on which to appreciate and perform classic Christmas carol while showing their artistic and vocal abilities.

The competition's main goals were to improve competitor's performing abilities and promote a sense of community by highlighting common cultural experiences.





Students were able to perform their musical skills and feel the excitement of performing for an audience, which enhanced their self-assurance and stage presence. The occasion also sought to reinforce cultural bonds and unite the college community in celebrating the holiday season. The competition provided a stage for both individual and ensemble performances, showing the diversity of abilities among the student body. This enhanced the joyous ambiance while also inspiring people to accept and value different musical genres and customs. It left a lasting impression on both spectators and participants, reiterating the value of ethnic festivities in promoting friendship and elevating the educational experience.

Winner's List:

Sl. No	Name of the Student	Department
1	Mariya Eldo	B.Com F & T
2	Sherin George	
3	Riya John	
4	Sandra Joseph	
5	Ashly Shaiju	
6	Metty Ann	
7	Christo Joy	
8	Megha Annie	
9	Sharan Sekhar	

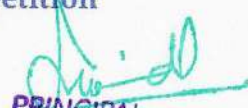


Poster for carol singing competition 2019-2020



Students sing carol songs as part of competition




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20. Report on Classical Dance Competition 2019 – 2020:

Programme Details	
Event	Classical Dance
Nature of Event	Cultural
Objectives	1. To provide a platform for classical dance performances. 2. To enhance student's skills in both solo and group classical dance.
Date and Time	10-01-2020, 10 am
Venue or Platform	College Auditorium, RVCAS
Organized Dept	Dance Club and Music Club
Coordinator	Ms. Ashitha A.N
Beneficiaries	32 participants
Outcome of the Programme	To exhibit their skills in classical dance, enhance their performance abilities in both solo and group settings, and appreciate classical dance forms.

Programme Report:

Held on January 10, 2020, in the College Auditorium of RVCAS, the Solo & Group Dance Classical Competition was a prestigious occasion that showed the student's classical dance abilities. This competition, which was organized by Ashitha A.N. from the Dance Club and Music Club, gave students a chance to demonstrate their abilities in solo and group classical dance performances.





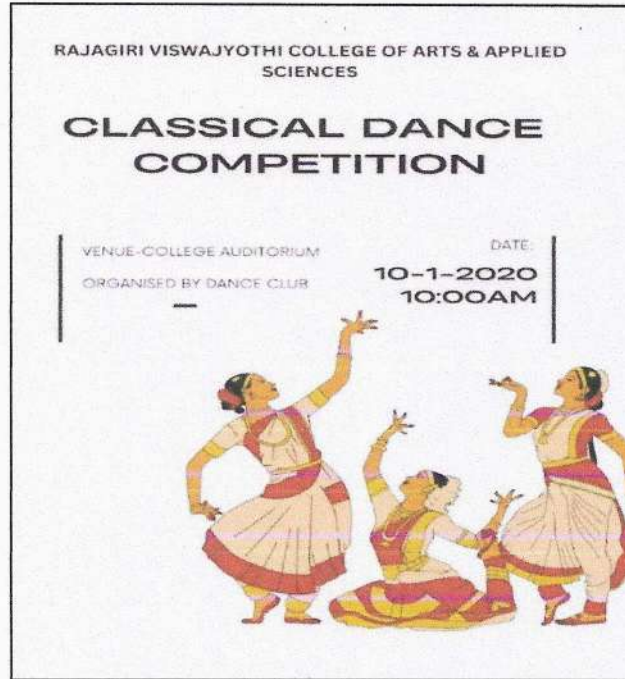
There were two main goals that the event sought to accomplish. First, it aimed to improve student's classical dancing abilities by giving them the chance to showed both solo and group performances. They were able to show their proficiency in classical dance techniques, showing their expressive moves and deft footwork. Second, the competition attempted to create a sense of unity and creative synergy among the participants by encouraging teamwork and creativity through group performances. The development of both individual talent and group performance abilities was the goal of these aims. Group performances demonstrated the performers abilities to collaborate creatively through their sophisticated choreography and seamless cooperation.

The competitor's dancing abilities and confidence have improved because of the Solo & Group Dance Classical Competition. The occasion offered insightful criticism and a chance for creative development in both a solo and group context.

Winner's List:

Sl. No	Name of the Student	Department	Type
1	Soumya SK Nair	BBA	Solo
2	Shiva Priya	B. Com F & T	Solo
3	Soumya SK Nair	BBA	Group
4	Biliya Kuriyan		Group
5	Krishna Priya Shivadas		Group
6	Neena M Joseph		Group
7	Sredha		Group
8	Juliey Jolly		Group
9	Anjalu Varghese	Group	





Poster for Classical Dance competition 2019-2020



Students participate in the competition



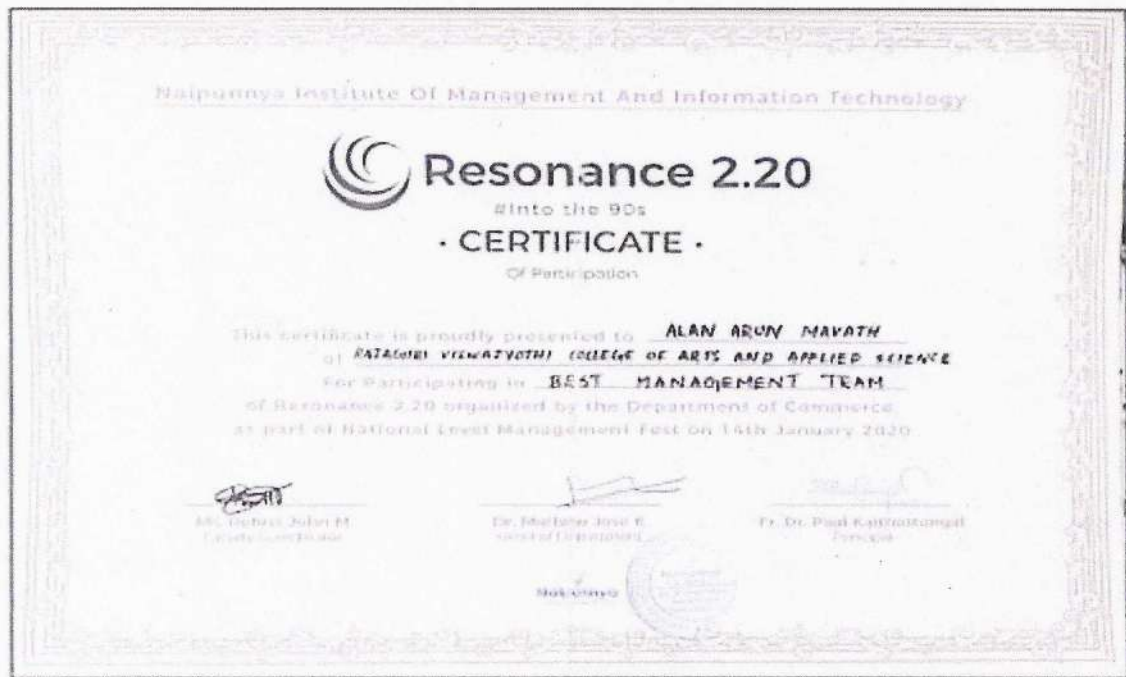
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21. Report on Resonance 2.20 (Cultural Fest) 2019 - 2020


Date: 14-01-2020

Event - Best Management



Certificate for Resonance 2.20 (Cultural Fest) 2019-2020




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22. Report on SBMUN 2020 (Cultural Fest) 2019 - 2020

Date: 17-01-2020 to 19-01-2020



Certificate for SBMUN 2020 (Cultural Fest) 2019-2020



Certificate for SBMUN 2020 (Cultural Fest) 2019-2020





Certificate for SBMUN 2020 (Cultural Fest) 2019-2020

Participant's List:

Sl. No	Participant Name
1	Aksa Alexander
2	Krishnapriya Aji
	EB Lekshmi prapha

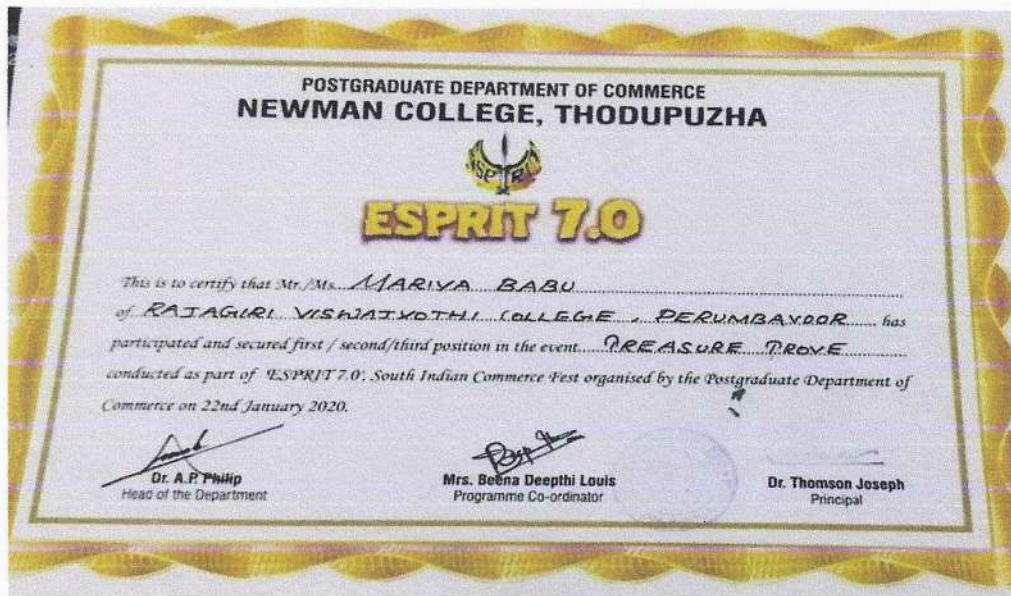


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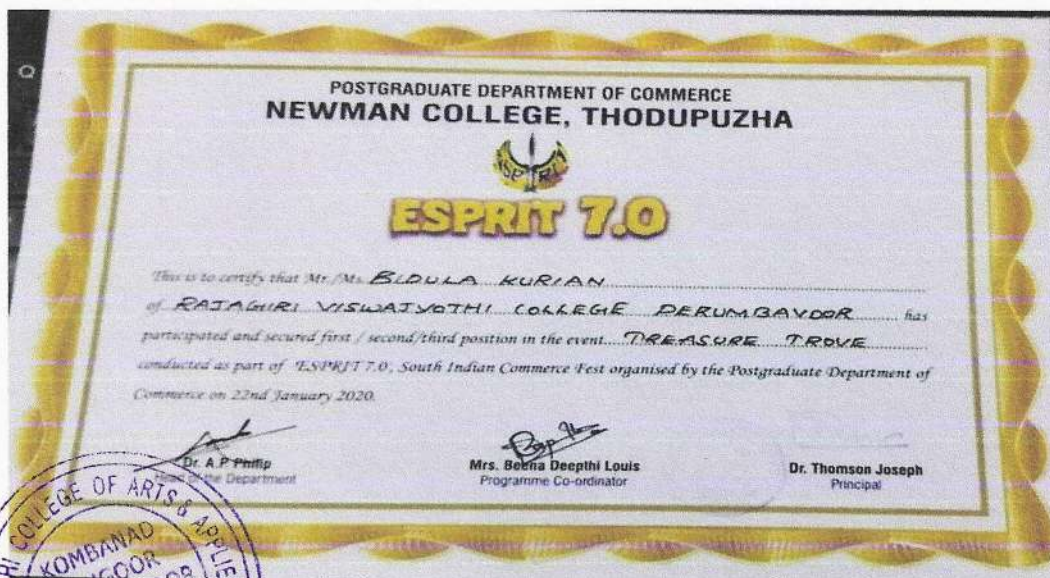


23. Report on ESPRIT 7.0 (Cultural Fest) 2019 – 2020

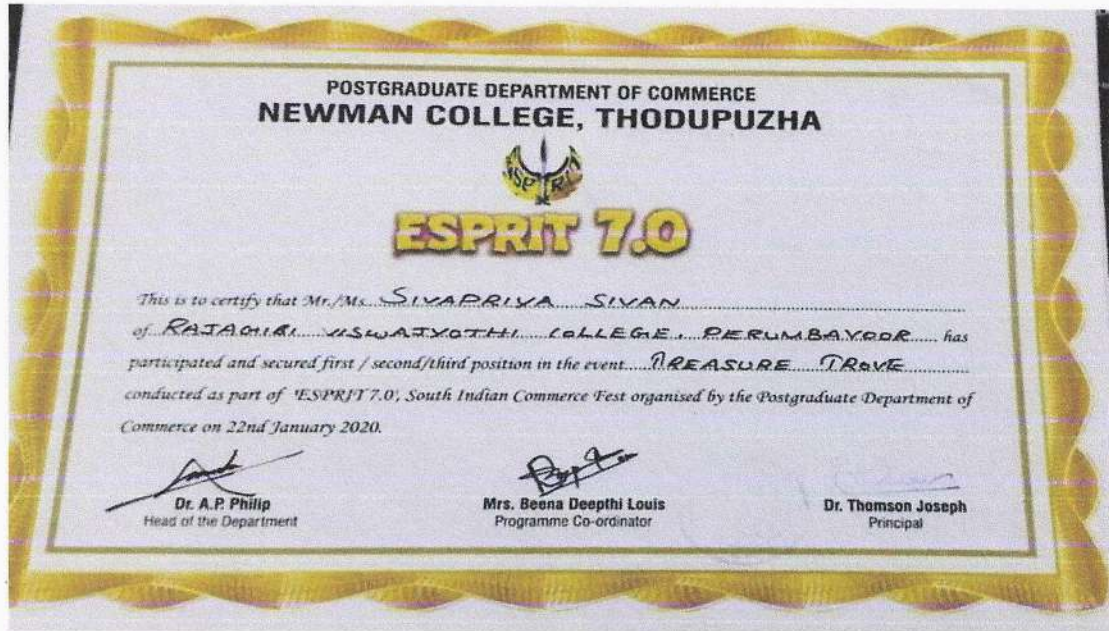
Date: 19-01-2020



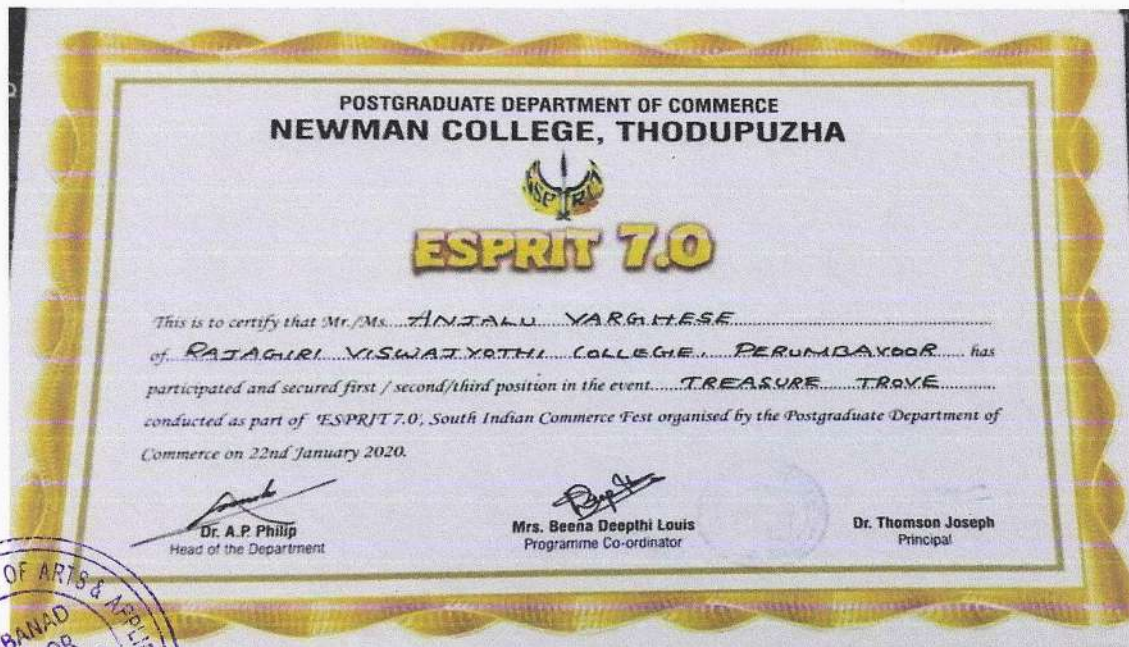
Certificate for ESPRIT 7.0 (Cultural Fest) 2019-2020



Certificate for ESPRIT 7.0 (Cultural Fest) 2019-2020



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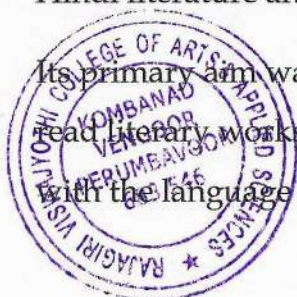
24. Report on Hindi Recitation Competition 2019 - 2020

Programme Details	
Event Name	Hindi Recitation Competition
Nature of Event	Literary Event
Objectives	1. To enhance student's skills in Hindi recitation. 2. To provide a platform for students to show their talents in Hindi literature and expression.
Date and Time	January 20, 2020, 2 pm
Duration	1 hr
Venue or Platform	Library, RVCAS
Organized by	Literary Club, RVCAS
Coordinator	Ms. Seena M Peter
Beneficiaries	7 Participants
Outcome of the Programme	Participants were able to demonstrate their recitation skills in Hindi and engage in an appreciation of Hindi literature.

Programme Report:

An educational Hindi Recitation Competition was held at the Literary Club of RVCAS, Vengoor, on January 20, 2020. The purpose of this event was to improve student's Hindi recitation abilities and give them a stage on which to display their abilities in Hindi literature and expressiveness.

Its primary aim was to raise participant's' recitation skills in Hindi so that they could read literary works more expressively and fluently. To promote a deeper engagement with the language and its literary traditions, it also aimed to provide a



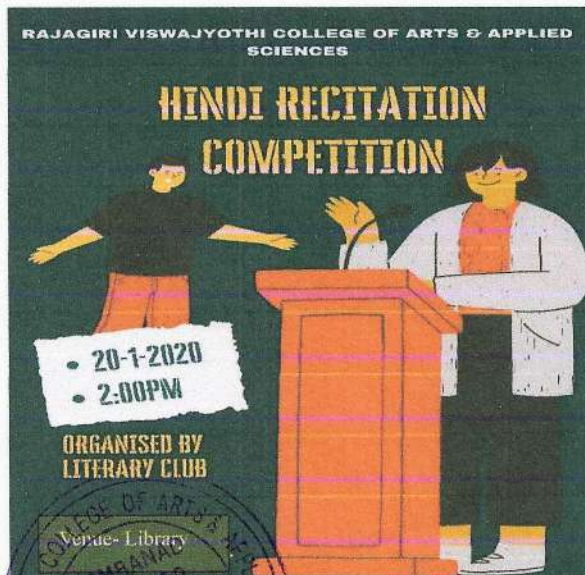


platform for students to show their proficiency in Hindi literature. By concentrating on these objectives, the competition gave students a great chance to perform their recitation skills and appreciate Hindi literature.

The Literary Club at RVCAS provided a favourable atmosphere for the competition that encouraged both performance and appreciation. Ms. Seena M Peter oversaw the event's effective management, which made sure that everyone had a positive experience and freed them up to concentrate on their recitations. By encouraging literary expression, improving recitation skills, and strengthening participant's bonds with Hindi literature, the competition achieved its goals.

Winner's List:

Prize	Name of the Student	Department
1st	Bidula Kuriyan	B.Com F & T
2nd	Shivani Vigil	B.Com F & T



Poster for Hindi Recitation Competition



Certificate for the competition

Seena M Peter
PRINCIPAL
Rajagiri Viswajyothi College of
Arts & Applied Sciences
Vengoor, Perumbavoor-683546

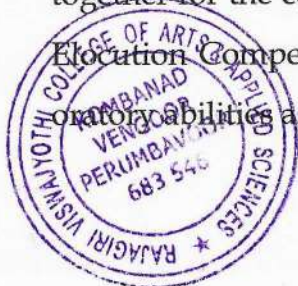


25. Report on Elocution Competition 2019 - 2020

Programme Details	
Event	Elocution Competition
Nature of Event	Cultural
Objectives	1. To improve public speaking and articulation skills. 2. To encourage critical thinking and expression through speech
Date and Time	24-01-2020, 10 am
Venue or Platform	College Auditorium, RVCAS
Organized by	Literary Club, RVCAS
Coordinator	Mr. P. N. Sasidharan Nair
Beneficiaries	Students from RVCAS
Outcome of the Programme	Students showed enhanced public speaking skills, improved articulation, and greater confidence in their speech delivery.

Programme Report:

The Elocution Competition was arranged by Mr. P. N. Sasidharan Nair and the RVCAS Literary Club. It took place on January 24, 2020, in the College Auditorium. The competition's goals were to help students improve their public speaking abilities and boost their self-assurance when giving speeches. Students from RVCAS came together for the competition, which featured a platform honouring oratory skill. The Elocution Competition's main goals were to develop students public speaking and oratory abilities as well as their capacity for critical thought and articulation. Through



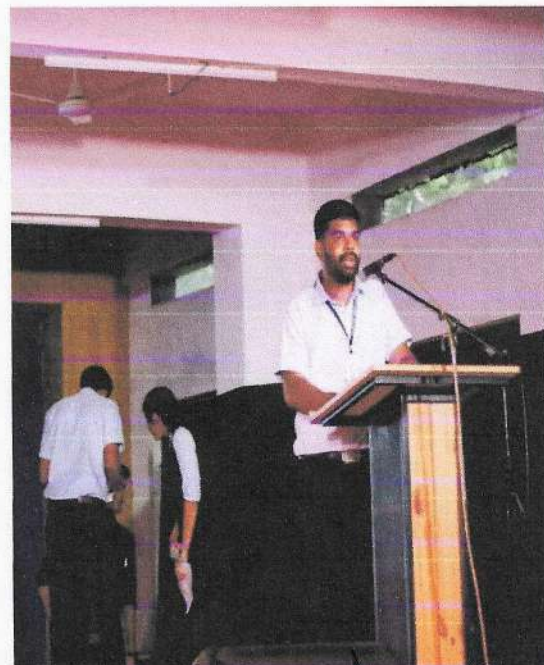
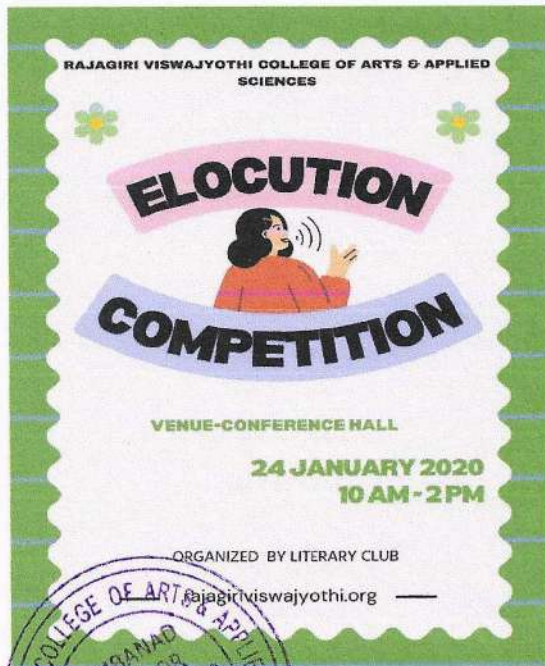


their participation in this competition, students were able to refine their capacity to make compelling and coherent arguments.

The purpose of the event was to push participants to boldly and effectively communicate their ideas in front of an audience. These goals were well-achieved by the competition, which gave participants a controlled setting in which to show their eloquence. Students were able to learn from their peers and receive helpful criticism in a supportive environment due to the event. Their public speaking confidence and overall personal development were enhanced by the event in addition to their oratory skills.

Winner's List:

Prize	Name of the Student	Department
1st	Athul B	BA English Triple Main
2nd	Juwel K Thomas	B.Com F & T



Event: Elocution Competition

[Signature]
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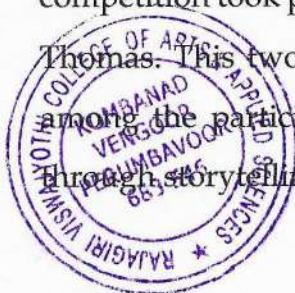


26. Report on Story Writing Competition 2019 - 2020

Programme Details	
Event	Story Writing Competition
Nature of Event	Cultural
Objectives	1. To inspire participants to think imaginatively and express their ideas through storytelling 2. To identify and promote emerging writers and give them an opportunity to gain recognition
Date and Time	03-02-2020, 2 pm
Venue or Platform	Library, RVCAS
Organized By	Literary Club, RVCAS, Vengoor
Coordinator	Mr. Tennyson Thomas
Beneficiaries	12 Participants of RVCAS
Outcome of the Programme	The event provided a platform for young writers to gain recognition and constructive feedback, boosting their confidence and interest in writing.

Programme Report:

The Story Writing Competition, held on February 3, 2020, at 10:00 AM, was a significant cultural event organized by the Literary Club of RVCAS, Vengoor. The competition took place in the library at RVCAS and was coordinated by Mr. Tennyson Thomas. This two-hour event aimed to inspire creativity and imaginative thinking among the participants by providing them with a platform to express their ideas through storytelling.

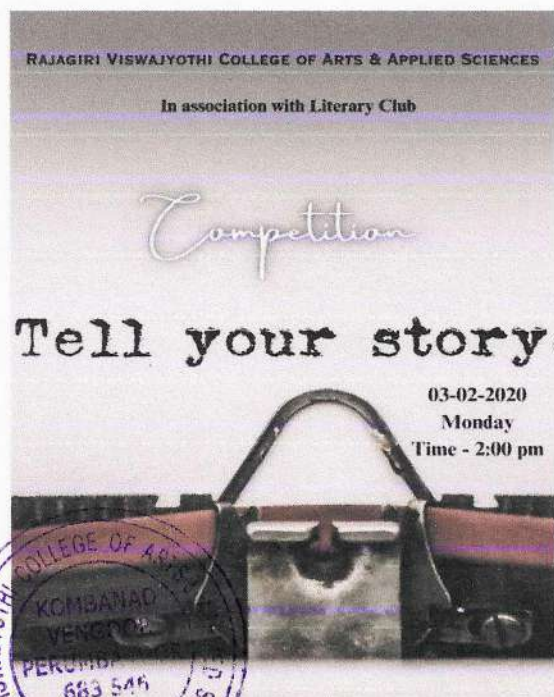




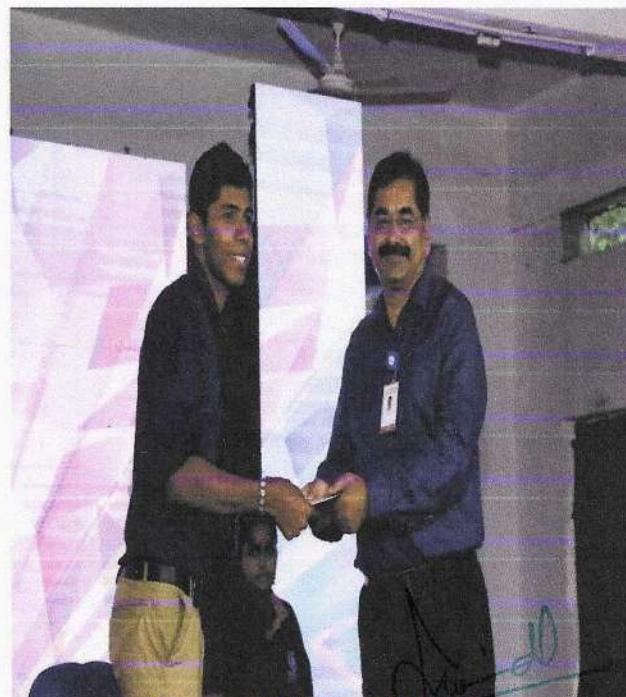
The primary objectives of the competition were twofold. Firstly, it sought to ignite the participant's imaginative potential, encouraging them to think creatively and convey their thoughts through the art of storytelling. Secondly, it aimed to identify and promote emerging writers, offering them an opportunity to gain recognition and further develop their literary skills. The event provided a valuable opportunity for these students to enhance their storytelling abilities and to show their creative talents. Overall, the Story Writing Competition promoted a supportive environment for artistic expression and literary exploration, contributing positively to the cultural and creative landscape of the institution.

Winner's List:

Prize	Name of the Student	Department
1st	Ashwin Pradeep	B.Com F & T
2nd	Riya John	B.Com F & T



Poster for Story Writing Competition



Winner collecting the prize



27. Report on Face Painting Competition 2019 – 2020:

Programme Details	
Event	Face Painting Competition
Nature of Event	Cultural
Objectives	1. To inspire participants to think imaginatively and translate their ideas into visual art on the face 2. To help participants enhance their technical skills in face painting and explore different techniques and styles
Date and Time	07-02-2020, 11:00am
Venue or Platform	Lindeza
Organized by	Painting & Drawing Club
Coordinator	Mr. Tennyson Thomas
Beneficiaries	16 Participants of RVCAS
Outcome of the Programme	Face Painting Competition achieved its goal of highlighting and promoting artistic talent while providing an enjoyable and educational experience for all involved.

Programme Report:

On February 7, 2020, the Painting & Drawing Club of RVCAS organized a Face Painting Competition at Lindeza from 11:00 AM to 1:00 PM. The event aimed to inspire participants to think imaginatively and translate their ideas into visual art on the face, while also helping them enhance their technical skills in face painting and



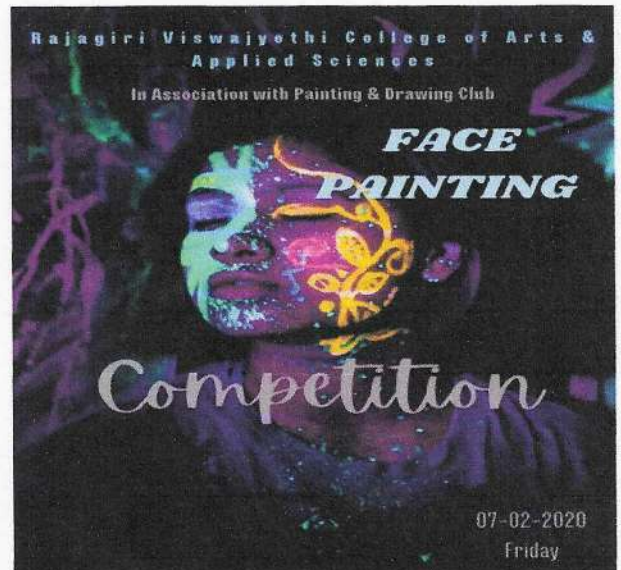
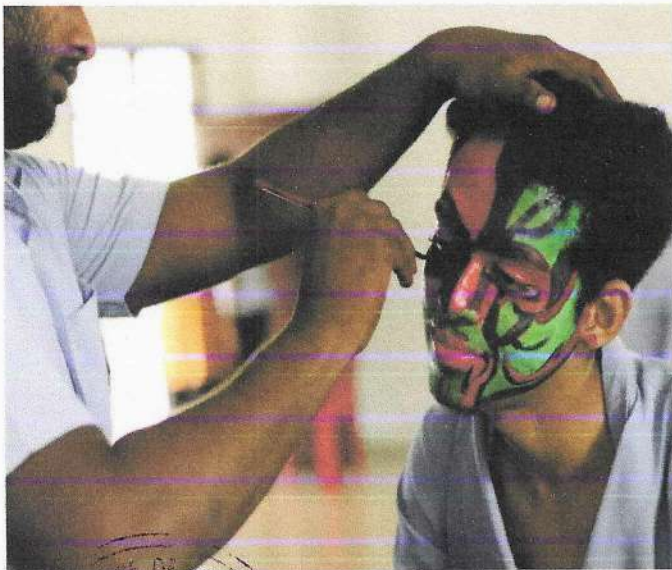


explore different techniques and styles. Sixteen students from RVCAS participated, showing their creativity and artistic skills through unique face painting designs.

The Face Painting Competition successfully highlighted and promoted artistic talent while providing an enjoyable and educational experience for all involved. Participants demonstrated remarkable creativity and technical skills, exploring various techniques and styles in face painting. The event not only inspired the students but also enhanced their confidence and interest in the field of visual arts.

Winner's List:

Prize	Name of the Student	Department
1st	Soumya S.K Nair	BBA
2nd	Mariya Eldho	B.Com F & T



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28. Report on Ingenio 2K20: 2019 - 2020

Date: 11-02-2020

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Pezhakkapilly P.O., Muvattupuzha
Accredited by NAAC with 'B' Grade
ESTD : 1995, Ernakulam Dist, Kerala, Pin: 686 674, Ph: 2813910, 2814231
Email: ilahiartscollege@gmail.com, Web: www.ilahiartscollege.org, ilahiacollege.info

**INGENIO
2K20**

Certified that Mr./Ms. TINA ANN THOMAS of RATAVIRI COLLEGE OF ARTS AND APPLIED SCIENCE had secured the First / Second / participated in TREASURE HUNT in connection with Intercollegiate Fest **INGENIO 2K20** held on 11/02/2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: Pezhakkapilly Mr. Mahim Ebrahim General Co-ordinator Dr. P K Yaqoob Principal
Date: 11/02/2020

Event: Treasure Hunt

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Email: ilahiartscollege@gmail.com, Web: www.ilahiartscollege.org, ilahiacollege.info

**INGENIO
2K20**

Certified that Mr./Ms. Tiji Stephen of Rajagiri College of Spot chorea had secured the First / Second / participated in Spot chorea in connection with Intercollegiate Fest **INGENIO 2K20** held on 11/02/2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: Pezhakkapilly Mr. Mahim Ebrahim General Co-ordinator Dr. P K Yaqoob Principal
Date: 11/02/2020

Event: Spot Chorea





Event: Treasure Hunt



Event: Pes 2020





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**INGENIO
2K20**

Certified that Mr./Ms. SREYA ABRAHAM of RAJAGIRI COLLEGE OF ARTS AND APPLIED SCIENCES had secured the First / Second / participated in TREASURE HUNT in connection with Intercollegiate Fest **INGENIO 2K20** held on 11/02/2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: PEZHAKKAPPILLY
Date: 11/02/2020

Mr. Mahim Ebrahim
General Co-ordinator

Dr. P K Yaqoob
Principal

Event: Treasure Hunt

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**INGENIO
2K20**

Certified that Mr./Ms. ANUSHREE of RAJAGIRI COLLEGE OF ARTS AND APPLIED SCIENCES had secured the First / Second / participated in SPOT CHOREO in connection with Intercollegiate Fest **INGENIO 2K20** held on 11/02/2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: PEZHAKKAPPILLY
Date: 11/02/2020

Mr. Mahim Ebrahim
General Co-ordinator

Dr. P K Yaqoob
Principal

Event: Spot Choreo





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INGENIO 2K20

Certified that Mr./Ms. LAYATHRI M. NAIR of RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS had secured the First / Second / participated in TREASURE HUNT in connection with Intercollegiate Fest **INGENIO 2K20** held on 11/02/2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: PEZHAKKAPPILLY
Date: 11/02/2020

Mr. Mahim Ebrahim
General Co-ordinator

Dr. P K Yaqoob
Principal

Event: Treasure Hunt

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INGENIO 2K20

Certified that Mr./Ms. Aashique Joseph of Rajagiri viswajyothi college had secured the First / Second / participated in Puzzle in connection with Intercollegiate Fest **INGENIO 2K20** held on 11th February 2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: Pezhakkappilly
Date: 11/2/2020

Mr. Mahim Ebrahim
General Co-ordinator

Dr. P K Yaqoob
Principal

Event: Puzzle





RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES

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Accredited by NAAC with 'B' Grade
ESTD : 1995, Emakulam Dist, Kerala, Pin: 686 674, Ph: 2813910, 2814231
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**INGENIO
2K20**

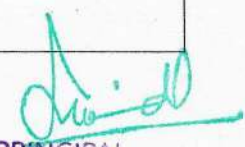
Certified that Mr./Ms. Ajith Vinod of Rajagiri Viswajyothi
College had secured the First / Second / participated in Puzzle
in connection with Intercollegiate Fest **INGENIO 2K20** held on
11th February 2020 at Ilahia College of Arts & Science, Muvattupuzha.

Place: Pezhakkapilly Mr. Mahim Ebrahim Dr. P K Yaqoob
Date: 4/2/2020 General Co-ordinator Principal

Event: Puzzle

Sl. No	Name of the Student
1	Tina Ann Thomas
2	Jiji Stephen
3	Rosiya John
4	Jaseem Anvar
5	Sreya Abraham
6	Anushree
7	Gayathri M Nair
8	Aashique Joseph
	Ajith Vinod




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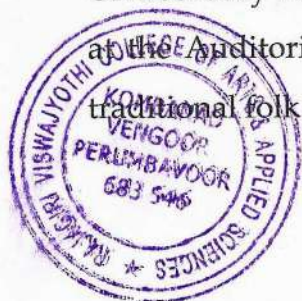


29. Report on Kolkali Competition 2019 - 2020

Programme Details	
Event	Kolkali
Nature of Event	Cultural
Objectives	<ol style="list-style-type: none">1. To inspire participants to think imaginatively and translate their ideas into visual art on the face2. To help participants enhance their technical skills in face painting and explore different techniques and styles
Date and Time	12-02-2020, 2 pm
Venue or Platform	Auditorium
Organized Dept	Music Club, RVCAS , Vengoor
Coordinator	Ms. Febi Abraham
Beneficiaries	23 Participants of RVCAS
Outcome of the Programme	Participants gained a deeper understanding and appreciation of traditional folk dance, specifically Kolkali, enriching their cultural knowledge.

Programme Report:

On February 12, 2020, the Music Club of RVCAS, Vengoor, organized a Kolkali event at the Auditorium from 2:00 PM. The event aimed to immerse participants in the traditional folk dance Kolkali, enhancing their coordination and teamwork





while enriching cultural appreciation. Twenty-three students participated, showing their talents through engaging and well-coordinated performances.

The event began with an introductory speech by the coordinator, Ms. Febi Abraham, and included a performance evaluation by a panel of judges. Participants gained valuable skills, increased confidence, and a deeper understanding of Kolkalli. The event successfully met its objectives, contributing to the cultural enrichment of RVCAS and providing a platform for students to celebrate and perform traditional dance.

Winner's List:

Prize	Name of the Student	Department
1st	Abin Santhosh, Bibin Joseph, Deepanshu Vashisth, Eldhose K James, Jeffin Jose, Jagath A Jayan, Robin K Polson, Varun Vinod Nayar	BBA



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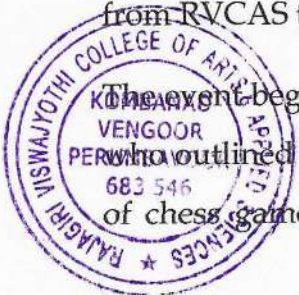
30. Report on Chess Tournament 2019 - 2020:

Programme Details	
Event	Chess Tournament
Nature of Event	Sports
Objectives	1. To develop participant's ability to think strategically and plan ahead 2. To have a careful consideration of moves and consequences
Date and Time	14-02-2020, 1:30 pm
Venue or Platform	Auditorium, RVCAS
Organized Dept	Sports Club, RVCAS, Vengoor
Coordinator	Mr. Tennyson Thomas
Beneficiaries	12 Participants of RVCAS
Outcome of the Programme	Participants gain focus on critical thinking, problem-solving abilities, and cognitive skills such as pattern recognition and logical reasoning.

Programme Report:

On February 12, 2020, the Sports Club of RVCAS, Vengoor, organized a chess event at the Auditorium from 1:30 PM to 3:30 PM. This event was designed to enhance participant's strategic thinking and planning skills, crucial in chess. Twelve students from RVCAS took part, competing in matches that tested their cognitive abilities.

The event began with a welcome address by the coordinator, Mr. Tennyson Thomas, who outlined the competition's goals and rules. Participants then engaged in a series of chess games, each requiring thoughtful consideration of their moves and their



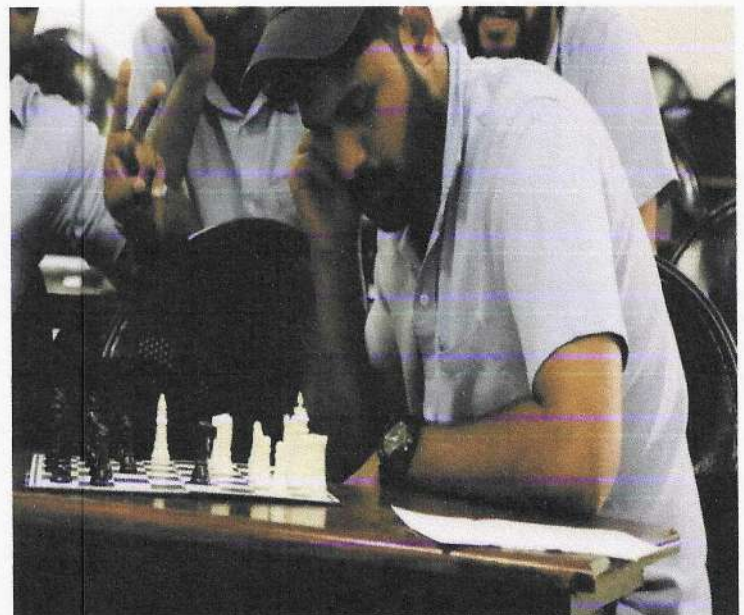
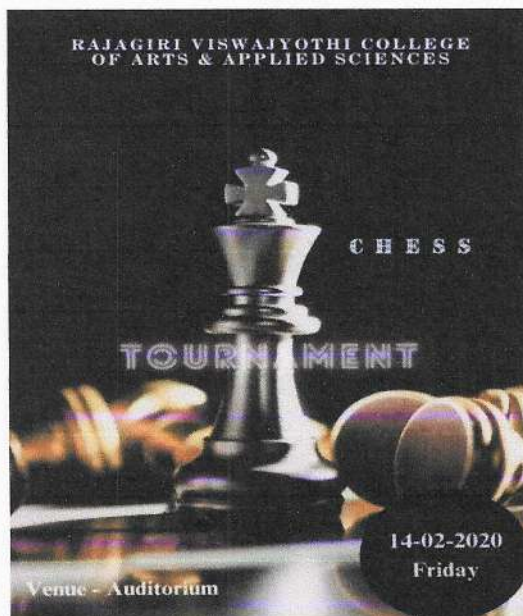


potential outcomes. The structure of the event was aimed at promoting strategic planning, problem-solving, and pattern recognition.

The chess event achieved its goals by boosting participant's critical thinking and problem-solving abilities. Students showed improved skills in logical reasoning and strategic planning, benefiting from the competitive and intellectually stimulating nature of the event. Feedback from participants was favourable, noting the event's positive impact on their chess skills and cognitive development.

The chess event significantly contributed to the intellectual growth of the students, offering a valuable opportunity to demonstrate and refine their strategic skills.

Prize	Name of the Student	Department
1st	Abraham Mathew	B. Com F & T
2nd	Krishnapriya Aji	BA English Triple Main



Poster For Chess Tournament

A moment from the tournament

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31. Report on Annual Athletic Meet: Sportacus 2019 - 2020

Programme Details	
Event	Annual Athletic Meet: Sportacus
Nature of Event	Sports Event
Objectives	1. To promote physical fitness and athletic skills 2. To provide a platform for students to show their athletic abilities
Date	18-02-2020
Duration	1 Day
Venue or Platform	College Ground, RVCAS
Organized Dept	Sports Club, RVCAS
Coordinator	Mr. Kevin C Varghese
Beneficiaries	Students of RVCAS
Outcome of the Programme	Participants were expected to demonstrate athletic skills, improve physical fitness, and showcase a spirit of sportsmanship and competition.

Programme report:

Held on February 18, 2020, at RVCAS's College Ground, the Annual Athletic Meet Sportacus was a much-anticipated occasion that highlighted the student's athletic skills. Students competed in a variety of sports on an exciting platform thanks to the Sports Club's Mr. Kevin Varghese, who oversaw the meet.

It aimed to improve student's competitive abilities and physical condition by giving them the chance to take part in a variety of sporting activities, such as long jumps,





relays, sprints, and more. This goal was to increase student's physical skills and promote an active, healthy lifestyle. By uniting students in a competitive yet encouraging setting, the event hoped to promote school pride and togetherness. This goal was created to inspire people to work together, take pride in their school, and support one another.

Students might participate in their areas of strength in a variety of events, including team sports and track and field. Athletes such as Siddharth Appu and Jithin Rajan demonstrated their commitment and training via their performances, and team events demonstrated smart planning and efficient cooperation. The participants' good sportsmanship and excitement added to the meet's overall success.

The Annual Athletic Meet Sportacus resulted in participant's physical fitness and athletic ability improving noticeably. Students were able to improve their performance and gain confidence from the event's insightful experience and comments.





Winner's List:

Sl. No	Name of the Student	Department
1.	Abin Santhosh, Deepanshu Vashisth, Eldhose K James, Richard P Joseph, Athira Paul, Jagath A Jayan, K.M Mathew Kattikaren, Robin K Polson, and Vishnu Murali, Anjalu Varghese, Adarsh E S, Alan Arun Mavath, John Antony Pulikan, and Joseph M S, Biliya Kurian.	BBA
2.	Ashin Joy, Athul B, Kurian Alex, Gowtham Krishnan P, Aksa Alexander, Arjun Anil, Jears Boben, Mervyn K Sunil, and Nimisha Edison, Amala Savior.	BA English Triple Main
3.	Aadith S Manikandan, Abraham Mathew, Joel C Jose, Muhammed Shafeek, Mariya Eldho, Abin Joy, Anand K Anil, Jeemon J Joseph, and Jithin Joy, Ardra Shibu Mattamana, Arun Shaji, Dayana Benny, Jithin Rajan, Alfiya M Nizar.	B. Com F&T

Rajagiri Viswajyothi College of Arts & Applied Sciences
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Date - 18-02-2020

SPORTACUS

Annual Athletic Meet 2019-20

Events (Boys)

1. 100 m Running
2. 200 m Running
3. 400 m Running
4. 800 m Running
5. 1500 m Running
6. 4 x 100 m Relay
7. 4 x 400 m Relay
8. Shot Put
9. Javelin Throw
10. Discus Throw

Events (Girls)

1. 100 m Running
2. 200 m Running
3. 400 m Running
4. 800 m Running
5. 4 x 100 m Relay
6. Shot Put
7. Javelin Throw
8. Discus Throw





Snapshots from Sportacus Annual Sports Meet



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32. Report on Echoes: Arts Day Competitions 2019 – 2020:

Programme Details	
Event	Echoes: Arts Day Competitions
Nature of Event	Cultural
Objectives	1. To show student's talents in mime, monoact, and drama 2. To provide a platform for creative expression and performance skills
Date	19-02-2020
Duration	1 Day
Venue or Platform	College Auditorium, RVCAS
Organized Dept	RVCAS
Coordinator	Mr. Solymon V L
Beneficiaries	Students of RVCAS
Outcome of the Programme	Participants enhanced their performance skills in mime, monoact, and drama, demonstrating creativity and theatrical talent effectively.

Programme Report:

Held in the College Auditorium of RVCAS on February 19, 2020, Echoes: Arts Day Competitions showed the mime, monoact, and drama skills of students in a spectacular manner. Under the direction of Solomon V L., this competition gave students a vibrant stage on which to demonstrate their proficiency in many theatrical genres.

It aimed to improve student's acting abilities by giving them the chance to compete in drama, mime, and monoact divisions. Students were given a great opportunity to perform their skills in storytelling, acting emotions, and stage presence. The event was to inspire students





uniqueness and creative expression. Students were given the opportunity to show their distinct abilities and creativity in a nurturing environment by putting on original and creative performances.

A wide variety of performances were showed at the event, including elaborate theatrical presentations, emotionally powerful monoact, and silent mime acts. Students with captivating stage presences and emotive storytelling, such as Gayathri M Nair and Mervyn K Sunil, enthralled the audience during their performances. The competitor's inventiveness and diversity demonstrated their dedication to their profession as well as their ability to engage and entertain.

The dramatic abilities and creative expression of the competitors significantly improved because of the Echoes Arts Day Competitions. Students received helpful criticism from the competition and had the chance to perform their theatrical skills.

Winner's List:

SL. No	Name of the Students	Department
1.	Bibin Joseph, Devadath Kavissery, Jeffin Jose, Varun Vinod Nayar, Juliet Jolly, jin Kuriakose, Alen Alosious, John Antony Pulikan, Joseph M S, Soumya S.K Nair, Ajin Kuriakose, Anandhu Santhosh, Mathew Issac, Rinson Cherian, Krishna Priya Sivadas.	BBA
2.	Anakha Joby, Anushri, Devika Shyam, Gayathri M Nair, Rosiya John, Ashin Joy, Athul B, Kurian Alex, Gowtham Krishnan P, Krishnapriya Aji.	BA English Triple Main

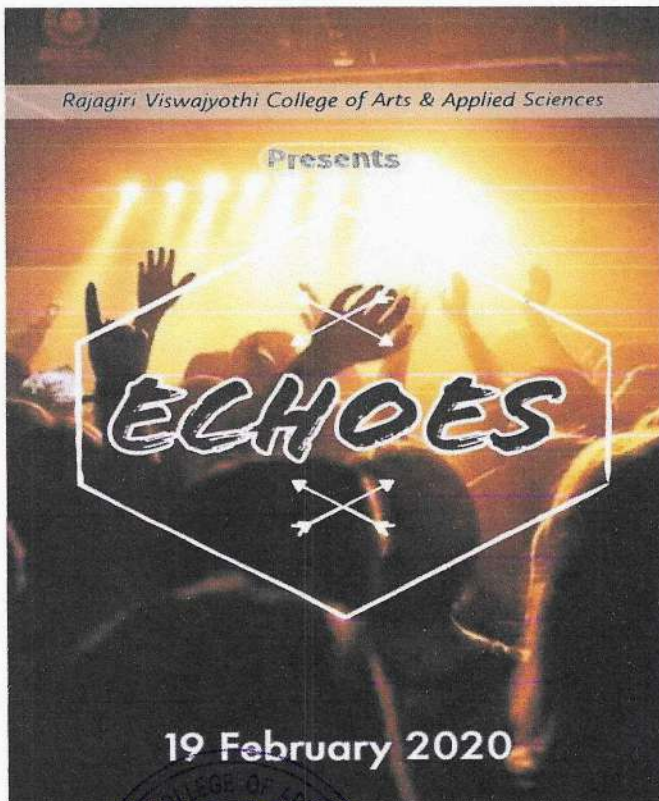




3.	Aadith S Manikandan, Benat Sibi, Ahamed Riaz, Emil Manoj, Jevin Saji, Jithin Joy, Sivani Vigil	B. Com F & T
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Competitions

1. Music Contest
2. Dance Competitions
3. Mime Competition
4. Drama Contest
5. Monoact Contest



Competitions

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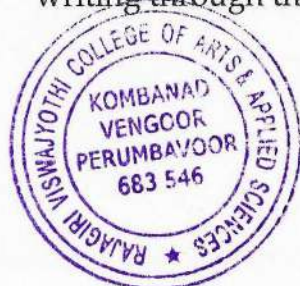


33. Report on Poetry Writing Contest 2019 - 2020:

Programme Details	
Event	Poetry Writing
Nature of Event	Cultural
Objectives	1. To enhance student's skills in poetry writing and pencil drawing 2. To provide an opportunity for students to show their literary and artistic talents
Date and Time	24-02-2020, 12 pm
Venue or Platform	Classroom
Organized Dept	Literary Club, RVCAS
Coordinator	Ms. Reema Ann Roy
Beneficiaries	13 Participants
Outcome of the Programme	Participants showed and improved their skills in poetry writing and pencil drawing, displaying their creativity and ability to express thoughts artistically.

Programme report:

Held in the RVCAS Classroom on February 24, 2020, the Poetry Writing Competition was a motivating occasion that showed student's creative and literary abilities. Students were given the opportunity to demonstrate their abilities in both poetry writing through the competition, which was organized by Ms. Reema Ann Roy.

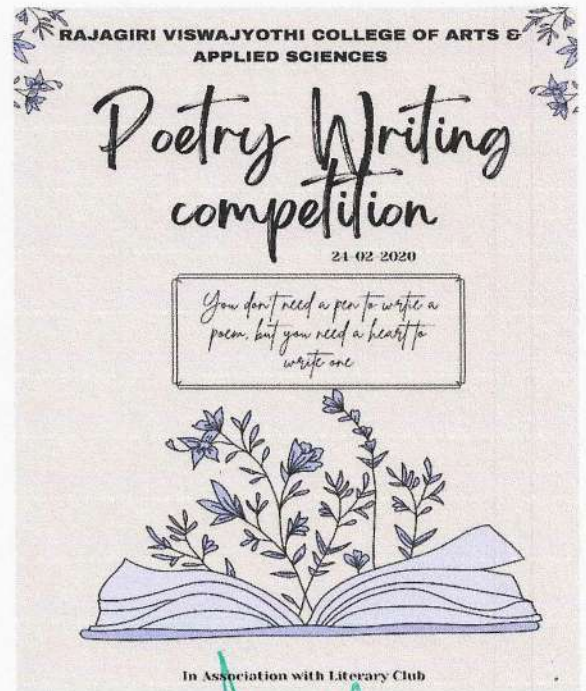




The Poetry Writing Competition resulted in a notable improvement in the literary and artistic abilities of the contestants. The occasion offered insightful criticism and a chance to advance one's writing and sketching skills. Overall, by encouraging individual expression, appreciating originality, and providing students with a valuable stage on which to display their abilities, the competition effectively met its goals.

Winner's List

Prize	Name of the Students	Department
1st	Anupama Venugopal	B. Com F & T



[Signature]
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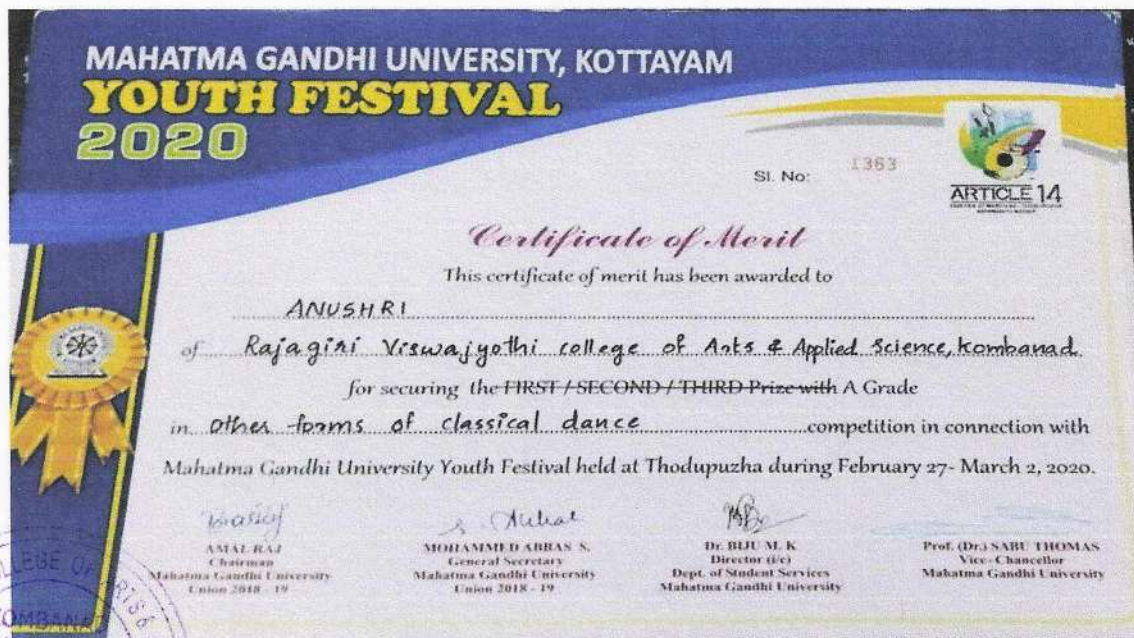


34. Report on MG University Youth Festival 2019 - 2020

Date: 27-02-2020 to 02-03-2020



Event - Kavitha Paryam Malayalam, Gayathri M Nair

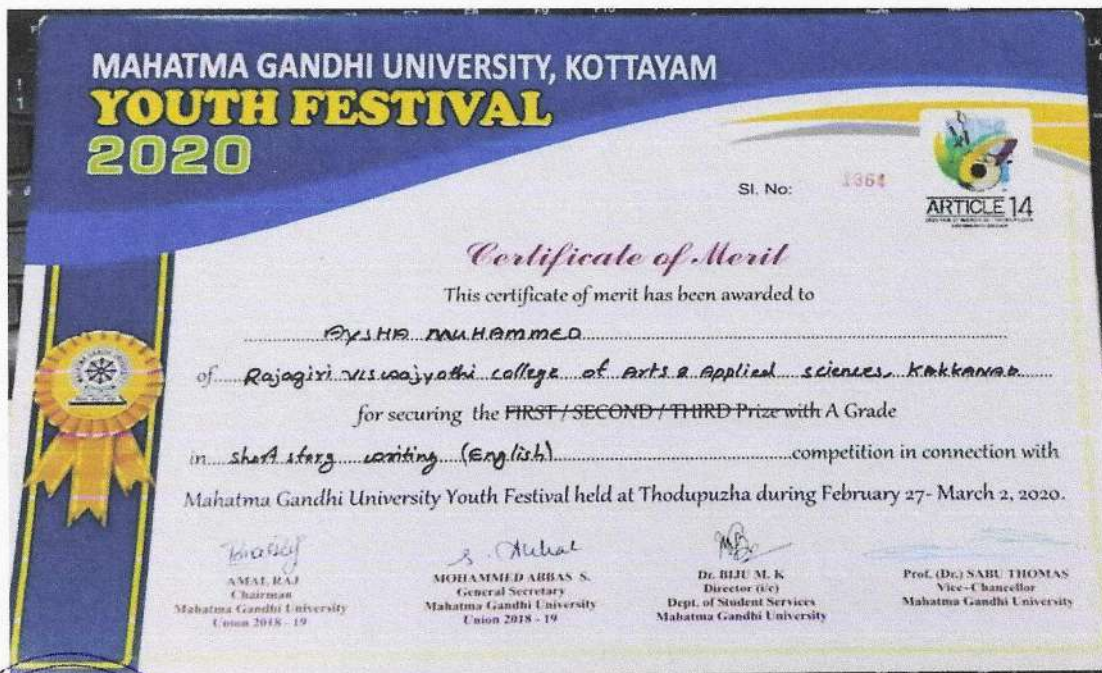


Event - Classical Dance, Anusri



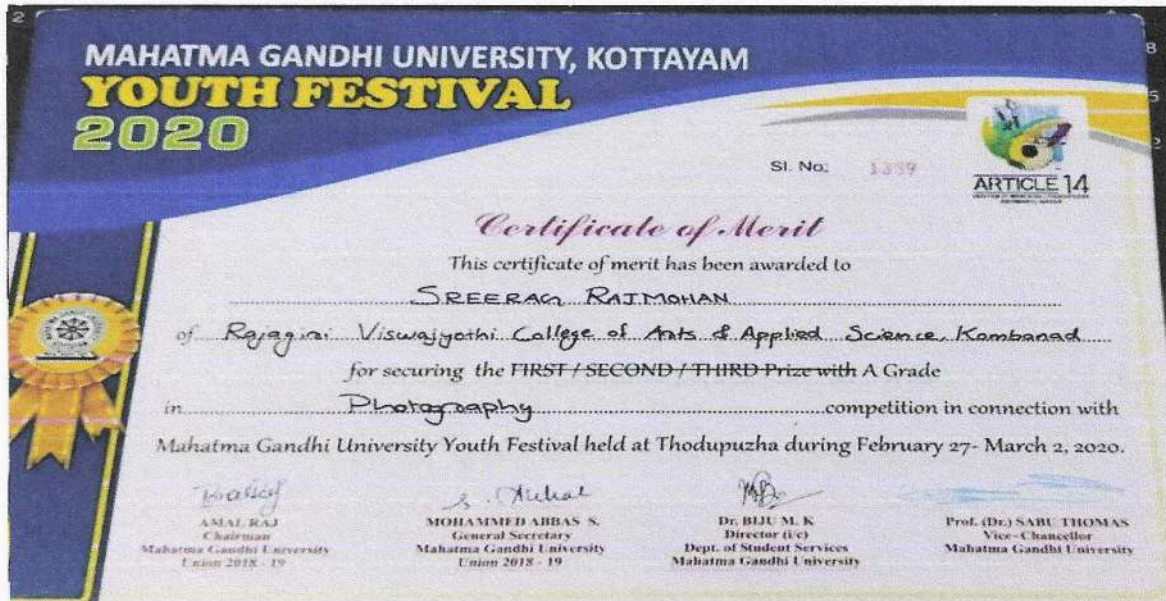


Event - Story Writing, EB Lakshmi Prabha

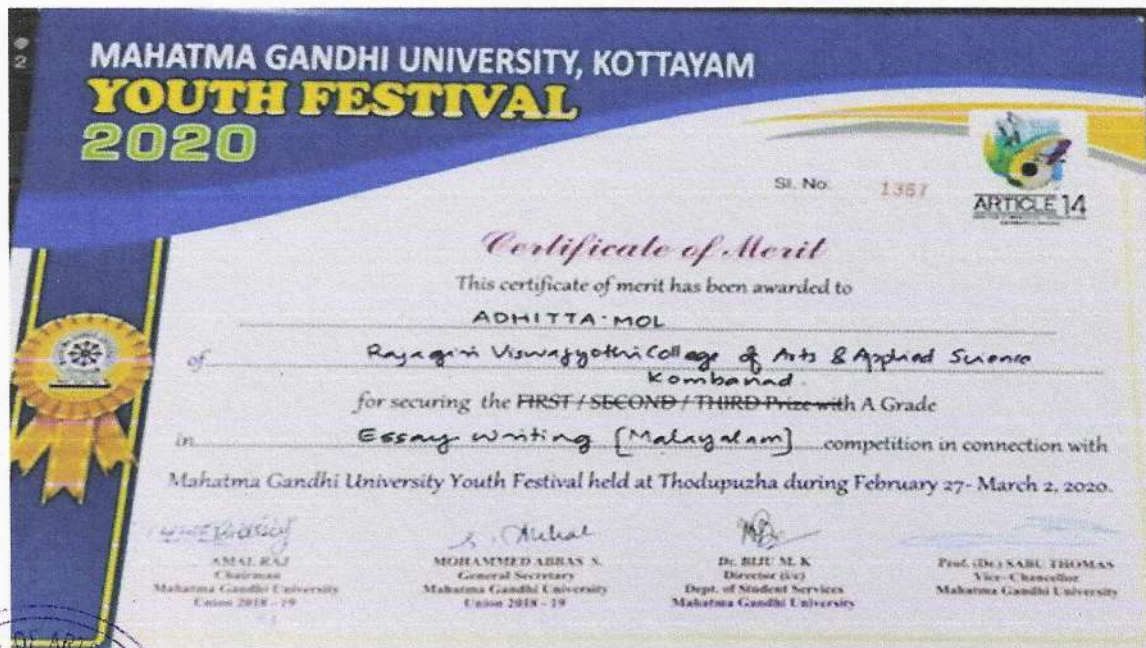


Event - Story Writing, Aysha Muhammad





Event - Photography, Sreerag Rajmohan



Event - Essay Writing, Adhitta Mol





Event - Essay Writing, Abraham Mathew



Event - Poetry Recitation, Flemie Eby



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