



**RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR , PERUMBAVOOR KERALA- 683546

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## **CRITERION 1 - CURRICULAR ASPECTS**

### **1.3 Curriculum Enrichment**

**2019-2024**

Submitted to



### 1.3.1: ACTIVITIES RELEVANT TO PROFESSIONAL ETHICS

Sl. No	Name of the Programme	Organising Unit/ Agency/ Collaborating Agency	Name of the Scheme	Year of the Activity
1	Seminar on Copyright of Poetry Through Ages	Department of English	Intellectual Property Rights	2023-24
2	Seminar on Ethical Hacking	Department of Computer Applications	Professional Ethics	2023-24
3	Seminar on Copyright in Film: Navigating Legal Challenges and Opportunities	Department of English	Intellectual Property Rights	2023-24
4	Seminar on IP Rights in Digital Age- Challenges and Opportunities	Department of Business Administration	Intellectual Property Rights	2023-24
5	Seminar on Plants Breeders' Rights	Nature Club	Intellectual Property Rights	2022-23
6	Seminar on Publication Ethics	Department of Business Administration	Professional Ethics	2022-23
7	Workshop on Intellectual Property Rights for Startups	Department of Business Administration	Intellectual Property Rights	2021-22
8	Online Workshop on Navigating Online Copyrights in Fictional Works	Department of English	Intellectual Property Rights	2019-20





## Seminar on Copyright of Poetry Through Ages

Programme Details in a Nutshell	
<b>Name of the Event</b>	Seminar on Copyright of Poetry Through Ages
<b>Nature of the Event</b>	Intellectual Property Rights
<b>Objectives</b>	To explore the evolution of copyright laws pertaining to poetry, To discuss contemporary challenges, analyse legal frameworks, compare international perspectives, and advocate for improved protection of poets' Rights
<b>Resource Person</b>	Ms. Arundhathi G Assistant Professor Department of English D B College, Thalayolaparambu
<b>Date and Time</b>	27-09-2023, 10 AM to 3:30 PM
<b>Beneficiaries</b>	College Students, No: of Participants: 27
<b>Venue or Platform</b>	Lecture Hall
<b>Organizing dept/Cell</b>	Department of English
<b>Coordinator</b>	Ms. Ashley Paul
<b>Outcome/Benefit of the Programme</b>	The participants have numerous benefits, including enhanced knowledge of historical and contemporary copyright laws specific to poetry, practical guidance on navigating legal frameworks, advocacy skills for protecting creative works, and inspiration for innovative poetic expression.

### Programme Report

A Seminar on Copyright of Poetry Through Ages, hosted by the Department of English on 27th September 2023 from 10 AM to 3:30 PM at the lecture hall, was a pivotal event focused on intellectual property rights (IPR). Under the guidance Arundhathi G the seminar aimed to comprehensively explore the evolution of copyright laws pertaining specifically to poetry.



The objectives included discussing contemporary challenges in copyright protection, analysing legal frameworks relevant to poetic works, comparing international perspectives, and advocating for enhanced protection of poets' rights. The seminar was attended by 27 participants, comprising college students and it was coordinated by Mr. Tennyson Thomas. The participants acquired a detailed understanding of historical aspects and current regulations governing poetry copyrights. They received practical guidance on navigating legal complexities, developed advocacy skills to protect creative works, and found inspiration for innovative poetic expression. The event not only enriched participants' knowledge but also empowered them to contribute effectively to discussions on intellectual property rights in the literary domain.

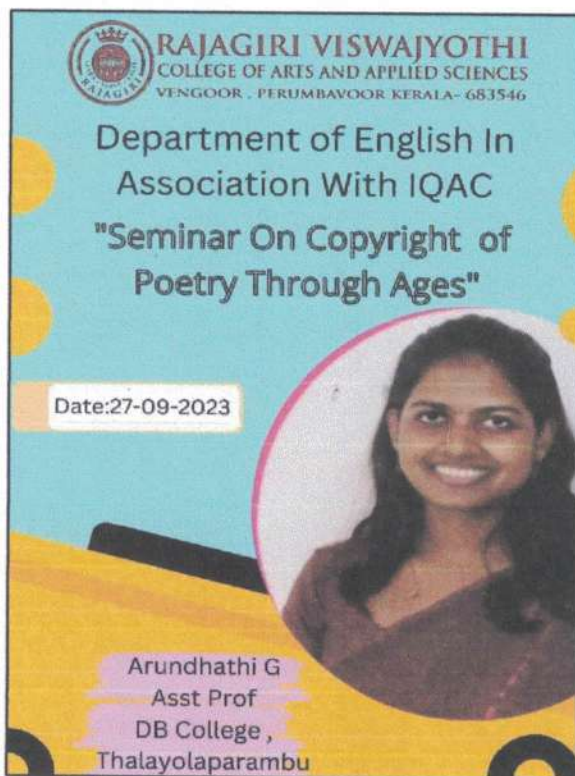
The seminar successfully equipped participants with essential tools to navigate the complexities of poetry and copyright, ensuring a meaningful impact on their academic and professional pursuits.

### **Profile of the Resource Person**

Arundhathi G is an Assistant Professor at D.B. College, Thalayolaparambu. She completed MA English from Mahatma Gandhi University and also cleared UGC-NET. With a strong academic background and a passion for teaching, she contributes valuable knowledge and insights to her field. As a resource person, she provides expert guidance and support, enhancing the learning experience for students and colleagues alike.



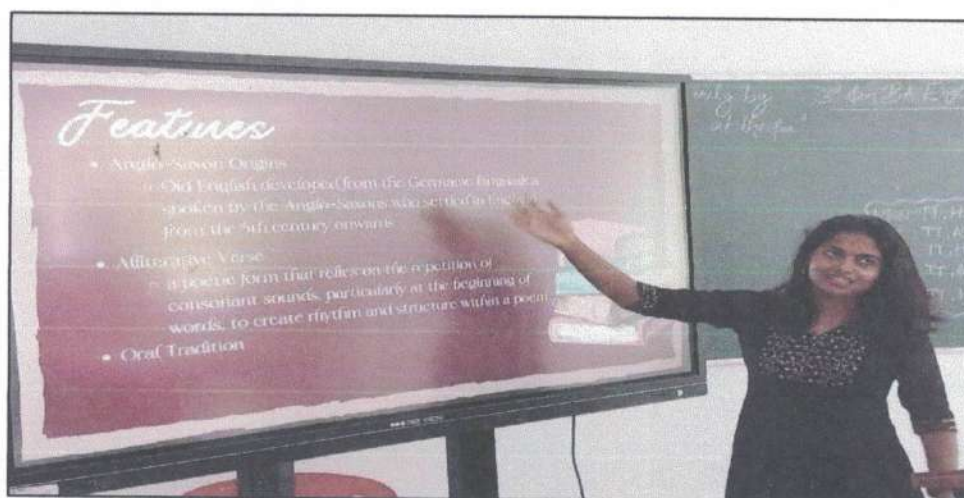




*Poster of the event*



*Participants of the event*



*Interactive session by Arundhathi G*



## Seminar on Ethical Hacking

Programme Details in a Nutshell	
<b>Name of the Event</b>	Seminar on Ethical Hacking
<b>Nature of the Event</b>	Research Methodology
<b>Objectives</b>	To educate participants on ethical hacking principles and techniques, equipping them with practical skills to enhance cybersecurity defenses responsibly.
<b>Resource Person</b>	Fr. Angelo Baby CMI Assistant Professor Department of Computer Science Rajagiri College of Social Sciences Kalamassery
<b>Date and Time</b>	29-09-2023, 10 AM
<b>Beneficiaries</b>	College Students No: of Participant: 19
<b>Venue or Platform</b>	Auditorium, RVCAS
<b>Organizing dept/Cell</b>	Department of Computer Applications
<b>Coordinator</b>	Mrs. Rengini D
<b>Outcome/Benefit of the Programme</b>	Participants will acquire practical skills in vulnerability assessment and penetration testing, gain knowledge of cybersecurity threats, understand ethical guidelines, and prepare for industry certifications.

### Programme Report

The Department of Computer Applications organized a seminar on Ethical Hacking on 29th September 2023 in the college auditorium. Aimed at college students, the event focused on promoting research in cybersecurity. It was led by Fr. Angelo Baby CMI, an expert in cybersecurity, the workshop aimed to educate participants on ethical hacking principles and techniques. The objectives were to equip participants with practical skills in vulnerability assessment and penetration testing, ensuring they could responsibly enhance cybersecurity defense.



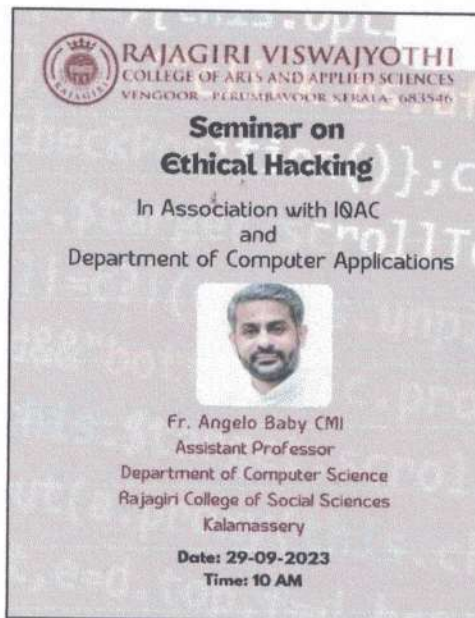


Nineteen college students actively participated in the seminar, engaging in theoretical sessions. They gained comprehensive knowledge of cybersecurity threats prevalent in today's digital ecosystem and learned ethical norms crucial for conducting ethical hacking practices.

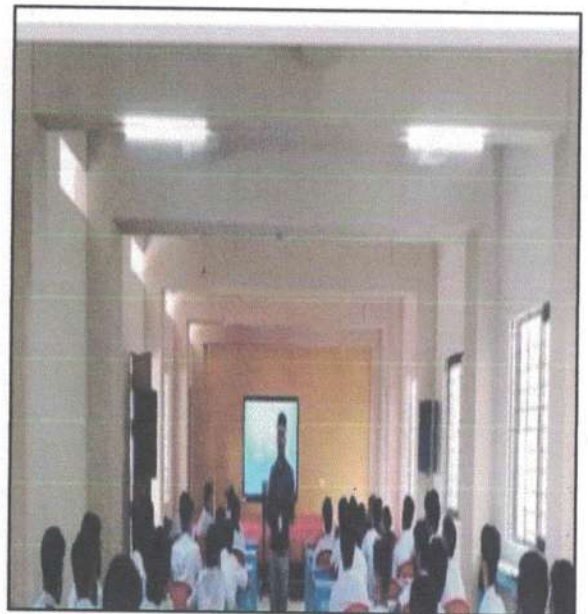
The Seminar equipped participants with essential skills and knowledge to tackle cybersecurity challenges ethically and effectively. The participants not only acquired practical skills but also prepared themselves for industry certifications in ethical hacking.

### PROFILE OF THE RESOURCE PERSON

Fr. Angelo, is an accomplished professional adorned with a Master's in Computer Application (MCA) specialised in Data Analytics and Data Mining from Christ University, Bangalore. He also holds MA in English Literature from Bharatiyar University, Coimbatore. He is currently pursuing his doctorate in the domain of Education using Machine Learning Techniques.



*Posters of the event*



*Participants of the event*



## Seminar on Copyright in Film: Navigating Legal Challenges and Opportunities

Programme Details in a Nutshell	
<b>Name of the Event</b>	Seminar on Copyright in Film: Navigating Legal Challenges and Opportunities
<b>Nature of the Event</b>	Intellectual Property Rights
<b>Objectives</b>	To educate participants about the intricacies of copyright law as it applies to the film industry, exploring legal challenges and opportunities for filmmakers, producers, and distributors.
<b>Resource Person</b>	Mr. Jose K Sebin Head of the Department of Computer Applications Christ College Puliyannamala, Kattapana
<b>Date and Time</b>	14/12/2023 to 15/12/2023
<b>Beneficiaries</b>	College Students and faculty, No: of Participants: 14
<b>Venue or Platform</b>	Computer Lab
<b>Organising dept/Cell</b>	Department of English
<b>Coordinator</b>	Mrs. Anila Roshan
<b>Outcome/Benefit of the Programme</b>	The participants would gain a comprehensive understanding of copyright issues specific to the film sector, enabling them to navigate legal complexities effectively, protect intellectual property rights, and harness opportunities for creative and commercial success in filmmaking.

### Programme Report

The Seminar on Copyright in Film: Navigating Legal Challenges and Opportunities by MR Jose K Sebin was conducted from 14th December 2023 to 15th December 2023 in the Computer Lab, organised by the Department of English.





The seminar, focusing on intellectual property rights (IPR) and the intricacies of copyright law as it pertains to the film industry had 14 participants including college students and faculty. The seminar sessions explored a wide range of topics including copyright registration, fair use, licensing, distribution rights, and the implications of digital piracy. Under the coordination of Mrs. Anila Roshan, the seminar provided a platform for in-depth discussions and practical insights into legal challenges and opportunities faced by filmmakers, producers, and distributors. Participants engaged in case studies, interactive exercises, and Q&A sessions, enhancing their understanding of copyright issues specific to the film sector.

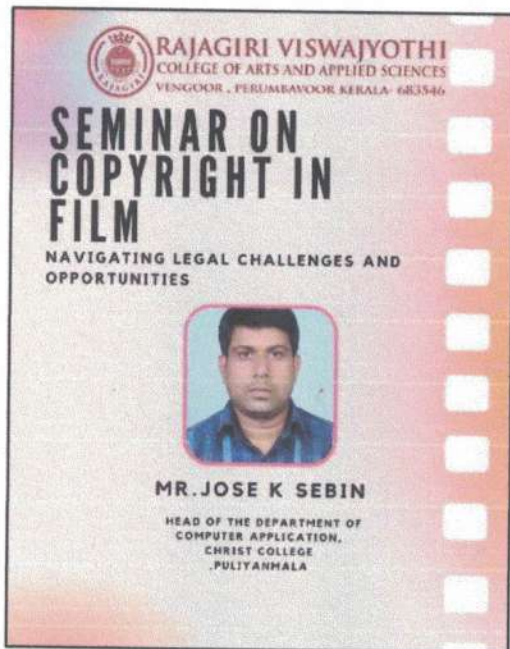
The session was highly beneficial as participants developed a comprehensive understanding of copyright laws in the context of filmmaking. They learned practical knowledge and skills to effectively navigate legal complexities, protect intellectual property rights, and capitalise on opportunities for creative and commercial success in the film industry.

### **Profile of the Resource Person**

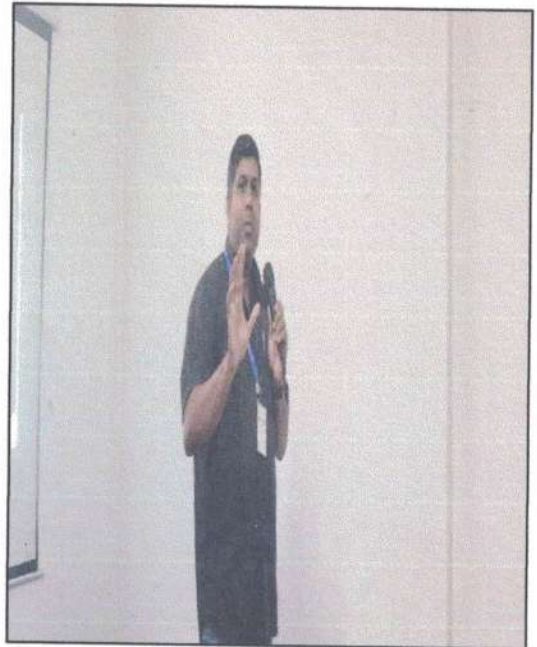
Mr. Jose K. Sebin is the esteemed Head of the Department of Computer Applications at Christ College, Puliyanmala, Kattapana. With a Master of Computer Applications (MCA) degree, Mr. Sebin brings a wealth of knowledge and expertise in programming languages to his role. His educational background is complemented by three years of valuable industrial experience, where he honed his skills and applied theoretical concepts in real-world scenarios.

In his current position, Mr. Sebin leads the Department of Computer Applications with a focus on advancing educational standards and fostering a dynamic learning environment. His deep understanding of programming languages equips him to guide and mentor students effectively, ensuring they are well-prepared for the challenges of the tech industry.

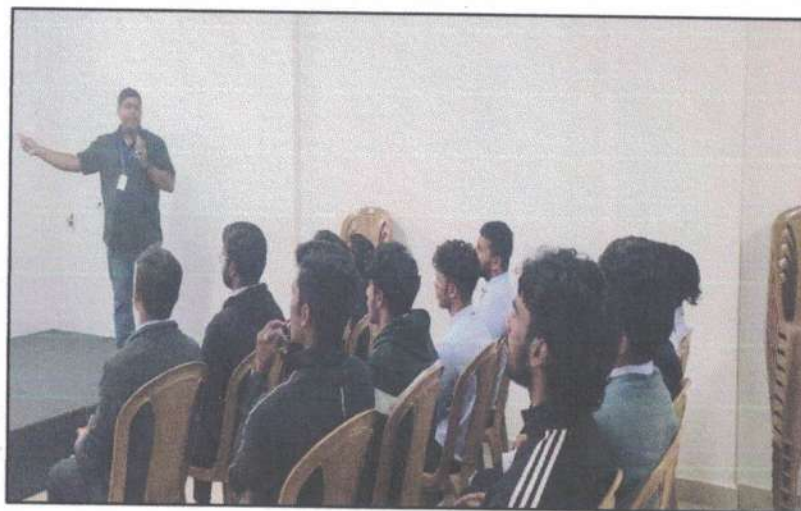




*Poster of the technical session*



*Technical session by Mr. Jose K Sebin*



*Participants of the technical session*





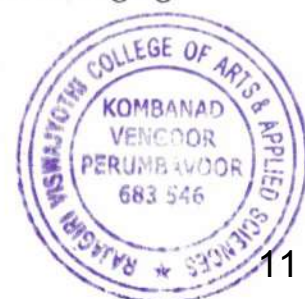
## Seminar on IP Rights in the Digital Age: Challenges and Opportunities

Program Details in a Nutshell	
<b>Name of the Event</b>	Seminar on IP Rights in the Digital Age: Challenges and Opportunities
<b>Nature of the Event</b>	Intellectual Property Rights
<b>Objectives</b>	To educate participants on IP rights complexities in the digital age and explore strategies for leveraging them effectively.
<b>Resource Person</b>	Adv. Vinod C Nair President Bar Association Kothamangalam
<b>Date and Time</b>	19/03/2024, 10 AM
<b>Beneficiaries</b>	College Students and Faculty, No: of Participants: 21
<b>Venue or Platform</b>	Lecture Hall, RVCAS
<b>Organizing dept/Cell</b>	Department of Business Administration
<b>Coordinator</b>	Mr. Solymon VL
<b>Outcome/Benefit of the Programme</b>	Participants would be able to gain knowledge to navigate digital IP challenges, fostering innovation and legal compliance.

### Programme Report

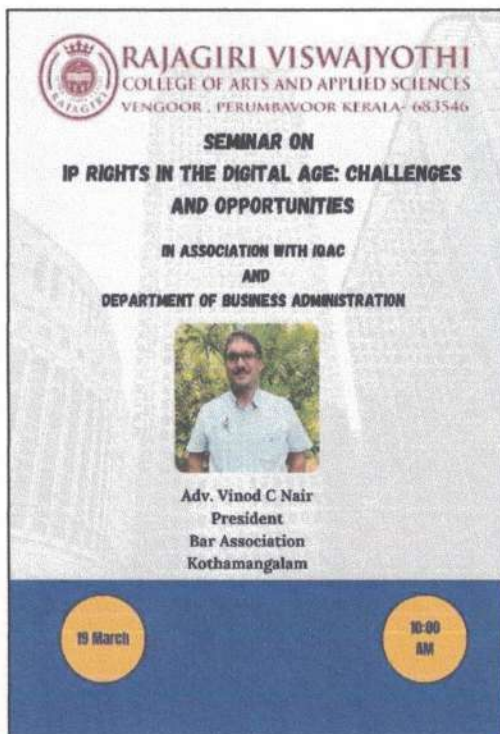
The Seminar on Intellectual Property Rights in the Digital Age: Challenges and Opportunities was conducted by the Department of Business Administration on 19th March 2024, hosted in the lecture hall of our institution. Mr. Solymon VL served as the coordinator, overseeing the event which featured Adv. Vinod C Nair, as the resource person.

The seminar had 21 participants and mainly focused on educating college students and faculty members about the complexities of intellectual property (IP) rights in the context of digital advancements. Adv. Vinod C Nair a distinguished expert in Intellectual Property law, delivered comprehensive sessions aimed at exploring strategies for effectively navigating and leveraging



Intellectual Property Rights in digital environments. Participants engaged in interactive discussions and practical exercises designed to enhance their understanding of digital Intellectual Property challenges and opportunities. Topics covered included copyright issues, patent protection in digital innovations, trademark considerations in online branding, and strategies for Intellectual Property enforcement and compliance.

The seminar concluded with positive feedback from participants who appreciated gaining practical insights into managing Intellectual Property rights among technological advancements. The seminar helped participants to enhance awareness of legal frameworks and strategies essential for protecting and maximizing the value of intellectual assets in digital settings.



*Poster of the technical session*



*Technical session handled by Adv. Vinod C Nair*





## Seminar on Plants Breeders' Rights

Program Details in a Nutshell	
<b>Name of the Event</b>	Seminar on Plants Breeders' Rights
<b>Nature of the event</b>	Intellectual Property Rights
<b>Objectives</b>	To educate on the importance of Plant Breeders' Rights (PBR) for agricultural innovation and familiarity with legal procedures.
<b>Resource Person</b>	Dr. Nitheesh Babu Agricultural Officer, Vengoor
<b>Date and Time</b>	13-07-2022, 11:30 AM
<b>Beneficiaries</b>	College Students, No: of Participants: 27
<b>Venue or Platform</b>	RVCAS
<b>Organizing dept/Cell</b>	Nature Club
<b>Coordinator</b>	Mr. Tennyson Thomas
<b>Outcome/Benefit of the Programme</b>	Participants would be able to encourage biodiversity through new varieties, and promote sustainable agriculture practices.

### Programme Report

A seminar titled "Plant Breeders' Rights" was held on July 13, 2022, at 11:30 AM, organized by the Nature Club at RVCAS. The seminar aimed to educate participants about the significance of Plant Breeders' Rights (PBR) in promoting agricultural innovation and navigating the associated legal frameworks.

Dr. Nitheesh Babu, an esteemed Agricultural Officer from Vengoor, served as the resource person. His expertise provided valuable insights into how PBR can incentivize the development of new plant varieties, thereby promoting agricultural productivity and sustainability. The seminar was attended by 27 college students who engaged actively in discussions and queries regarding the implications and procedures of PBR.



Case studies highlighted successful instances of PBR applications and their contributions to agricultural advancements. The seminar concluded with a Q&A session, allowing participants to address specific concerns and gain tailored advice.

Overall, the seminar enhanced participants' understanding of Plant Breeders' Rights, equipping them with knowledge to navigate the complexities of plant variety protection and leverage it for innovation in agriculture



Poster of the event



Seminar handled by Dr. Nitheesh Babu





## Seminar on Publication Ethics

Program Details in a Nutshell	
<b>Name of the Event</b>	Seminar on Publication Ethics
<b>Nature of the event</b>	Research Methodology
<b>Objectives</b>	To familiarize participants with essential principles and of publication ethics, empowering them to uphold integrity, transparency, and adherence to ethical standards in all stages of academic and scientific publishing.
<b>Resource Person</b>	Ms. Poornima Mohish Assistant Professor Dept of Management Studies SSM College Rajakkad
<b>Date and Time</b>	20-02-2023, 11:30 AM
<b>Beneficiaries</b>	College Students, Research Scholars, No: of Participants: 14
<b>Venue or Platform</b>	Computer Lab
<b>Organizing dept/Cell</b>	Department of Business Administration
<b>Coordinator</b>	Mr. Solymon V L
<b>Outcome/Benefit of the Programme</b>	Participants will be equipped with the knowledge and skills regarding publication ethics, fostering integrity and transparency in their academic and scientific publications."

### Programme Report

A seminar on Publication Ethics, organized by the Department of Business Administration was held on 20th February 2023 in the college's Computer Lab. It was attended by 14 participants including college students and researchers. The seminar sought to familiarize these participants with essential principles of publication ethics. Led by Ms. Poornima Mohish, Assistant Professor, Department of Management Studies, SSM College Rajakkad, as the resource person, the session focused on empowering part to uphold integrity, transparency, and ethical standards throughout the academic and scientific publishing process.



Ms. Poornima Mohish, renowned for expertise in publication ethics, guided participants through interactive presentations and discussions. The seminar covered various ethical considerations such as authorship, plagiarism, conflicts of interest, and compliance with journal guidelines. Practical case studies and examples were used to illustrate ethical dilemmas commonly faced in research dissemination, facilitating active engagement and learning among participants.

The question-answer session provided a platform for attendees to seek clarification and get deeper understanding into specific ethical issues relevant to their research domains. The participants gained a comprehensive understanding of publication ethics and acquired practical skills to apply ethical principles in their scholarly work. The Seminar on Publication Ethics was instrumental in fostering a culture of ethical publishing practices among participants, aligning with the department's commitment to promoting academic integrity and responsible research conduct.

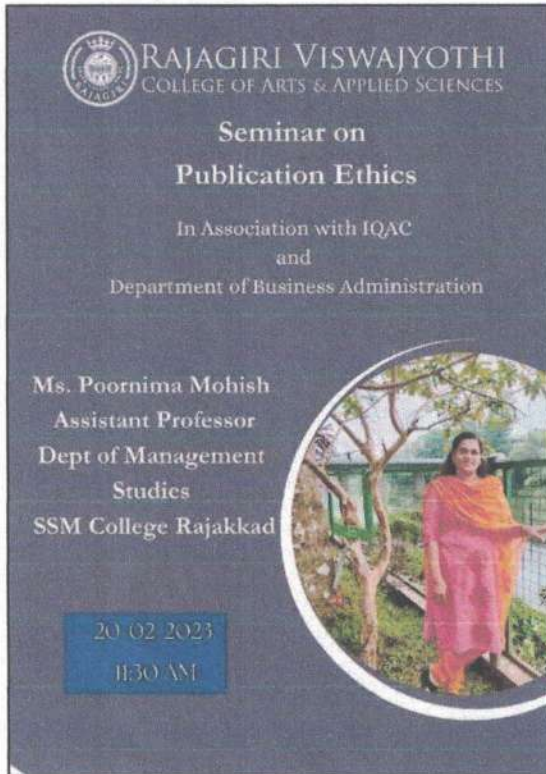
### **Profile of the Resource Person**

Mrs. Poornima Mohish is an Assistant Professor in Management at SSM College, Rajakkad, with a robust academic background in Mathematics and Finance, holding an M.Sc. in Mathematics from Madurai Kamaraj University and an MBA in Finance and Marketing from ICFAI University, Dehradun.

Mrs. Poornima Mohish integrates quantitative analysis with management education. With a UGC NET qualification, she has been shaping future managers since October 2019. Previously, Mrs. Poornima Mohish served as a Lecturer at Sanjo College and a Guest Lecturer at NSS College, contributing to curriculum development and student engagement. Her expertise spans Financial Management, Strategic Management, and Marketing Strategies. She is dedicated to applying theoretical knowledge to practical scenarios, aiming to inspire and prepare students for real-world challenges in management.







*Poster of the event*



*Participants of the seminar*



## Workshop on Intellectual Property Rights for Start-Ups

Programme Details in a Nutshell	
<b>Name of the Event</b>	Workshop on Intellectual Property Rights for Start-Ups
<b>Nature of the event</b>	Intellectual Property Rights
<b>Objectives</b>	To educate aspiring start-up founders and entrepreneurs on the fundamentals of intellectual property rights, enabling them to protect their innovations and navigate legal frameworks.
<b>Resource Person</b>	Dr. Manjit Singh Professor University School of Applied Management Punjabi University Patiala
<b>Date and Time</b>	09-12-2021, 11.30 am - 3.00pm
<b>Beneficiaries</b>	College Students, No: of Participants: 19
<b>Venue or Platform</b>	Computer lab
<b>Organizing dept/Cell</b>	Department of Business Administration
<b>Coordinator</b>	Mr. Solymon V L
<b>Outcome/Benefit of the Programme</b>	Participants will acquire knowledge and strategies to protect their innovations through intellectual property rights, enhancing their business's legal standing and competitive edge.

### Programme Report

The Department of Management organized a two-day workshop titled "Workshop on Intellectual Property Rights for Start-Ups" on 9th December 2021 in the computer lab, RVCAS. This workshop aimed to educate college students and entrepreneurs on the importance and application of intellectual property rights in business.

Resource person was Dr. Manjit Singh, an expert in intellectual property law. The sessions covered various aspects of intellectual property, including patents, trademarks, copyrights, and trade secrets, tailored to the needs of aspiring start-up founders and entrepreneurs.





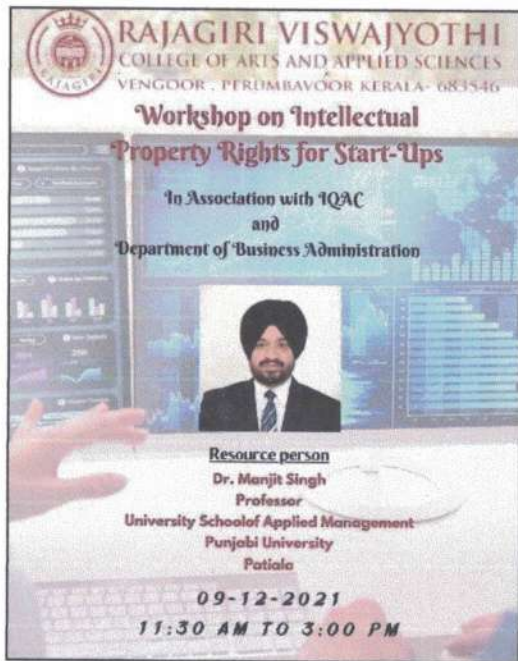
There were 19 participants and they gained insights into the process of securing patents and trademarks, understanding the significance of intellectual property in maintaining a competitive advantage in the market. The participants acquired actionable knowledge and strategies to enhance their business's legal standing and competitiveness through intellectual property rights. They learned about the legal protections to safeguard innovations, mitigate risks, and effectively manage intellectual assets for long-term growth.

### **Profile of the Resource Person**

Professor Manjit Singh is a forward-looking educationist and former Head, University School of Applied Management, Punjabi University, Patiala. He is also the Director of Placement Cell, Entrepreneurship and Skill Development Cell and Coordinator of Centralized Admission Cell, Punjabi University, Patiala. He is M. Com and Ph.D. in Business Studies.

Professor Manjit has good understanding of higher educational administration at international level. He got an opportunity to work with foreign universities on a UNDP assignment for more than two years (2002- 2004) and has served as Head, Department of Finance, Kigali Institute of Science, Technology and Management (Now National University of Rwanda). He worked as Principal Academic Officer of Kigali Institute of Science, Technology and Management, Kigali, Rwanda and was actively involved in Teaching, Research and Training at the international level. He has attended programs of UNESCO (Paris) on University Enterprise Management and has also attended a program on 'Competitiveness and Strategy' based on Harvard Business School case studies conducted by 'On the frontier' (USA).





*Poster of the workshop*



*Interactive session by Dr. Manjith Singh*



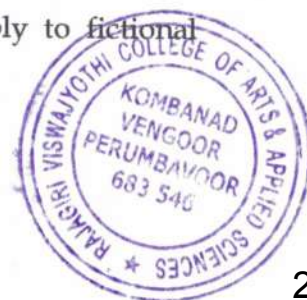


## Online Workshop on Navigating Online Copyrights in Fictional Works

<b>Programme Details in a Nutshell</b>	
<b>Name of the Event</b>	Online Workshop on Navigating Online Copyrights in Fictional Works
<b>Nature of the event</b>	Intellectual Property Rights
<b>Objectives</b>	To educate participants on navigating online copyright issues specific to fictional works, ensuring they can effectively protect and manage their creative content in digital environments.
<b>Resource Person</b>	Mr. Abhijith Radhakrishnan Assistant Professor Department of English Sacred Heart College Thevara
<b>Date and Time</b>	06/06/2019, 10:30 AM
<b>Beneficiaries</b>	College Students, Faculty, No: of Participants: 19
<b>Venue or Platform</b>	Computer lab (Hybrid Mode)
<b>Organising dept/Cell</b>	Department of English
<b>Coordinator</b>	Ms. Febi Abraham
<b>Outcome/Benefit of the Programme</b>	Participants will gain a clear understanding of copyright laws applicable to fictional content online, enabling them to confidently navigate legal complexities, protect their creative works, and make informed decisions regarding digital distribution and usage.

### Programme Report

The Department of English at Rajagiri Viswajyothi College of Arts and Applied Sciences organised a one-day online workshop titled "Navigating Online Copyrights in Fictional Works" on 6<sup>th</sup> June, 2019, in the computer lab. It was coordinated by Ms. Febi Abraham, Assistant Professor, Department of English. The workshop, focused on Intellectual Property Rights (IPR), aimed to educate participants on the complexities of copyright laws as they apply to fictional content in digital contexts.



Mr. Abhijith Radhakrishnan, Sacred Heart College, Thevara, served as the resource person. His expertise and insights provided invaluable guidance to the 19 participants, comprising students and faculty members interested in understanding and managing copyright issues in their creative endeavors. The workshop commenced with an introduction to fundamental concepts of copyright law, followed by detailed sessions on navigating legal complexities specific to fictional works distributed online.

Mr. Abhijith Radhakrishnan, emphasized practical strategies for protecting creative content, ensuring participants were left equipped with knowledge to make informed decisions regarding digital distribution and usage. Throughout the workshop, interactive discussions and case studies enhanced participants' comprehension of real-world applications of copyright principles.

The session concluded with a Q&A segment, where Mr. Abhijith Radhakrishnan, addressed queries and provided further clarification on intricate copyright scenarios. The participants gained a clear understanding of copyright laws applicable to fictional works in digital platforms. They were better equipped to navigate legal challenges, safeguard their creative outputs, and ethically manage digital distribution of their works.

### **Profile of the Resource Person**

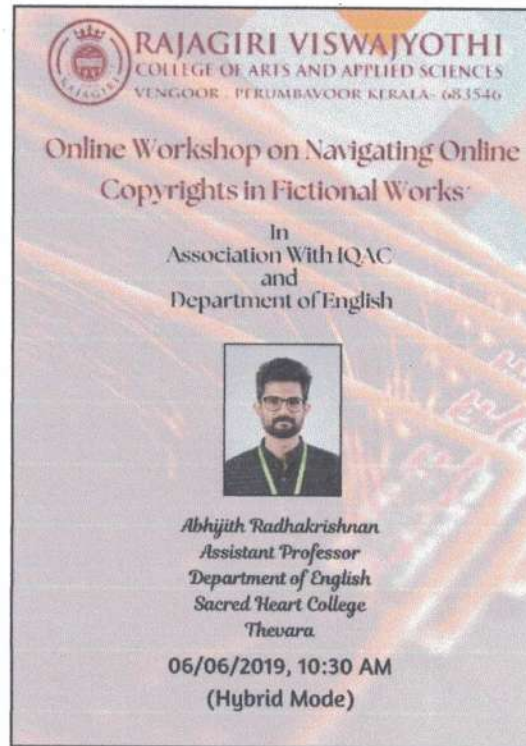
Mr. Abhijith Radhakrishnan joined the Department of English, Sacred Heart College in 2022. He has been teaching English language, literature, and film studies since 2018, teaching classes at the UG/PG level at various private and government-aided institutions in Kerala. He is a bestselling author (title from Amazon India) of three works of fiction and an editor of three literary collections. He was shortlisted for the Prime Minister's YUVA Scheme (2022) and was an official invitee from Kerala to the Conference of YUVA Authors organized by the National Book Trust (at the World Book Fair, New Delhi) in 2023.






He has also translated Franz Kafka's select short stories (pub: Pencil Books) and Ernest Hemingway's The Snows of Kilimanjaro (pub: Bodhi Centre for Literary Studies) into Malayalam. He holds bachelor's and master's degrees in English language and literature from Mahatma Gandhi University, Kerala, and has also cleared UGC-NET.


He has completed diplomas and short-term courses offered by premier national and foreign institutions. His research interest principally lies in Film Studies and his research articles have appeared in national and international journals.



 **RAJAGIRI VISWAJYOTHI**  
COLLEGE OF ARTS AND APPLIED SCIENCES  
VENGOOR, PERUMBAVOOR, KERALA - 683546

Online Workshop on Navigating Online  
Copyrights in Fictional Works

In  
Association With IQAC  
and  
Department of English

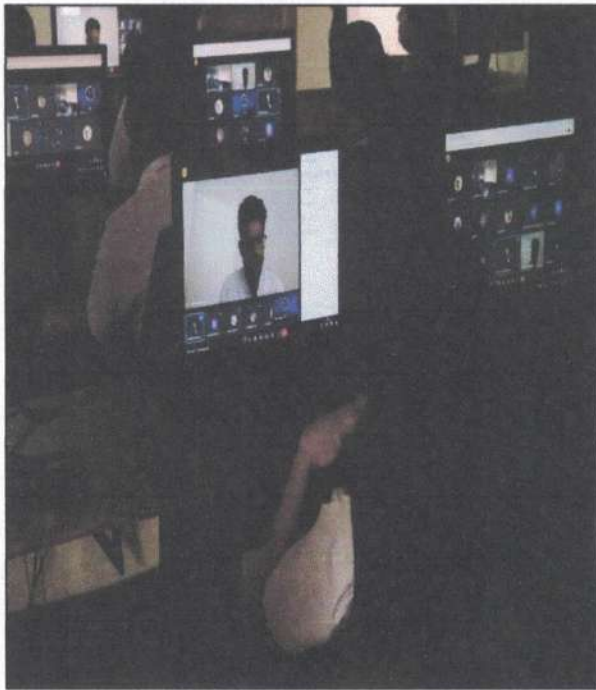


*Abhijith Radhakrishnan*  
Assistant Professor  
Department of English  
Sacred Heart College  
Thevara

06/06/2019, 10:30 AM  
(Hybrid Mode)

*Poster of the Event*





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*Interactive session through hybrid mode*

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*Participants of the event*

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PRINCIPAL  
Rajagiri Viswajyothi College of  
Arts & Applied Sciences  
Vengoor, Perumbavoor-683 546

